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We have never seen so instantaneous a popas that achieved by The Silver King, at Wallack's, on Saturday night. canic applause was constantly in a state of eruption and lusty cheers resounded frequently during the performance. There was no claque at hand-the intense enthusiasm was genuine and proceeded from an audience composed of all classes of theatre-goers; such an assemblage in fact as delights the heart of the manager and bodes him the most good. Before the play began it was plain that those present antici-pated a hit. Under these circumstances success is tolerably easy to obtain. The Silver King is in five acts with sixteen scenes, and requires twenty-seven actors to illustrate it, for that is the number of speaking parts. The final curtain did not fall until pear midnight, management's request that spectators should be in their seats at a quarter before eight was proved to be a wise one. Without going into details or describing the countless small episodes that hang to the action of the piece, we will briefly outline the story. Wilfrid Denver (Osmond Tearle) is a spendthrift who loses all his money on the Derby and drinks heavily in consequence. While in his cups he quarrels with a certain Geoffrey Ware (Harry Bell), a rejected lover of the present Mrs. Denver (Rose Coghlan), and with the purpose of killing him vists Ware's house. Here he surprises some burglars at work under the direction of a gentlemanly rascal, Captain Skinner (Herbert Kelcey), who is known as The Spider, and who breaks into banks and houses in a and who breaks into banks and houses in a dress-suit at night and tools a team on Rotten Row in the day. By this gang Denver is chloroformed. Ware, shortly after arriving, is shot dead by the Spider with Denver's is shot dead by the Spider with Denver's revolver. The robbers leave by a convenient window. Denver awakes from his stupor, finds the corpse of, his enemy and the discharged pistol. Belleving that he has committed the murder, he flees from the place to his home. There he is counselled by his wife to leave the country at once and throw the detectives, who will soon be hounding him, off the track. Denver takes a train to Liver-pool; but pursue the removes jumps from the pool; but, pursued by remorse, jumps from the railway carriage and limps to a near-by inn. Here he learns by a newspaper that the train which he had leaped from had soon after col-ided with some petroleum cars, and the carlided with some petroleum cars, and the car-riage in which he was supposed to be riding was burned to cinders with the passengers it contained. Denver resolves, now that he is dead to the world, to begin a new life. He goes to America and returns to England very ach altered in appearance and circumstances at the end of four years. He has made a for-tune in Nevada, and is known as John Frank-lin, the Silver King. Without discovering his identity he sets about alleviating the distressing fortunes of his wife, and through the affection-ate assistance of old Jaikes (John Gilbert), a veteran servant, who remains with Mrs. Denver throughout her woeful experiences, restores her to affluence and discomfits her persecutors. Before making his presence known, Denver finds a clue that leads him to conclusion that he is innocent of Ware's murder. By assuming a disguise he gets into the confidence of the Spider's gang, and while they are quarrelling over some spoils, learns the identity of the real murderer. Detectives oprehend the Spider, against whom his pals have turned Queen's evidence, and the curtain falls on a happy picture of Denver reunited to his loving wife and little ones.

There are many side-Issues to the plot that e have condensed into the foregoing form; but they have little to do with its actual development. Simplicity and straightforwardness is as desirable in a melodrama as in any other style of play; The Silver King would be if it were shorn of some superfluous charac-ters and incidents, that do nothing but direct attention from and hinder the progress of the story. But its faults are few and its merits many. The piece is certainly the best of any recent melodrama. It is as thrilling as The World, as pathetic as Lights o' London, as ramatic as Taken from Life, as full of highflown sentiment as Youth, while it shows more constructional telent, consonance and literary ability than all four put together. Mr. Jones, the author, has not made unwarrant-able use of the exaggeration allowed the writer of a melodramatic work. The strict limits of probability are not often exceeded; there is a commendable congruity of plot; the there is a commendable congruity of plot; the various incidents follow one another in excelnt sequence; the whole thing is joined to gether in workmanlike manner. is not brilliant, nor is it clap-trap. It is good English, and unconventional at that; but there is a lack of that terseness necessary to make tell. The last two acts are long od prosy; the first three have a great more snap to them. In the lines descrip of Denver's dream was found vivid dram atic language, and here and there throughout the play were touches of nature that It is not often that plays of this er King is an exception. To us, the bits patnos and gentle feeling exhibited in the between old Jaikes and his master, and her child, were not the enver and her child, were not the caming incidents of the drama. The much admired—"Oh, God! turn back werse and make it yesterday!" is not neans an original thought, having been means an original thought, having been ed in better language by Byron, Ouidannee Percy, in her familiar "Rock bleep, Mother." In drawing the charbenver the playwright has made one intake. After the murder the man flies his neck, leaving his family behind the second of subsistence:

His only thought is to evade the gallows. It seems to us that Mr. Jones should have given his hero a better motive for flight than that of pusillanimity. Had he made the wife implore Denver to save himself on her account and that of his children, it would have ennobled his act. As it is, the reasons for his escape from what would apparently be just punishment, give us a passing contempt for the hero, for whom the plea of self-preservation scarcely holds good under the circumstances.

When Osmond Tearle made his first appear

ance there was a preliminary bustle and flutter among those that anticipated an unfriendly demonstration. But as THE MIRROR all along predicted, there was no such bias manifested On the contrary, the popular leading man met round upon round of applause from the parquet, and three loud and distinct cheers from the gallery. It was a stirring welcome back to a favorite who, both as artist and man, de-serves well of us. Mr. Tearle fairly outdid himself. He played the drunken scene naturally, and his acting on the discovery of Ware's body was most effective. Two vociferous calls before the curtain followed the first act. The meeting with and departure from his wife sub-sequently, and the dawn of hope conveyed by newspaper article later at The Chequers Inn. were splendidly-played scenes. The dis guise of the idiot in the fourth act was not well assumed. The dream speech at the Grange was finely done. Thence to the end of the Tearle was quietly effective. beard and wig worn in the first act make him look like the Prince of Wales. In the grey locks of the later acts he is the counterpart of Ward Beecher in his younger days. Henry Mr. Tearle, however, had no intention of trenching on John Howson's special field of caricature. Altogether, Wilfrid Denver is the actor's best work—at least yet performed by the gen-tleman in this city. Miss Coghlan, like Mr. tleman in this city. Miss Coghlan, like Mr. Tearle, transcended all her previous efforts. Heretofore we have considered her most successful in the personation of comedy characters and those serious parts that require more polish than pathos. As Nellie Denver, however, she was sympathetic and tender, and tears flowed freely over her mimic woes and domestic trials from the eyes of the fais ele-ment in the audience. It was said, and on Miss Coghlan's authority, that Nellie was not a part with opportunities. In the hands of nine actresses out of ten this would be true; but Miss Coghlan made her own opportunities and developed unsuspected emotional resources at the same time. The applause that greeted her efforts was spontaneous and liberal. Little Carrie Elberts and May Germon played Denver's children, Cissy and Ned, very charmingly They are not offensively precocious, like some youngsters. Gilbert had a part in Jaikes that appealed to the heart of the spectator in almost every line. The veteran made the most of it. Herbert Kelcey was extremely good as the Spider. The idea of a swell burglar, though somewhat absurd, is made likely enough by Mr. Kelcey. His exhibition of fear in the last act was realistic. Sam Baxter, the detective, C. P. Flockton built up into quite a character. It was a typica! Scotland Yard official. A sort of Dickens creation is Eliah Coombe, the chief lieutenant of the Spider, and the guardian of the plundered property belonging to the gang of thieves. Dan Leeson was cast for this part, and acted it consistently with the au-Sidney Howard as Harry Corkett, and Harry Gwynette as Cripps, were respectively good. J. C. Buckstone had but a few lines as Frank Selwyn, but spoke them satisfactorily. Harry Bell, the Geoffrey Ware, was wretched. The audience heaved a sigh of relief when he was killed off by the Spider in the first act. C. E. Edwin did nothing with a bit that he might have made something of. Agnes Elliott shows marked signs of improvement. She acted a part that called for some emotional display very well. Miss Blaisdell was admirable in the small character of a village woman of uncertain years who is three times a widow. Marion Booth played Susie, an inn She had little to do, but did it neatly waitress. and looked as pretty as a picture.

and looked as pretty as a picture.

On a par with this nearly perfect cast was the scenery, painted by Richard Marston, of the Union Square, Phil Goatcher and J. Mazzanovich. The cottage scene in Act Three by Marston drew forth storms of applause. Mr. Wallack appeared on the scene in immaculate evening dress, and returned thanks by proxy for Mr. Palmer's artist, who was not in the theatre. The audience shouted for Charles Cathcart also, who had arranged change to this scene was made; but the modest gentleman did not show himself until later in the evening. He is deserving of unqualified praise for the complete success of his depart-We are glad to say that the whole company bear witness to his courtesy and efficiency behind the scenes. He is not a brute, like some stage managers from England, but a man of practical ideas, quiet demeanor and decent

Every one of the sixteen scenes of the play Some notion of the care that was used in preparing them may be obtained from the fact that the artists have been working on the canvas for The Silver King since October Where such uniform excellence is apparent in the scenic adjuncts of this production, it would be invidious to particularize. stands the mounting represents an outlay of nearly \$10,000.

Monday afternoon the company were called together and those portions of the dia-logue that dragged on Saturday night were judiciously pruned. The beneficial result was shown in the evening, when the play, thus trimmed, went much better, and the large audi-ence present dispersed at a seasonable hour. Tuesday the house was packed. The take is large, and there is no doubt that The Silver King will run the season through.

Young Mrs. Winthrop. Madison Square. Even receipts.

There will only be another week of Emmet at Haverly's. Fritz Among the Gypsies is not an especially attractive play; but the star makes

Iolanthe is not a success, and the best proof of it is that the management are preparing for another opera, when that devnier resert, "re-duced prices;" will be tried on.

Next week the Kiralfys bring the Black Venus to Niblo's, where it was first produced two seasons ago. The handsome scenery and costumes will be utilized; but it is hoped that the old smell which emanated from the under-ground menagerie will be omitted from the revival. Meanwhile. The Black clag is finish-

ing out a successful and prolonged engage-

This is the last week but one of The Corsi-Monte Christo will can Brothers at Booth's. Monte Christo will be brought out Feb. 11, with a strong cast and If the drama meets with magnificent scenery. If the drama meets with liberal patronage it will be given a run, for Manager Stetson has his time so arranged that the theatre may be given up to it for a long

She Would and She Wouldn't is not drawing surging crowds to Duff's. Saturday night the auditorium presented a noble array of empty benches to the view. Another effort to court coy fortune will be made this (Thursday) even-ing, when a translation of the French play, Serge Panine, will be put up.

The Comique is besieged nightly by eager persons who know what a fund of hearty enjoyment there is to be had in witnessing McSorley's Inflation.

A Parisian Romance at the Square is a genuine success. The audiences are not only large, but fashionable. The fine acting of this fine play by Mr. Palmer's company is a treat that every lover of the playhouse should enjoy.

Two weeks from Monday Salvini will begin a farewell engagement at the Academy. Othello will be the opening play. Besides other characters, the great Italian tragedian will be seen during this period as Lear, for the first time in New York.

Charles Fostelle is delighting the patrons of Pastor's this week with his laughable comedy of Mrs. Partington. In addition, there is the

Annie Pixley had a full house Monday night at the Grand. She appeared, of course, as M'liss, and carried the body of spectators through an evening of pure enjoyment. Miss Pixley's acting in this piece we have on several occasions awarded that meed of approbation which is its just due. If anything, the lady has grown more attractive and plays the part with greater quaintness and verve. was vociferously encored. The company supporting Miss Pixley is a sterling one. George C. Boniface is even a better Yuba Bill than poor John McDonough. Charles Maubury is handsome John Gray and plays the character skilfully. M. C. Daly's Judge Beeswinger is drily amusing. A. Z. Chipman's Juan Waldrily amusing. A. Z. Chipman's Juan Walters and Donald Harold's Templeton Fake are both very good. William Johnson's Bummer Smith has the merit of being a genuinely artistic character performance. Emma Cliefden, a graceful and pretty actress, did Mrs. Smith quite acceptably. The Clycie of Blanche Moulton and the other minor parts were nicely played.

There was a good-sized audience at the Windsor Monday, when Barney McAuley appeared in his well-known Messenger from Jarvis Station. The company is fairly good. The Sheeny Mike of J. W. Power was excellent, and Mr. Rawley acted Skinny Smith at short notice acceptably. Walter Owen played Sandy Mitchell in place of Alfred S. Phillips, for reasons which appear elsewhere. He is an excel-lent actor and shows promise of doing better things than any character in the Messenger from Jarvis Station could enable him to do. Ella Baker as Clip was satisfactory. Tuesday night the house was somewhat lighter.

In Parthenia, Mary Anderson appeared before a numerous assemblage at the Fifth Avenue on Monday night. This part is especially adapted to the actress' talents, and in illustrating it she has not a rival on the stage today. It is crowned with sweetness, tenderness and simplicity. The audience rewarded Miss Anderson's efforts with a great deal of discriminate applause. J. B. Studley's Ingomar is a great performance. We have on more than one occasion pointed out its merits.

Parthenia was repeated Tuesday and Wednesday. To-night Romeo and Juliet will be done and for Saturday night Fazio is set down.

The Musical Mirror.

The Casino concert on Saturday evening was very well attended, and, for the most part, enjoyable. The band played with accuracy, dash and spirit; in fact we never heard the "Marche Funebre d' un Marionette," by Gounod, given with more telling effect. Auber's "Masaniello." the "Merry War" Gavotte from Mignon and the "Coronation March" from Meyerbeer's "Prophète" were well played and the more lively ones rede-manded. Max Maretzek's sprightly gallop, "Limited Express," created a perfect furore and would have been going on till now if Max had chosen to yield to the encores which were tempestuously howled for. Mr. Carleton sang "The Village Blacksmith" with a glorious tone and a defective enunciation as is his wont. has a grand organ in his thorax, and is a vocalist, save for the faulty delivery of the words, in which he is not alone, for Mada Norman sang a waltz song in the second part of which we failed to catch one syllable could inform us in what language she was singing. This lady has a good contralto voice but a slobbery method, and the waltz which she sang, instead of a ballad by Sullivan, which was announced, was a very slovenly composi-tion, execrably arranged for the band. As an encore she gave "Katy's Letter," an inane specimen of Anglo-Irish ballad music than which nothing can be more afar from the true style of Irish melody. Charles Fritsch sang a Schubert lyric pretty well; not very well, but well enough, and followed it with a ballad, which he sang much better. Hattie Schell, erst. while Signorina Brambilla, sang the page's song from Meyerbeer's Huguenots with a pretty little voice and a pretty little style; but why, in the name of all the gods at once, did she sing in German? The song was written to French words originally; wherefore then should the very worst language for singing on this round earth, namely the German tongue, be substituted? English is bad enough to sing in, but German! good Lord! The passage which in the original stands thus: "No, no, no, no, no, no," and is absurd even then, becomes perfectly abominable when it is translated thus: "Nein, nein, nenni, nenni, nenni, nein." Why, it sounds like the rattling of peas in a bladder, or the nightly perambu-

lations of a cat on walnut-shells. Mr. Carle-"Noel" too slow and consequently ton gave "Noel" too slow and consequently too dull; but he is a good-looking fellow with a splendid voice, and therefore he can do as he pleases, and still pleases the people.

Iolanthe drags its lengthening chain at the Standard Theatre. The name is derived from "Io," the favorite cow of Jupiter, or rather Zeus, in the Grecian mythology, and "athanatos," a word signifying without death, or immortal. Ergo: Iolanthe means the "longlived cow;" but what's in a name? One thing is certain, Iolanthe may be a long-lived cow, but she is not the cow that jumped over the moon, nor anything half so lively—the change from Miss Roche to Miss Edwards is anything but lively. Naturally we tumble to the racket of getting rid of Miss Roche. It is in this wise: Miss Edwards came out on a con-tract, but failed to please; therefore she hangs like a millstone around D'Oyly Carte's neck. Iolanthe failed to draw, therefore she hangs like a nether millstone round the same loeaginous throttle. Now, as two negatives make an affirmative, it was imagined by the management that two failures might possibly make a success; and besides this, Roche's salary would

The Queen's Lace Handkerchief is in great demand still. The last act is really very bright, and the gorgeous stage setting would draw any Nevertheless, we are getting tired of Why will managers run like the sheep of Rabelais after one bell-wether, whether the bell be well tinkled or not? Once the tintina-bulator was carried by Offenbach, then by Lecocq, then by Herve, then by Audran and now by Strauss. People are led by the ear as well as by the nose. The piece is exceedingly pretty, nevertheless, and admirably done.

The above remarks apply to Virginia also Mr. Solomon made one success in Billee Tay-lor. Ever since he has been industriously creating failures. Vide Claude Duval, The Vicar of Bray, etc. Nevertheless, he's sought after, and his works are produced, and produced in such faultless style as to turn commonplace into beauty, darkness into light. It is not too much to say that Virginia is carried on the shoulders of John McCaull, John Howson and Laura Joyce: for, of a truth, without McCaull's liberality in mounting the piece, and Howson and Laura Joyce's talent in acting it, it would have come to dire grief the first night. the composer who finds such support. happy the actor who has to carry such burden

Annie Pixley's singing is an example to all other character actresses in her line of business. Not only has she a beautiful soprano voice of rare tone and power, but that voice is well placed and trained. She sings like a vocalist, not like an actress--at least as actresses go. What a pity she does not take up comic opera. What a Serpolette she would make !

Nailing a Lie.

Following the lead of one of the intermittent sheets that occasionally make their appearance here, a Chicago paper printed a story about Mr. William Winter, of the Tribune, last week, which would be absurd if it were not scandalous, It relates that on the first night of She Stoops to Conquer, at Wallack's, Mr. Winter was in his seat, but required the services of an usher to preserve his balance; when the usher released him he fell out into the aisle; that the critic then stepped outside and wanted to pummel the doorkeeper. "It is a curious fact," continues the Chicago liar, "that this old doorkeeper has for years had instructions never to interfere with Winter when he wanted to lick him, and the consequence is he is all banged and bruised, like an old target. When Winter gets on the warpath, no matter what part of the city it may be in, he immediately strikes a bee-line for Wallack's." Then the Chicagoan goes on to say that Mr. Winter has been vir-tually deposed from his position on the *Tribune* and "a young and sober assistant has been appointed to do his work."

appointed to do his work.

One need not know a hawk from a handsaw to detect the finger of the scurvy maligner as well as the idiot in this rubbish. The Chicago One need not know a hawk from a handsaw to detect the finger of the scurry maligner as well as the idiot in this rubbish. The Chicago scribbler practed the stuff with the imbecile idea of circulating a slander about a famous man; but any one in possession of some pretty well-established facts concerning the ic William Winter's most persistent defamer who has a precarious residence in New York, cannot fail to perceive that the yarn had its Although realizing this, THE origin in him. Mileson has nevertheless taken the trouble of investigating the matter in order to satisfac-torily expose the falsity of the report and disabuse such few people as may not be in a sition to know the truth of erroneous impr A reporter was sent to interview Mr. r. He found that gentleman in his accustomed seat at Wallack's Saturday evening watching the first representation of The Silver King, and when the performance had concluded got an opportunity to talk with him as he journeyed down-town to the Tribunc office to write his notice of the play.
"It is said, Mr. Winter," began the reporter,

"that you have been relieved of your duties on the *Tribune* by Whitelaw Reid."

Indeed!" answered the journalist. "I am never surprised at hearing that news. This is about the fiftieth time it has been brought to my ears during the time I have been connected with the staff of Mr. Reid's paper." Then you deny the report

"There is little need for denying or paying any attention to it. I am still the critic of the

You have not thought of resigning?" "I have thought of it many times. Mr. Reid knows my feelings in the matter. He is aware that I have wished to devote myself to purely literary pursuits for a long time; but he does not wish me to leave the service of the newspaper. I do not look upon journalism as the chief end of man. The world of letters has a greater charm. I am jealous of the moments that are not passed at my desk or among the books in my library. However, I believe that the eighteen years I have spent in charge of the dramatic department of the Tribuuc have not been spent in vain. The higher standards of acting and the drama, which I sedulously and solely maintained during the long period v the stage was given over to every kind of abomination, I have seen again brought into respect. It may be that my efforts had some-thing to do with the partial restoration of legitimate dramatic art.

There is no prospect of your relinquishing your present position

"None, whatever." The reporter then briefly outlined the story that appeared in the Chicago sheet, and asked if Mr. Winter had anything

to say about it.
"The story is, as you suggest, a fabrication in every particular," replied Mr. Winter. "I should probably have never seen nor heard of it had you not brought the matter up. I make it a point to read nothing that is written about me in any papers of a certain class. Some-times marked articles are sent to me by the writers; I consign them to the fire."

"How do you account for the enmity of these people—have you ever given them cause for offense?"

"Only such offense as any man who advo cates that which is good in art or anything else gives to those men who get their living by vil.

Infication and baseness. They not only fail to flication and baseness. They not only fail to understand, but actually resent, the encourage ment of everything substantial and legitimate. and the diligence with which they assail my labors in an opposite direction I can ascribe to The little two-cent Pasquins no other cause. of the period who favor me with so much of their notice, must, I think, find their invention at a low ebb when they can solace themselves with nothing more senuctive than a fictitious story of my retirement. Their case is a hard one—for their obituaries of me are entirely premature."

To nail the Chicago paper's lie still deeper,

THE MIRROR representative hunted up a gentieman who was present on the first night of She Stoops to Conquer when the alleged incidents it was claimed took place, and who was an eye-witness of Mr. Winter's conduct while that gentleman was in the theatre. From him the following statement was obtained and taken

down: Mr. Winter came into Wallack's just after the first act of the comedy began. He had, as I afterward learned, previously stopped a few moments at Delmonico's, where he met Francis D. Moulton, the 'mutual friend' of the Beecher-Tilton case. They were mere casual acquaintances and had not seen one another before in several years. The conversation was of Joseph Jefferson, and as Mr. Winter had heard the actor frequently speak in a kindly manner of Moulton he felt more interested in him than might otherwise have been the case. He invited Moulton to share one of his seats at Wallack's. At the end of the first act Mr. Winter went out to the Gilsey House, leaving his companion. There was nothing strange in the journalist's manner except that his face bore a worried expression, and he did There was nothing not appear to be in the best of health. At the the second act I repaired to the lobby and there met and joined in conversation with Mr. Winter, who had returned in company with a fellow Tribune editor. Soon Moulton came out of the auditorium and stood a little way from our group. It seems that the editor and Moulton were at loggerheads, having engaged in a bitter feud for eight years. Without provocation Moulton made an insulting remark to the editor, which the latter spiritedly resented. Theodore Moss, who was standing near, smelt powder and immediately dispatched his brother Charles for a policeman Before the latter arrived Mr. Winter persuaded

"There was no difficulty with the doorkeep "None; not a word was spoken to him. Mr. Winter took no part whatever in the show of hostilities. He behaved, as he does under all circumstances, like a gentleman, and I cannot understand when or how such an utterly false

Moulton to leave the theatre. That was all.

and malicious story could have orignated.' When questioned by the reporter, Thomas Bardon, who for years has tended door for Mr. Wallack, laughed and said: "Dear me. no; Mr. Winter has always treated me with great I have seen him pass in so long that I look on him as an old friend.'

It was needless to pursue the inquiry fur-

A Pleasant Committeeman.

A tall, brawny man stood opposite Zeke Chamberlain, who was taking tickets at the door of the Academy during the Elks' ball Monday night. He wore a badge on his shoulder denoting that he belonged to the Executive Committee. In his hand was a bunch of orders of dancing, which he gave to people

couple of orders of dancing. Mr. Chamberlain said the tall man standing opposite had charge of them. The editor and his friend approached e person designated and said politely We didn't get an order of dancing when we

Will you please let us have two? The gentle committeeman squirted a stream of tobacco juice afar off into the passage where delicate silk skirts were dragging past and then looked at the editor in amazement. You want to make yourself too previous, n't you? You want to help yourself to every

don't you? erything, don't you?
"But," expostulated the editor, "I believe

visitors are entitled to—"
"Entitled to nothing," yelled the committee-

man. "These cards is for ladies, and don't you forget it, ——; I guess you want the whole——earth." The editor turned on his heel and walked away.

About three o'clock in the morning Goldberg, the magician, who is a small man, with two ladies who accompanied him, started to leave the building. The ladies had on their wraps and Goldberg put on his hat as he was going out of the lobby. The same committee-man before mentioned was standing near. He rushed up to the magician and caught him roughly by the shoulder, exclaiming: "What in h— have you got your hat on for? Take it

But I am just going into the street with these ladies, and there is no rule, I believe, against wearing your hat in the lobby." Take it

"Don't give me none of your jaw. Take it off!" Before Goldberg could comply with this peremptory order, the refined official had raised his-hand and smashed the high hat down on the prestidigitateur's head, so that it resembled. a contracted accordeon. Goldberg not only being too small to combat his adversary, but being embarrassed by the ladies in his charge, could do nothing but hurry out into Irving Place, leaving the assailant to strut up and Place, leaving the assailant to strut up and down boasting in profane language of the feat he had so successfully accomp

As a MIRROR reporter was leaving the Academy an hour later he saw the same individual engaged in a noisy quarrel with a fellowed to end in a committeeman, which promis An effort to ascertain rough-and-tumble fight. An effort to ascertain the name of this B. P. O. E. Chesterfield met with failure. His brethren and friends were n briefly

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The Giddy Gusher

I've been studying Booms this week—their causes and effects—and I have come out of the subject impressed with the insignificance of the materials of which Booms are made, and the idiocy of those who are Boomed by the Boomers. In every pursuit and profession the gay old Boom is doing active duty, and the success of the sickest sort of a Boom fills the intelligent mind of the Gusher with a contempt for the mass of mankind. It seems so silly that so weak and unworthy an object as the average Boom should arouse such widespread and tremendous excitement.

Take, now, the pugilistic profession. The interest in the prize-ring has lain dormant for several years. The successful efforts of Tug interest in the prize-ring has lain dormant for several years. The successful efforts of Tug Wilson to hug the slippery body of Mr. Sullivan for twenty minutes, and the return of the redoubtable Mr. Coburn from a protracted suburban retirement, gave a little impetus to interest; but the advent of Jem Mace with the Maori opens the ball. Until a ring-fight shall convulse the public, sparring exhibitions will lickle the popular taste. Boxing-gloves advanced five per cent. Saturday night, and fighting attitudes have became so fashionable that every man looks like a clock at midnight that every man looks like a clock at midnight—both hands well up and all ready to strike. The fast young man is slogging a sandbag in the privacy of his chamber, and the fast young lady talks learnedly of John Sullivan's fighting weight and the chances of the big Maori.

The billiard world has betrayed a languid intreest in the balk-line, and dawdled over its cushion-caroms with waning enthusiasm; but-the big, mushy Vignaux is coming—every cue is out and chalk is at a premium. The papers bristles with challenges; every saloon resolves itself into a daily mass-meeting of excited bil-liardists; the prominent players are at fever-heat, and the game has got a Boom.

The big shopping marts of the town have to have their Boom. They buy up diseased stock, the infirm survivors of a collapsed suit-importer; the refuse mantles and cloaks of a bankrupt firm. They advertise this trash largely, and the sidewalks are blockaded next day by a callible through that reaches to the car. day by a gullible throng that reaches to the car tracks. The Gusher lost half her clothes in a struggle to get into a store the other day and get a \$100 dress for \$17. She was in the condition of Powers' Greek Slave when she passed the portals; but she clung to her portemonnaie and was braced up by great expectations. After various contusions and abrasions, a scalpwound and a compound fracture of the mildest spirit ever planted on a woman, she got within hailing distance of the reduced garment. Great King! you can never imagine the astonish-ment wakened by that gown.

From the rise to the fall of Kate Field's enenterprise, the Co-operative store has been a spot to avoid. We all discovered we could go over to the shops across the way and get handsomer things for less money; but the Spring and Fall styles, as evolved by Kate and her agents, used to attract yours truly to the show-cases and windows. She has for three seasons contemplated, on a lay figure, a dreadful combination of red velvet and purple silk. It was built (as were all the other things) to fit Kate Field. There was a slope to the shoulders that rendered it unsalable if the woman could be found who filled the other measurements (" 22inch bust, 34-inch waist"). It was panelled off into sections and divided up like one of Field's sorations, and divided up like one of Field's orations, and it was so strong in its color and so fierce in its construction that I found Maze Edwards before it one day half engaged to take it out on a lecture tour. This awful dress has drawn me, by its terrible fascination, from Stern's doorway, and left me, after ten minutes contemplation, so exhausted I had harely stern's doorway, and left me, after ten min-nites' contemplation, so exhausted I had barely strength to climb into a bob-tail car. As suc-cessive seasons rolled by, the old frock came up smiling for another round. Kate one spring sewed on a few yards of iridescent bead-fringe. The next Fall she trimmed the hip-panniers with a bit of chinchilla fur and bead-fringe. The next Fall she trimmed the hip-panniers with a bit of chinchilla fur and hung a muff round the sloping shoulders. The following Spring she removed the muff and draped a piece of ecru surah about the knees. (It was in this stage I rescued Maze from making a contract with it.) Durring the warm weather of this last summer, despite a white lace fichu disposed upon the crane-like neck and a spray of flowers nailed upon the stomach, that dress made Twenty-third street 10° hotter by its awful presence. Then came the death struggles of the Co-operative device; the shuttters went up before the red-velvet monstrosity. All the things Kate didn't want to take home were sent off to be sold in shops that people did go to once in a while. Now, then, imagine my constervation, my indignation, my outraged feelings, when I asked to see this splendid \$100 dress, "The one reduced to \$177," and that fearless saleswoman carted out Kate's old red-velvet terror! It was some time before the ambulances removed the wounded, and Captain Williams got me so well dressed in a blanket that he felt like facing a cold world in my company; but in that time I houestly believe I reduced that dress to such a condition as unfits it for further usefulness, except in the capacity of pen-wipers. And that's my last encounter with a Drygoods Boom.

The melodramatic business has been in a drooping state for some time. The Romany Rye had been Taken from Life in its Youth,

and the other lurid dramas were languishing, when Tearle comes over, shies his castor into the ring and gives the defunct a galvanizing. Tearle is the British Boom for Wallack, and they have boosted their Boom for Wallack, and they have boosted their Boom with so much beautiful scenery and so much good acting that The Silver King will undoubtedly have a long reign. Rose Coghlan makes the best effort of her career as leading lady. She has done nothing better. Agnes Elliott lets down her back hair, and that exhibition alone should command success for the act in which it occurs. The little girl Elberts is a delightful child-actress—that scarcest of theatrical articles—and old John Gilbert gives an air of reality to the whole thing by one of his possible old servitors who wanders on at the nick of time with the hoarded wages of a lifetime to give his dear mistress. (I'm looking out for a cook with these proclivities.) The Silver King has some nice victim's recitations in it, and Tearle does them full justice. And I am thankful to Jones and Herman for another thing—the heroine is not pursued by a villain during the absence of her husband thousing the strength. they have boosted their Boom with so much heroine is not pursued by a villain during the absence of her husband, though a beautiful woman. She is assailed by no worse enemies than hunger and sickness. The "Unhand me, villian!" exclamation does not occur once durvillian!" exclamation does not occur once dur-ing the whole five acts, and Rose has nothing worse to meet than old Father Xmas.

But how insignificant the present Booms are beside those old Boomerangs of Boomers that infested ancient times. In my green and salad days the dry goods man made a fire in his back yard. He and his clerks spent the Sabbath in yard. He and his clerks spent the Sabbath in dragging red flannels through the flames, putting 'em out in barrels of dirty water and hanging his establishment with the balance of "a stock of goods damaged by the great fire in New York." All the old women in country towns went shopping when they smelled burnt rags. They would pay 130 cents on the dollar for red flannel shirts that had had their tails singed, and two cents a yard for cotton cloth that was so wet a needle wouldn't go through it.

Then take the Theatrical Boomer. Jim Lingard, finding business dull, would put up Jack Sheppard (the third piece on his evening bill), three Jacks, one for each act. Little Fanny Herring, a four-foot soubrette, would initiate Jack into his career of vice; the Captain's act would be done by Maurice Pike, another sawed-off, and then Jack would open out like a telescope and escape and die in the last act in the person of Eddy, six-feet-two, easy. Think of that, O modern managers!

The billiard people had their Booms just as well as the others in those days. They carted over an old Frenchman named Abassey, who could have been beaten by every professional in this country; but they used the old spoon to stir up an excitement with, and until he was found out all over the United States they did a very good stroke of business. very good stroke of business.

... In view of the past and present my advice to everybody, young or old, he or she, is—get a Boom. Ability goes for little, industry for nothing; money is a good thing to have, cheek is a good deal better; but a Boom is best of all—that's the loving counsel of that cheerful old Boomerang. Boomerang,

THE GIDDY GUSHER

The One-Night Stands.

WILLIMANTIC, CT., Jan. 27.

Editor New York Mirror : Editor New York Mirror:

If I understand the object aimed at by The Mirror, I am in favor of it. I have always endeavored to limit the number, believing it much better to have a few good entertainments and have them well patronized, than to have many ordinary shows and all poorly supported. I shall be glad to lend my humble aid to any reform which will tend to a correction of the evil, and to that end believe a Managers' State Association would prove beneficial.

Yours truly, S. F. LOOMER.

Oswego, N. Y., Jan. 30.

DEAR SIR:—The number of articles that have appeared in your paper relative to limiting the attractions in the small towns should be read with interest by every person in any way connected with the management of places of amusement. At the opening of the present season we adopted this plan, and have only allowed two attractions a week in the Academy of Music. Our business has been uniformly better, and we realize the same amount of money in two nights that we used to in four and five. money in two nights that we used to in four and five. Managers of companies have been better pleased, and we certainly have cause to think that it is the proper plan. We shall continue the same course next season.

Yours, respectfully,

J. R. Pirker, Business Manager,
Oswego Academy of Music.

ALTON, Ills., Jan. 27. This town and tributaries number 16,000 people; but it will not stand more than one date a week. There is practically no manager to the hall, which is under control of the City Clerk; consequently, as many as six shows can be booked in one week, and often as many as four are now booked. Only one show per week can expect a paying house in Alton. A Managers' State Association would certainly ameliorate the condition of one-night stands. Managers of combinations are to be censured for crowding the mourners—relying, as they often do, on the merit of their attraction to fill the house, and falsely assuming that small towns know as much about their show as they themselves do. In this city former managers demonstrated to their pocketbooks that there is no earthly hope for two shows in one week to come out even. First-class attractions shun the town after one performance, and "snaps" shower in—tending to disgust amusement patrons. I had a conversation with George Zebold, in advance of the Harrisons, in this connection, and he thinks some steps should be taken to save towns from "crowding" and managers from crowding each other. Even in case of such an infliction as a City Hall under municipal management, a Managers State Association could redeem over-played towns by clearly-defined and unflinching, concerted action. I hope the idea advanced by The Mirkon will cause united action among the managers in every State in the Union, and there is no better time for it than the present. Respectfully, Editor New York Mirror

FLINT, Mich., Jan. 27.

Editor New York Mirror:

Dear Sir:—Your correspondent at Bay City, and also at East Saginaw, interviewed us in regard to booking attractions. The idea conveyed in your agitation is a good one, and we have been doing business on that plan for the last two years. We play eight attractions a month, or two a week; if we should play the third, we only, play one in the next week or week previous; never overdo our towns. We will not rent our theatres to a manager if we have our regular number, in any case, and as to your idea of a Managers' State Association, we would say we favor such; but we have managers in our State who will not do business in that way, and we think it doubtful if they would join it. We shall continue to do business on this principle, whatever the others may do. We find it the best plan, and traveling managers are pleased with it—that is, those who are booked. Sometimes a manager will find fault because he cannot get dates. We write this to let you know how we feel.

Managers Saginaw Valley Circuit. (Comprising East Saginaw, Bay City, Port Huron and Flint.) Editor New York Mirror:

AURORA, Ill., Jan. 22, 1883.

travelling combinations, but from a purely selfish motive—there's \$ and sense in it.

Now, then, under this plan I will not "hold" dates for any one; but hook when not filled, and when once booked they must come or "show cause."

Now, then, can you not instigate another reform to stop the common practice of cancelling or changing dates? Suppose I only book six per month, and refuse a dozen. Then half the six cancel; what am I to do? Make them settle for damaging my business to benefit heir own? A company booked in six one-night standwill cancel all of them if it can get a date or return date in a city of a week-stand. Then must the one-night stand managers suffer, so that the travelling manager may do better? What is your remedy?

R. W. CONBETT,

Manager Opera House.

Abbey's English Plans.

A reporter of THE MIRROR called on W. W. Tillotson, Mr. Abbey's representative, at the Grand Opera House, yesterday. In reply to the inquiry as to what policy his chief would employ in the management of the Lyceum Theatre, London, next season, Mr. Tillotson remarked:

"I cannot say much as to that yet. It takes time to develop a policy that must necessarily be governed much by circumstances; but if Mr. Abbey can fully carry out his ideas in the matter of the London season, it will be one of the most brilliant he has ever known, and will reflect much credit on the American electrons. flect much credit on the American plan of man-

"What class of entertainment will Mr. Abbey offer the Londoners—with whom has he ar-

offer the Londoners—with whom has he arranged for appearances?"
"Negotiations are now in progress with some of the very best of our attractions; but nothing is definitely arranged as yet. I think, however, that within a few days such arrangements will be consummated as will allow of my giving you some definite information in regard to the London season; but at present I can say nothing."

nothing,"
"Is everything well with Mr. Abbey's enter-

prises this season?"
"Couldn't be better. Everything is booming along in the most satisfactory manner with both theatres and with both travelling attrac-

Another Haverly Scheme.

A reporter called at the office of Henry French yesterday, and asked him to give the readers of The Mirror some information regarding his plans while taking the Wallack company through the West to San Francisco and return during the coming Summer.

Mr. French stated that the plans of the trip were as yet incomplete; that Mr. J. H. Haverly would have the management of the trip; that the company would play only in the larger cities, jumping from New York to San Francisco, and playing on the return only in Salt Lake City, Denver, St. Louis, Milwaukee and Chicago.

Lake City, Denver, St. Louis, Milwaukee and Chicago.

"Will the company play anything besides The Silver King on the tour?"

"That can't be told yet. The King may not be a go in any city, though a great one here. If it is not, other pieces will be in readiness, and I feel no fear of the success of the enterprise. Beyond this I can say nothing, as all argangements have not been completed.

all arrangements have not been completed.

As soon as they are I will be glad to give all the information I can to THE MIRROR."

The reporter then called at the Fourteenth Street Tneatre to see Mr., Haverly; but that gentleman had left the city for Chicago.

Our Summer Boarders.

On Monday evening, Elliott Barnes' new piece, Our Summer Boarders, was produced at the Grand Opera House, Brooklyn, before a very large audience. The piece has little or no plot; the author makes no pretension that it has plot; the author makes no pretension that it has any. It has been written simply to amuse, and in this respect it has scored a triumph. Dennis Kennedy (W.T. Carroll), a quick-witted Irishman, has married Ruth Ann (Mary Young), a New England girl, but under false pretences, having represented himself as an Irish nobleman. Jeremiah O'Shaughnessy (Charles Frew) is a prosperous New York Alderman, nicknamed, "Jerry the Terror," who, with his wife, Mary Ann (Nellie Jones), and daughter, Arabella (Lillian Edgington), have taken board with the Kennedys, and it is while they are domiciled there that most of the eomical situations of the piece take place.

We congratulate Mr. Barnes on having secured two such capital comedians as Carroll and Frew, the latter being particularly good in make-up as well as acting. The company was also good. Lillian Edgington, as Arabella.

make-up as well as acting. An company was also good. Lillian Edgington, as Arabella, created a pleasant impression, and dressed superbly. Nellie Jones as Mary Ann, and Miss Western as Dorothy, a hired girl, were Miss Western as Dolouly, a meany acquitexcellent. In fact, the entire company acquitement creditably. Tuesday night's business was a repetition of the first, and the advance sale for the week is large.

John Stetson's Plans.

Busy as a bee in May, John Stetson was found in his office by a MIRROR representative yesterday noon. In answer to inquiries it was stated that Mr. Stetson's health was good and all his businesses making money. The Corsican Brothers will go to Brooklyn, February 12; thence to Philadelphia and Boston, then back to Niblo's Garden, and in the larger cities of the country, if it is as big a hit on the road as in New York.

"Who have you engaged for the coming production of Monte Cristo?"

"James O'Neill will play Edmund Dantes, the hero; Gerald Eyre, Danglers, the heavy part, and Katherine Rogers Mercedes; while the best support to be had will fill the other rôles. Mme. Sohlke is arranging the ballet; the first, the Sea Gull, in the first act or the engagement scene, and the other a Hungarian ballet in the fête in the fourth act or recognition scene. I shall produce the play on a scale of magnificence equal, if not superior, to The Cor-sican Brothers, and expect it will run four or

"Will you keep Booth's next season?"

"Perhaps. I think it will go along about as it did before, and of that trouble and transaction everybody is familiar.'

The Bijou.

Dropping into Colonel John McCaull's cosy nffice yesterday, a representative of THE MIR-ROR found the hearty and handsome Virginian.

"Going to give up the Bijou, Colonel?"

"Yes. On May 1 I retire. I shall have my hands full with the Casino and my traveling company, and could hardly find time to attend to it recently."

to it properly."
"Who will be your successor?" That has not been settled yet. Several parties want and some one will get it; but no one has it as yet.

"You have three months yet; will you play Virginia all that time or will you put up Heart and Hand?"

"I seall put up Heart and Hand before long; but cannot give it a very extended run at this house, as I am to produce Gunter's Dime Novel on the 5th of March."

"How about your company making a trip to California?"

to California?"

"That is yet an open question. I have not completed my arrangements for that trip; but perhaps I shall soon."

"How is business generally?"

"With Virginia it is still good, while at the Casino it is increasing nightly. Last night there was an especially large house."

The Elks' Sixteenth Ball.

The Elks' Sixteenth Ball.

The attendance at the Elks' Ball Monday night was not so large as usual. The boxes were only half taken, and there was plenty of vacant space on the floor and in the few seats under the first tier. Few noted professionals were present, The dancing began at eleven and lasted until four in the morning. Bob Morris presided over the press-room, and treated the guests kindly.

Lander's band, which furnished the dancemusic, was in a balcony at the back of the stage, which was so constructed as to resemble a bed of flowers, and Bent's promenade band was in the upper gallery. Above the stage balcony hung the word 'Elks' in gas jets, and scattered at different points were the banners and emblems of the Order. From the centre of the dome four national streamers hung in graceful folds. The stage boxes, mezzanine boxes and galleries were decorated tastefully with bunting, each fold being secured with an elk's head. The general effect was fine.

Among those present were: Sara von Leer, Agnes Booth, Hattie Grinnell, Flora Pike, Maude Stewart, Emie, Nellie, Lizzie and Jennie Weathersby, Lily Post, Nat Goodwin, W. S. Harkins, Willie Edouin, Alice Atherton, Leigh Lynch, Anna Berger Lynch, M. B. Leavitt and wife, Mrs. F. de Belleville, Charles Maubury, Emma Cliefden, May Irwin, Flora Irwin, Fred Paulding. Mr. Ford, of the Courier, Harry Sanderson, Goldberg, John Gourlay, Dan Frohman, J. J. Spies, Harry Smart, Bolossy Kiralfy, Imre Kiralfy and Sheridan Shook.

Professional Doings.

-Taken from Life gave up the ghost in Boston on Saturday night. -The Harrisons will probably go, under Leavitt, to San Francisco.

-Arizona John Burke is wearing his locks a la Buffalo Bill once more.

-Flora Moore has rejoined Leavitt's All-Star company after an illness of two weeks.

—Colonel McCaull will send his company as far West as San Francisco during the season, -Lillian Russell's condition continues to improve. She has not had a serious relapse.

-It will be cheering news to some that there is a drop in Uncle Tom business all along the

The Maude Granger company are resting this week, but will resume their tour in New-ark next Monday.

—J. L. Morgan, late of the Square Man company, is looking after an engagement. He is well recommended by J. M. Hill.

—Anna Beere, of the Litta Concert com-pany, has been called to her home in this city by the serious illness of her mother.

—Frank Gardner has secured two weeks of Exposition time for Aldrich and Parsloe, with My Partner, in Chicago next season.

—Josephine Cameron is playing Marianne in The Orphans with Kate Claxton. She gives a truly dramatic rendering of the rôle. —Genie Langton, leading juvenile with Ber-tha Welby, has won much praise for her act-ing in One Woman's Life, and is making rapid

—A Parisian Romance will be played at Haverly's Theatre, Philadelphia, by the Union Square company, immediately on the close of the season in this city.

-Charles Cathcart will shortly return to London. His visits are short in duration: but

he accomplishes wonders in the way of stage-management while here.

--W. H. Fitzgerald has left The Girl That He Could Not Love. He will put on the road a play called Schemes, written by a journalist of some city below Mason and Dixon's line.

—The new dining car of the Callender Min-strels, named Georgia, was transferred by boat yesterday from the Pennsylvania Railroad shops in Jersey City to the Grand Central depot. -Louise Balfe, G. H. Leonard and Sidney

R. Ellis are among the people disengaged by the sudden closing of the Taken from Life and Square Man companies. All of them are in

-W. F. Wiley, formerly of the Great West-Passenger Agent of the Union Pacific, in the place of Mr. Keeler, who has been promoted.

Mr. Wiley assumes the duties of his new office to-day.

-The sale of seats for the first night of The opened but nine tickets for the orchestra were left. The whole house was taken up on Wednesday, including the family circle, which was all reserved.

-THE MIRROR has recently received information that the Kendalls are still playing copyrighted plays in the remote Western districts. Among other private property they are appropriating Bartley Campbell's Galley Slave, Joaquin Miller's Danites, and Boucicault's Under the Caslicht. der the Gaslight.

-An item that recently appeared in Pittsburg correspondence conveyed the idea that Madame Dolaro is financially interested in H. M. Pitt's forthcoming comedy season at the San Francisco Opera House. Mr. Pitt writes that the san Francisco Opera House. the San Francisco Opera House. Mr. Pitt writes that the statement was incorrect; Mad-ame Dolaro will be a member of his company; but she is in no way responsible for the ven-

-The largest basket of flowers ever made, —The largest basket of nowers ever made, with a Magnum of champagne in the centre, was sent by an admirer to Osmond Tearle Saturday night. Fortunately for the ushers, who would have had to stagger under it down the aisle, the management does not allow flowers to be handed over the footlights, so the fragrant load was deposited at the stage-door.

-D. H. Fitzpatrick, who has achieved a fit-reputation in the character of Tuck, in Harry Webber's Nip and Tuck, will star next season in a play of his own called Shaun-na-Gow-which is probably Irish and a distant connec-tion of Kerry of that ilk. This actor is a well-known and popular comedian in the West.

known and popular comedian in the West.

—Helen Coleman says that the report of her determination to retire from the stage is untrue, and was probably started by some of the members of her late company for malicious purposes. She intends to form a new combination, and start out again in March. Her husband (W. F. Wynkoop) will not manage the new company. She says the sudden closing of her season was because certain members of the company refused to play until they were paid in full. The strike occurred between the first and second acts of the play at Rockford, Ill., Christmas night; but as Mr. Wynkoop was away at the sick bed of a near relative, and she did know how much the striking players were entitled to, she refused to accede to their demands and closed her season. She adds that since then she has discovered that some of the strikers were not entitled to any money at all, as they had been either paid or had secured themselves in other ways.

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Michel Strogoff is in its last week at the California. This week also terminates the engagements of Georgie Cayvan, Louise Sylvester, Cecile Rush and Gustave Levick. The co. will be reconstructed next week, including fhallet, J. R. Grismer and wife (Phoebe Davis), Mabel Bert, Henrietta Osborne, Connie Thompson, Ariel, Mr. Wessells and Edwin Bert. A Tour Around the World will be the next attraction. Youth is also in its last week at the Grand, having had a profitable run of five weeks. On the 27th, the fittieth anniversary of this production, a handsome souvenir will be distributed throughout the audience. Chaff will be the next production.

of five weeks. On the 27th, the fiftieth anniversary of this production, a handsome souvenir will be distributed throughout the andience. Chaff will be the next production.

To-night the Madison Square Theatre co, will give the first presentation of Esmeralda at the Baldwin Theatre. The sale of seats has been very large. Young Mrs. Winthrop will follow Esmeralda, which will keep the stage while its popularity lasts.

At the pretty little Bush Street Theatre, Rice's Surprise Party, put in an appearance in Pop to-night. The All-Star co, are starting on their travels after what may be termed a very fair engagement.

At Emerson's Standard Theatre, Johnson and Powers are the latest cards. The Cogill Brothers, Maxwell and Haverly close their engagements this week. Their places will be filled by four very clever people, viz.: William Courtwright, Burton Stenley, D. R. Hawkins and W. B. Blaisdell.

Items: J. R. Grismer has been appointed to fill the vacancy left by Max Freeman, of stage manager of the California. Mr. Orismer I think is capable and feel certain that to the public and his employer he will give satisfaction.—Charles E. Locke is in town. He is here in antwaction of Theodore Thomas, his object is to obtain a subscription list sufficient to warrant Thomas' coming; but whether it will prove a success or not remains to be seen. Locke owes much to the newspapers, and it is doubtful if they lend much assistance.—Some time since I mentioned in my letter to The Museon that the Adelphi Theatre was about to change hands. Ned Buckley, the proprietor, came out in the papers and stated that it was a false rumor; that he had no idea of selling out. However, he has changed his mind, as at the present writing the Adelphi is closed for repairs and an advertisement in the Figuers states that it will open Feb. to, under the managership of Fagin and Clinton, with new Eastern writing the Adelphi is closed for repairs and an advertisement in the Figuers states that it will open Feb. to, under the managership of Fagin and Clinto

NEW ORLEANS.

Academy of Music (David Bidwell, manager); Baker and Farron closed a week of only fair business Jan. 20, and were followed 21st by W. J. Scanlan in Bartley Campbell's play of Friend and Foe. Of the play it may be said that though it is made up principally to afford scope for the display of this clever young star's peculiar talents, it is written in very attractive language and abounds in sentiments that are both bright and popular, much above the average of the text of drama known as one-part pieces. Mr. Scanlan is a graceful, neat and clever actor. His musical abilities are very pronounced, and his songs are all given with a degree of feeling and with such appropriate accompanying acting, that they invariably demand and receive a hearty encore. Though not a great singer he is a sweet one, and his very neat acting and personal magnetism make him a favorite with his audiences before the curtain falls on the first act. His future promises to be a bright one, and he will undoubtedly as on reach a high position among our stellar attractions. The co. supporting the star is a very good one; each character is well interpreted, and the tout consumble is unusually satisfactory. Business has been very

if the result should prove in any way unpleasant to him.—I understand the advance sale for the Langtry engagement has already reached over three thousand dollars.—F. D. Allen, who has been leading man of the Chanfrau co. for the season, has been released here and left for his home in Philadelphia, Jan. 29. He was advised by telegraph of the serious illness of a near and dear relative.

ST. LOUIS.

Olympic Theatre (Charles A. Spalding, manager): The Mapleson opera season has been very successful, the Patti nights drawing particularly large and fashionable audiences. The off-nights were devoted to I Puritani, William Tell, II Trovatore and Fasust. On Tuesday, owing to the illness of Scalchi, Lucia was substituted for Semiramide. The audience took the announcement very badly; but Patti never sang more exquisitely, and amends were made to some extent. On Friday night Patti again sang in Traviata, and had a magnificent audience. Albani also did splendidly during the week and was warmly received. The change of bill for to-night (Jan. 27) is to give Scalchi an opportunity to be heard, and she will sing the rôle of Siebel. Catherine Lewis opens 20th to livette and Mascotte will fill out the week.

Poore's Theatre (Charles R. Pope, manager): The Passing Regiment drew very fine audiences during the week. Geistinger opens 26th in Donna Juanita. Prices advanced during this engagement.

Grand Opera House John W. Norton, manager): Joseph Murphy had his usual run of average good business with Shaun Rhue and Kerry Gow. Modjeska 20th.

People's Theatre (William H. Smith, manager): Frank Mayo had a splendid week with Davy Crockett, which seems to hold as strong with the public as ever. Several of the houses have been crowded, and the week's business will aggregate very large. Clottide Stephany opens in Amanda, a new play by Judge Gabriel Woltner, 28th, the theme being slave life. W. J. Scanlan, Sunday, 4th, in Friend and Foe.

Items: Mrs. Langtry wrote to John J. Jennings, late critic of the Globe-Demacrat, a letter thanking him for a sweet article he wrote for the Past-Dispatch. Mr. Jennings declined to harshly criticise the Lily, and was in order, and he joined the Past-Dispatch. Mr. Jennings declined to harshly criticise the Lily, and was in order, and he joined the Past-Dispatch. Mr. Jennings declined to harshly criticise the Lily, and was in order, and he joined the Past-Dispatch. Mr. Jennings declined to

CLEVELAND.

Witching Emma Abbott, after an absence of five years, was rewarded by a very successful week. Iolanthe, Monday, Thursday and Saturday evenings, being a first appearance in our city, was sung to overflowing houses; I.a Sonnambula, King for a Day, Paul and Virginia and Martha to comfortable crowds. Iolanthe proved disappointing on first hearing, yet, like Patience, improves with time. It was very fairly presented, however, considering the co. had tried it only three times previously. Miss Abbott's co. may be called a cheap one. Excepting the charming little lady herself, who has her many pleasing peculiarities, the best people are Miss Annandale, Signor Fabrina and John Gilbert. William Castle is retained, tho his palmy days are o'er. Gus Hall's voice has been worn out for years. Alonzo Stoddard is fair and awkward. Julia Rosewald appears and sings little as possible. Others only fair. Chorus good in parts. Masse's Paul and Virginia was attempted Friday for the first time this season; but it's a weird, quaint jumble, and 'tis doubtful whether the excursionists who came from as far as Canton were satisfied. Adams' King for a Day was the best effort of the week. More wild Western drama this week; Marion Elmore as Chispa. Lights o' London, 5th.

The World came near freezing up Monday night at the Academy. Shivering Rebecca! but it was cold. The few who ventured in on free tickets sat with coat-collars turned up and mufflers on, huddling around the two stoves at the rear of the house tonly means of heating) between the acts. Little's World travels on its scenic effects. The acting of the co. is akin to vile. Freezing audiences all week. Ravel's Humpty Dunpty this week; Ranch 10, 5th.

Opera Bonbons: The mad scene from Lucia was tacked on to Iolanthe Monday, and the Miserere from Trovatore ditto Saturday evening, while Miss Abbott gave the usual circus with her voice Thursday.—Our Fire Chief Dickenson's name was substituted for Captain Shaw's in the Fairy Queen's song, Thursday, and Chancellor Castle locally gagged ou

attraction. The cs, supporting the star is a very good entirection. The cs, supporting the star is a very good entirection. The cs, supporting the star is a very good entirection. The cs, supporting the star is a very good entirection. The cs, supporting the star is a very good entirection. The cs, supporting the star is a very good entirection. The cs, supporting the star is a very good entirection. The cs, supporting the star is a very good entirection. The cs, supporting the star is a very good entirection. The cs, supporting the star is a very good entirection. The cs, supporting the star is a very good entirection. The cs, supporting control of the control of the star is a very good entirection. The cs, supporting control of the cs, supporting control of the cs, supporting control of the star is a very good entirection. The supporting control of the star is a very good entirection of the star is a very good entirection. The supporting control of the star is a very good entirection of the star is a very good entirection. The supporting control of the star is a very good entirection of the star is a very good entirection. The supporting control of the star is a very good entire the star

on Monday night. This actress was the first star to appear here when the theatre was first opened several years ago. She has changed but little since then; her acting, which was then most excellent, is still thoronghly artistic in many points. The faults which marred it then mar it now. The support was of the stereotyped kind, neither very good nor very bad, if we except Aunt Louise Eldridge who gave a thoroughly good rendition of Lady Janet Roy. The excellent houses thus far attest Manager McConnell's apitude for conducting a theatre successfully, and he is to be congratulated on his knowledge of the wants of the Brooklyn public. Mrs. Langtry, John McCullough, Romany Rye and Clara Morris have proved successful pecuniarily beyond expectation. Next week Lester Wallack in Rosedale.

At the Park Theatre Kate Claxton, with the Two Orphans, has drawn overflowing houses, although she was too ill to appear on Monday night. With such excellent support as that furnished by Edward Arnott, Marie Whits Henrietta Vaders, Mary Blake, H. B. Phillips and Charles A. Stevenson the play cannot fail to please. Next week Robson and Cranc.

At Hyde and Behman's an excellent olio, followed by J. W. Ransone in Across the Attritic has drawn full houses.

Items: The Sorcerer was sung at the Academy of Music vesterday afternoon to a fair audience by the Bi-

J. W. Kansone in Across the Attritte has drawn to houses,

Items: The Sorcerer was sung at the Academy of Music yesterday afternoon to a fair audience by the Bi-jou Opera co.—Romany Ryc receipts for two weeks, \$13,761.—The Corsican Brothers will shortly be pro-duced at the Grand.

BROOKLYN, E. D.

BROOKLYN, E. D.

Novelty Theatre (Theall and Williams, managers):
Callender's Minstrels began their week with a street
prrade and continue about theatre every night. This is
a vast comb. of the minstrel business, and a successful
week is predicted. Kate Claxton and co. will appear
next week.

Lee Avenue Academy of Music (Berger and Price,
proprietors and manager): The new five act drama of
lesse James, the Bandit King, is produced here this
week, and from the galleries is crowded at least. The
Rankins next week.

BOSTON.

Jesse James, the Bandit King, is produced her his work, an from the galicries to crowded at least. The Bankin was seed.

BOSTON.

Courage, by Archie Gunter, is in sis sets, or, as the studied produced to the state of the studies of the state of the studies of the state of the s

his bed. His condition is reported as improving. His position will remain open for him, and Manager Chizzola has made every arrangement for his comfort during his stay at the hospital.—Bignor Salvini will return to the Chestnut Street Opera House in February.—It is said that Marie Prescott is to have a successor.—Frank Evans is studying his new rôle., He speaks in glowing terms of his new play, and, has great confidence in its success. It is said to be full of interest and to develop a new type of character. The scene is laid on the coast of England, and the hero is a smuggler.—Marie Marshall is the name of a young actress of this city who is receiving good mention.—Schonwert is the title of a new five—act drama by M. Laffitte Johnson.—The Philadel-phia Quartette Club is to give a concert at Mannerchor Hall on next Sunday evening in aid of the sufferers by the floods in Germany.

BALTIMORE.

Holliday Street Theatre (John W. Albaugh, manager):
Salvini did not draw very large houses. On Wednesday
he appeared for the first time here as King Lear, and
while it is not so strong an impersonation as Othello, or
so well suited to him, it was a splendid piece of dramatic
work, and one which bespoke the artist. The Outlaw
was given on Friday, and Othello at the matinee. The
co., with the exception of Lewis Morrison and Marie.
Prescott, was not above the average. Rose Michel and
The New Magdalen were played on the off-nights.
Romany Rye opened to a big house on Monday night.
The piece will be continued two weeks. The Vokes
12th.

The New Magdalen were played on the off-nights. Romany Rye opened to a big house on Monday night. The piece will be continued two weeks. The Vokes 12th.

Ford's Opera House (John T. Ford, proprietor): It is very seldom that we find so evenly-balanced a co., one that plays so smoothly together, as the co. which Charles Wyndham had to support him. Wyndham himself is a clever comedian, and reminds one very much of the late Sothern. A word of praise is particularly due to Mr. Blakely for his excellent performance of Mr. Vanderpump in Brighton. Minnie Maddern began her second engagement here this season on Monday, opening in Fogg s Ferry. On Friday she makes her first appearance in The Storm-Child, the new piece written for her by Sydney Rosenfeld. Next week, Ford's Comic Opera co. in Iolanthe.

Academy I Music (Samuel W. Fort, manager): The houses last week were uniformly large and enthusiastic, and Hazel Kirk seems to lose none of its drawing-power. C. W. Couldock does not act; but really is Dunstan Kirke; his performance is the most realistic stage-picture I have ever seen. Carrie Turner's Hazel is excellent, and George Howard is the best Pittacus Green we have had yet. Gorman's Church Choir co. in The Mascotte opened to a fair house on Monday. The other operas billed are Patience and the Pirates.

Monumental Theatre (James L. Kernan, manager): Davene's Allied Attractions are playing their return engagement this week, and opened to a crowded house. This comb. comprises many of the best variety stars. In addition to the Davenes are: Ella Wesner, St. George Hussy, the Villion Family, Spence, Sawtelle and Bungil, Boyd and Sarsfield, Shechan and Coyne, Capitola Forrest, and the Cawthornes. Next week, Charles L. Howard's co.

Front Street Theatre (Daniel A. Kelly, manager): The attraction this week is Manager Kelly, who will appear in the sensational drama, written expressly for him entilled The Shadow Detective. An olio precedes the drama, including Crandall and Eastwood in sketches.

Items: Charles Wyndham gave a pr

The Williams, Manchester and Jennings Specialty comb. following so closely in the wake of the Meteors, furnished a thoroughly enjoyable performance and attracted remunerative attendance. A Tale of Enchantment will be put on present week, with Bonfanti, supplemented by an excellent ballet, as part of the attraction. Uncle Tom's Cabin, 5th.

Vine Street Opera House: Financial difficulties necessitated Manager Smith's closure of the Gold Mine during the week. From the most reliable information gleaned by personal interview the reopening of the popular resort under the old management, or that of Star Manager Riley is merely a question of time.

Items: The completion of the Music Hall drop-curtain for the forthcoming Dramatic Festival has, at the instance of Scenic Artist DeWitt C. Waugh, been assigned to Henry E. Hoyt, of New York City.—John Wilson, whose wonderful four-horse act was for many years a sensational feature of Robinson's Circus, but who since his retirement from the arena has been conducting a popular sample-room in the city, was arrested 28th, charged with shooting two parties who had from all accounts made an unprovoked assault upon him.—A bill is being agitated before Ohio Legislature prohibiting the placing of benches, chairs or stools in the aisles of any hail, theatre or church.—A star dressing-room, some fifteen by twenty feet square, handsomety furnished in every respect, is one of the latest improvements at Robinson's Opera House. Christine Nilsson will enjoy the distinction of being its first occupant.—Lotta inaugurates a new departure here by appearing at a Friday matine ed, presenting Musette.

CHICAGO.

Catherine Lewis and her comic operators by and her comic operators and her comic operators and here week of mesmeric wonders at Odd Fellows' Hall.

CHICAGO.

Catherine Lewis and her comic opera co, have done a fine week's business at Hooley's, appearing in Olivette and Mascotte. Miss Lewis has lost none of her old-time dash, and is easily the best Olivette and Bettina now before the public. The co, in support is a fairly good one. Harry Brown is a good comedian, but a poor singer; and Henri Laurent is a poor singer and worse actor. Fred. Lennox and John E. Nash have the best voices in the male contingent. This work, Jan. 29, Herne's Hearts of Oak, followed by William Stafford in a round of the legitimate.

male contingent. This week, Jan. 20, Herne's Hearts of Onk, followed by William Stafford in a round of the legitimate.

Josephine Gallmeyer, the popular Viennese comedienne, has had a tolerably successful two weeks at the Grand Opera House; but it would have paid better to have played one week only. The entire performance being in German, the co. have had to rely on the patronage of our German citizens, and they did not respond in very large numbers the second week. This and following week, Borton Opera co., in Iolanthe.

McVicker's Theatre has practically been out of the record of places of amusement the past week. Neil Burgess has been occupying the boards of this house with an awful thing called My Opinions; or, Josiah Alsen's Wife. It is my opinion, and also of the majority of the public, that it is the worst parody on a play that has ever been seen in the city, and the empty seats night after night proves that we know a bad show when see it. Neil Burgess, as an impersonator of eccentric female character, is good; but he must find something else than My Opinions as a vehicle for his talents, or lose all he has gained in former seasons. Current week, Frank Mordaunt followed by Modjeska th.

At Haverly's Theatre the Mastodous have given the best ministred performance ever seen in this city, and that it saying a good deal. Large audiences have been in attendance nightly. Squatter Sovereignty this week to be followed by Marie Gistinger.

The Olympic found in A Tale of Enchantment a paying attraction. The dancing of Bonfanti was as graceful as ever, and the ballet under her leadership-by no means bad. This week the Fieldings, John and Maggie, and a variety comb.

Lillian fair be appea perfor mer's Webb Biaho

Great Control of the control of the

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Jumbo Davis did a bad week's business at the Academy, for which much credit must be accorded the Wesside theatre-goers. We hope that this is the last of Davis in Chicago. This week, James O'Neill in Celebrated Case and An American King.

The Lyceum presents excellent variety programmes, and has a full house nightly in consequence.

Items: Haverly's Theatre is to be lighted with the Edison incandescent light, and Horace McVicker thinks that this will have the effect of putting all the other houses in the shade, as it were.—Harry Brown is to leave the Catherine Lewis co. after this week. Caussaid to be-too much Lewis, The success of this co, the past week has induced Manager Hooley to secure them for another engagement in May.—McCaull's Bijou Opera House co. are booked at both the Grand and Haverly's. Who gets them?—Minnie Hauk is resting a few days in this city, preparatory to opening these Opera House in Minneapolis.—Mme. Modjeska will open her engagement at McVicker's as Kosailod, in As You Like It, being her first appearance in that character is this city.—Manager Shelby has worn an air of adness quite unusual with him, and his popular assistant manager, William Kusel, has positively wept, as they gased at the array of vacant seats the past week when Davis was acting. (The gods forgive us for calling it acting 'Ill ties said that Charles Wyndham, Mrs. Langtry and Maude Granger are all coming back here for a return engagement. Go slow, ye managers. Don't kill the goose that lays the golden egg.

ALABAMA.

Shorter Opera House (P. H. Morris, manager): Eloise Buford, Eufaula's gifted child of song, made her debut Jan. 23 before a large and delighted andience.

BIRMINGHAM.

O'Brien's Opera House (F. P. O'Brien, manager): The largest audience ever assembled at this house witnessed the performance given by Mestayer's Tourists, Jan. 24. The performance was very creditable throughout, and applause was liberally bestowed. The audience was kept in continuous laughter throughout. Fay Tempkton, 8th, 9th. Whiteley's Hidden Hand, 12th. Gts Williams, 13th, and Black Crook, 20th.

MONTGOMERY.

Williams, 13th, and Black Crook, 20th.

MONTGOMERY.

McDonald's Opera House (G. F. McDonald, manager; Whiteley's Hidden Hand co. Good house, Jan. 23; matinee, 24th, small audience; evening, fair.

Montgomery Theatre (Jake Tannenbaum, manager): Wm. J. Scanlan, in Friend and Foe, small house, 18th; M. B. Curtis, in Sam'l of Posen, to fair business, 18th; Mle. Rhea, matinee, 20th, as Adrienne, to a very large audience, in spite of the stormy weather. Mestayer's Tourists, to good business, 22d. Rentz-Santley co., 18t. John T. Raymond, 2d. Gus Williams, in One of the Finest, 3d. Mille. Rhea (repeat) as Camille, 7th. Lotta, 5th. Madison Square, Hazel Kirke, 14th.

COLORADO.

DENVER.

Tabor Opera House (W. H. Bush, manager): Minnie
Palmer opened Jan. 22, for one week, and has proved a
great favorite among Denverites, a full house each night
the result. Bishop closed 20th; poor business during the

the result. Bishop closed ooth; poor business during the week.

Items: Jack Langrische, a well-known professional in the West, has been engaged by Mike Leavitt as advance agent for one of his troupes:—It is rumored that the new theatre in course of erection at Halladay and Sixteent streets, will be managed by M. B. Leavitt. It will be ready for occupancy in about two months.—The Palace Fheatre closed on Saturday last. Mr. Ed. Chase proposes to have it refitted before opening again. Business has been quite poor with him for some time past.

CONNECTICUT.

CONNECTION.

Carll's Opera House (Peter R. Carll, proprietor);
Tompkins and Hill's Boston Theatre co. returned Jan.
22, 23 and 24, playing The White Slave The audiences
were small. Willie Edouin, 26th and 27th, to tremendous
business. Our first impressions of A Bunch of Keys was
disappointing, but at a second hearing it improved wonderfully. Edouin and Atherton are well fitted with their
parts; but Powers excels as Chip, in Dreams, which was
played 27th.

Grand Opera House (Clark Peck, proprietor): Buffale
Bill comes 3d.

Grand Opera House (Course Bill comes 3d.

New Haven Opera House (Palmer and Ulmer, managers): Atkinson's Jollities are billed for ed and 3d.

American Theatre (Press Eldridge, manager): Hound a very good variety olio and sensational drama amusing large audiences last week. This week, the Zanfrettas, four in number; George Kaine, Martelle Family, Goldie and St. Clair, Frank and Fannie Davis, Maud Leigh, Leonzo.

NORWALK.

Opera House (Fred Mitchell, manager): Ellion
Barnes' latest, Our Summer Boarders, was produced
Jan. 26 to a good house, and is a complete success.
From the first to the last act it is one continuous roar of
laughter. Carroll and Frew are two of the most clever
comedians in their line, and the press and public unit
in praising them and the piece.

DELAWARE.

WILMINGTON.
Grand Opera House (Jesse Baylis, manager): Gran and Snyder's co. in Iolanthe to large house Jan. 25 Poor opera by a poorer co. Arch Street Minstrels to small business 26th. Boston Ideals 1st and 2d.

DISTRICT OF COLUMBIA.

WASHINGTON.

WASHINGTON.

National Theatre (John W. Albaugh, manager): Bartley Campbell's White Slave to only moderate business last week. The advance sale of seats promise full houses for Salvini. He appears in Othello, King Lear and The Outlaw—three nights and Saturday matinee. The of nights will no doubt be well patronized, as Marie Prescott won many friends and admirers last season. The New Magdelen and Rose Michel will be given. The Yokeses come 5th.

Ford's Opera House (John T. Ford, manager): Crowded houses were the rule all last week to see the fine performances of the Ideals. Two weeks of such good business by one co., and in such extremely unpleasant weather, is something very unusual in Washington. Miss Ober is a splendid business manager, and a very electronic leafur seedil.

GEORGIA.

SAVANNAH.

Savannah Theatre (T. F. Johnston, manager): Frederick Warde appeared Jan. 22 and 21 and matine to only average houses, owing to its raining steadily both nights. His performances were highly satisfactory and his support being excellent. Katie Putnam 24th and 25th, to slim houses. Baker and Farron completed the week.

MACON. Raiston Hall (Turpin and Ogden, managers): Baker and Farron, in Chris and Lena, Jan. 24, to fair house. Good performance. Whiteley's Hidden Hand had a large house 28th. Rentz-Santley troupe have changed date to 5th.

date to 5th.

AUGUSTA.

Masouic Theatre (Sanford Cohen, manager); Jan. 22 we were given a treat by the Gorman C. C. co. in The Masoutte to a very large house. Every one was delighted. Of course, Tagliapietra was the feature; but the co. all did well, wiss, Carson particularly. They gave Patience 24d to one of the largest matinees this season, and at night the Pirates of Penzance to a very large house. Voung Mr. Grau was very polite, and thinks highly of your paper. Fred Warde gave us Vignius 24th to a medium house, and on 25th, matines, good, and at night Damon and Pythias to a little large house. Baker and Farron gave Chris and I ena at olf Opera House, same night, to a large crowd; but I think it decidedly a variety show—not very refined.

COLUMBIA. Opera House (Engene Cramer, manager): Gorman's Opera os. Jan. 24 in Mascotte to a \$520 house. This is the first opera oo, here this season. Fred Warde in Virginius 26th and Richelieu 27th to fair business. Support is very good, much better than when he was he clast season.

SPRINGFIELD.
Chatterton - Opera House of H. Freeman, manageri

Lilian Spencer, Jan. 20, aftermoon and evening, to fair business, presenting the Creole. Frank Mordaunt appeared to a good business, 24th, giving a satisfactory performance of Old Shipmates. M. B. Curtis, 2d; Farmer's Daughter co., 3d; Joseph Murphy, 5th; Harry Webber, 7th; Hazel Kirke, 9th; Nilsson, 10th; C. H. Rishop, 13th.

Rishop. 13th.

JACKSONVILLE.

Strawn's Opera House (F. C. Taylor, manager): Lilian Spencer came Jan. 22, playing Article 47; only fair house. Frank Mordaunt, in Old Shipmates, 23d, to the most enthusiastic audience ever assembled in the Opera House. The Harrisons, 3d; Joseph Murphy, 6th; M. B. Curtis, 10th.

B. Curtis, 10th.

Opera House (E. S. Barney, manager); C. H. Smith's U. T. C. .co., Jan. 27, to fair house. Harry Webber comb., 24th and 25th, in Nip and Tuck and Flint and Steel, to very light business. Mr. Webber is very good; but his support was poor. Only a Farmer's Daughter-comes 27th, Helen Blythe in the leading rôle.

Item: Manager Barney has gone East for a few days business.

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DIXON.

Dixon Opera House (J.V. Thomas, manager): Charles
A. Gardner's Karl co. appeared Jan. 25, to a good house,
and gave general satisfaction. Donovan's Original
Tennesseeans, 2d and 3d.

Tennesserans, 2d and 3d.

AURORA.

Coulter Opera House (R. W. Corbett, manager):
Harry Webber in Nip and Tuck. Jan. 26, to fair business. Flint and Steel, 27th, to crowded house. The play of Nip and Tuck is well known, and requires nomment. Flint and Steel is unworthy of notice-With the exception of Dan Fitzpatrick, Webber's support is

poor.

Rem: We are pleased to learn from a private source that the season of Bertha Welby thus far has been a successful one financially and artistically. Miss Welby is pleasantly remembered here by a large circle of admiring friends, and her appearance here March I will be an epoch of the theatrical season.

INDIANA.

INDIANA.

INDIANAPOLIS.

Grand Opera House (J. B. and G. A. Dickson, proprietors): Salsbury's Troubadours were quite successful last week, and good houses greeted them. Greenroom for has been revised and much improved since last seen bere. But Nate Salsbury and Nellie McHenry would be good in any play. The musical event of the season was the appearance of Christine Nilsson Friday night. Every seat in the house was sold before the day of the concert, and when the curtain rose every foot of standing room was taken. Mme. Nilsson sang five times during the evening, responding twice to encores. Miss Hope Glenn, Signor Del Puente, and the Joston Quintett Club very pleasantly filled in the intervals. The Knights occupied the house Saturday night and matiset, playing for the benefit of the Order of Chosen Friends. Receipts quite good. Next week, Milton Nobes and the Hess Opera co., followed by Romany Ryeth, week.

Friends. Receipts quite good. Next week, Milton Nobles and the Hess Opera co., followed by Romany Ryeth, week.

Eaglish's Opera House (Will E. English, proprietor): Ford's Opera co. was billed for the first three nights of the week, but cancelled the engagement because Mr. English refused to allow them to sing I folianthe in his house. Mr. English had booked the Barton co. for the set half of the week, and had promised that no other co. should sing the opera in his theatre before their appearance. There is a prospect of two damage suits. The Barton Opera co. gave a very excellent rendition of Iolanthe, and had good houses. The opera promises to become popular in the provinces despite its unhappy metropolitan experience. The ex-dominie, George C. Mila, will appear next week in Hamlet, Richelieu and Othello.

Zoo Theatre (Gillmore and Whalen, proprietors): The co. engaged for this week embraces some of the best talent in the profession, and a rushing business is expected.

Items: Nilsson attended the performances of the Troubadours and the Barton Opera co., and was liberal in applause.—Colonel Savage, late treasurer of the Zoo, will, it is said, erect in this city the finest variety theatre in the country. It will cost over \$35,000.—Miss Nilsson remained a week in the city, and seems to like it. She states that if it comes to a choice next year between Indianapolis and Louisville, for a halt of the opera co. to which she will belong, she will give the latter place the go-by and sing here. Writhe, O Louisville!

MABASH.

Harter's Opera House (Harter Brothers, managers):

go-by and sing here. Writhe, O Louisville!

WABASH.

Harter's Opera House (Harter Brothers, managers):
Spanish Students, Jan. 19, drew a large house. They
gave a novel as well as good entertainment, the playing
of the Students being particularly well liked. Madison
Square Theatre co., Esmeralda, 9th.

LAPORTE.

Hall's Opera House (E. De Forest, manager): The
Cottons in Irma the Waif, played Jan. 23 to fair busiassa. Bertha Welby, in One Woman's Life, came 26th.
Good performance to poor business.

KOKOMO.

Good performance to poor business.

KOKOMO.

Opera House (H. E. Henderson, manager): The Spanish Students and Boston Concert co., O. E. Skiff, manager, gave entertainments Jan. 20, afternoon and night, and 21st, to small business. Haverly's Minstrels appeared 23d to big business, considering the very severe cold weather; gave a fine entertainment. The co. is composed as follows: Lew Spencer; Ed Sands and James Green, bones; Frank Lawton, Jack Crimmins and Mike Crimmins, tamborine; H. M. Morse, interlocutor, and Carteel Brydges, Carlos Florantine, Howard Oakey, S. Gilbert, Fred Dart, James Roche. Keating and Sands, Professor Charles Wallace, and a fine band and orchestra. Frank Mayo will give Davy Crockett, 2d.

LAFAYETTE.

Opera House (F. E. D. McGinley. manager): Anthony and Ellis' Uncle Tom's Cabin co. to good business Jan. 23. Herrmann, 2d.

Item: C. H. Mitchell, chief usher at the Opera House, has resigned, after having served in that capacity for five years.

IOWA.

COUNCIL BLUFFS.

Dohany Opera House (John Dohany, proprietor):
A delightful entertainment was given to a fair-sized
audience Jan. 19. The rendition of My Sweetheart by
the handsome and charming actress, Minnie Palmer, was
supported by a splendid co. Miss Minnie, in her favorite rôles, has no superior and few equals. The house
was crowded on the 25th to witness the presentation of
the play of Esmeralda by the Madison Square Theatre
co. The play throughout was greatly enjoyed by the
audience. Nellie Kline, in the leading rôle, was very
satisfactory and pleasing. The character of Nora Des
mond was well sustained by Fannie Clark.

DES MOINES.

mond was well sustained by Fannie Clark.

DES MOINES.

Moore's Opera House (W. W. Moore, manager):
Leavitt's Gigantean Minstrels Jan. 19, 20 and matinee,
to fair business. Good show. C. D. Hess' Opera co.
presented Maritana to large and fashionable audience,
ad. Tom Thumb 1st, 2d and 3d, and three matinees.
Madison Square co., in Eameralda, 10th; C. A. Gardner's
Karl co., 11th and 12th; Maggie Mitchell, 15th.
Academy of Music (William Foster, manager): William
Horace Lingard, 26th and 27th and matinee; Jumbo Davia 30th.

WATERLOO.

Burnham's Opera House (E. W. Burnham, manager):
Ada Gray, in East Lynne, Jan. 22, to very fair house.
Ada Gray as Isabel and Madame Vine was very impressive and gave entire satisfaction.

Opera House (Duncan and Waller, managers):
Ada Gray gave a very pleasing version of New East
Lynne Jan. 20, to a fair-sized but well pleased audience.
Weather 32 deg. below. John Dillon, 22d, in Colleen
Bawn, gave general satisfaction for that class of entertainment. M. B. Leavitt's Gigantean Minstrels 24th,
did not please the lovers of minstrelsy as well as formerly.
Herne's Hearts of Oak 25th to good business; good company.

herne's Hearts of Oak 25th to good business; good company.

Herne's Hearts of Oak 25th to good business; good company.

Davis Opera House (E. M. Davis, manager): Charles, A. Gardner and co. presented Karl to a good house, Jan. 26. They report business good everywhere.

Music Hall (Markee and Wood, managers): The margician, Logrenia, has had good houses during his stayhere, Jan. 22 to 25. Booked: Wentworth's Jollities, 18th Marge audience, comprising the leading musical and tion of Maritana by the Heas Opera co. Jan. 21, the being altogoing people of the city, attended the presentation of Maritana by the Heas Opera co. Jan. 21, the being altogoing people of the city, attended the presentation of Maritana by the Heas Opera co. Jan. 21, the being altogoing people of the title role won quick recognition, and she was using superbly, the solo parts being ably took fine rendering of the title role won quick recognition, and she was warmly applauded throughout. The house—much lingards in Pink Dominos, came exth, and drew a large house—much larger than they could draw again in the same play, it being altogether too Frenchy to meet with favor from a Burlington audience. Madison Square co. In Hazel Kirke, 3d; the great Jumbo Davis sth. House of Thumb comb. began an engagement at this house past, and is doing an excellent business. Joseph House on the Maritana evening. They had was mouncing his appearance in Shaun Rhue 30th. Hame spik, and is doing an excellent business. Joseph House of the traged of Julius Casar, called Jewel-less Traws, an alleged travesty in four acts. The Burlington audience of the traged of Julius Casar, called Jewel-less Traws, an alleged travesty in four acts. The Burlington audience of the traged of Julius Casar, called Jewel-less Traws, an alleged travesty in four acts. The Burlington audience of the traged of Julius Casar, called Jewel-less from the traged of Julius Casar, called Jewel-less from the traged of Julius Casar, called Jewel-less from the production. Manager Duncan, of the business all

destroyed by a railroad accident, Jan 8, Mr. Collier im-mediately contracted with the scenic artist, Richard Marston, to paint a new set, which has now been com-pleted, and will be used in Burlington for the first time

Marston, to paint a new set, which has now been completed, and will be used in Burlington for the first time. DAVEN PORT.

Burtis' Opera House (A. L. Skeels, manager): Tom Thumb, wife and co., Jan. 22, 23 and 24, with matinee each day to immense business. Sargent's Comic Opera co. in Mascotte 25th to pleased audience.

MARSHALLTOWN.

Woodbury Opera House (S. C. Goodwin, manager): M. B. Leavitt's Minstrels to good business Jan. 22. Alice Oates in Pretty Perfumer 2d.

Item: Manager Goodwin leaves for New Orleans the latter part of this month, to be absent two weeks, during which time R. H. Williams will fill the vacancy.

OSKALOOSA.

Masonic Opera House (G. N. Beechler, manager): Anthony and Ellis' Uncle Tom, Jan. 22, to \$175, not withstanding the mercury indicated 14 deg. below zero. To the credit of the people of Oskaloosa, the audience was made up almost entirely of farmers, coal miners and negroes. Co. fair; quartette and Eva very good. William Horace Lingard had a good house 25th.

Item: Anthony and Ellis' Uncle Tom co. passed through 25th on their way from What Cheer to Pella. They report that they sold standing-room at What Cheer to Pella. They report that they sold standing-room at What Cheer to Pella. They report that they sold standing-room at What Cheer to Pella. They report that they sold standing-room at What Cheer to Pella. Olds' Opera House (L. W. Olds, manager): Madison Square Hazel Kirke, 2d; Jumbo Davis, 6th; Ida Lewis co. week of 12th.

KANSAS.

Topeka Opera House (L. M. Crawford, manager):
Sullivan's Mirror of Ireland Jan. 20 and 22; no business.
J. H. Haverly's English Opera co, in Merry War 24th
and 25th. The engagement was a very satisfactory one,
both to Mr. Mack and the public.
Items: Charles A. Wing, ahead of Strictly Business
Bishop, was in the city Thursday.—We are havi,ng a
good class of entertainments, as a rule, this season and
the patronage has been good.

LAWDENCE.

the patronage has been good.

LAWRENCE.

Bowersock Opera House (W. F. March, treasurer):
Esmeralda Jan: 19 and 20 to good business. To say the
play is under management of the Madison Square Theatre is sufficient praise. Haverly's Merry War laid siege
23d, and captured a full house. The opera and co. gave
entire satisfaction, and encores were the order of the
evening. James Sturgis joined troupe at this place. The
Misses Tiard, Hanks and Burgess were added to the
chorus at St. Louis. C. B. Bishop 1st, in Strictly Business; William Horace Lingard 6th.

Macauley's Theatre (John Tr. Macauley, proprietor):
The past week has been by far the most satisfactory of
the season, both in an artistic and financial way. Modjeska received quite an ovation on Friday night, and in
fact every night. Rosalind, Frou-Frou, Odette, Camille, As You Like It, and Adrienne Lecouvreur were
presented respectively. The support, with the exception
of Barrymore and Owens, was only fair. Passing Regiment next week.

The Buckingham continues to draw good houses, and
presents a good class of variety talent.

MAINE.

LEWISTON.

Music Hall (Charles Horbury, manager): Florence came Jan 22 in Mighty Dollar. This was his first visit here, and although he drew a good house, another season will see it doubled. Denman Thompson 24th had an immense house; receipts, \$925.

MARYLAND.

HAGERSTOWN.
Academy of Music (Edward W. Mealey, manager):
Howard and Gill's U.T. C. played Jan. 22, to a fair
house. Duprez and Benedict's Minstrels, 24th, to a
large house.

MASSACHUSETTS.

GLOUCESTER.

John S. Webber, Jr., of the firm of Bradstreet and Webber, local managers, and the correspondent of The Mikrok for this city, has gone on an excursion trip South. He will stop in New York City on his way down for the purpose of calling upon a few of his many dramatic friends, thence to New Orleans, by the way of Jacksonville, Fla. He expects to return in about three weeks.

weeks.

LOWELL.

Huntington Hall (John F. Coggrove, manager): Callender's Minstrels Jan. 23, to a packed house. The first part was the best given here for years, and the wonderful imitations of Armstrong, the excellent drilling and dancing of the cloggists, and the comicalities of Mack and Kersands made up a capital bill. Thatcher, Primrose and West's Minstrels, 3d; Fannie Louise Buckingham in Mazeppa, oth; Little Corinne, 1oth and 11th.

Music Hall (Simons and Emery, leasees): W. J. Florence, in the Mighty Dollar, Jan. 25, with Ethel Greybrooke as Mrs. Gen. Gilfdory, to a large and fashlonable audience. Thomas Keene as Macbeth 26th, to a full house.

BROCKTON.

ionable audience. I homas acceed as Macbeth 20th, to a full bouse.

BROCKTON.

Opera House (H. L. Bryant, manager): The Eugene Byron co., which was to have appeared Jan. 22, was bounced from the Holbrook House for non-payment of board, and were consequently refused the Opera House. Palmer-Ulmer co. appeared in '49 to a small house, and gave a very fine entertainment 23d. Lizzie May Ulmer made a decided hit as Carrots. Carrie Swain presented Mab to a fair house 24th. The complimentary benefit concert, tendered to Mabel Hayward 25th (on which occasion the young lady made her debut) by the Lotus Glee Club and the Orchestral Union of Boston was a grand success. The financial success of the week, however, was the appearance of Thatcher, Primrose and West's Minstrels 27th. Their receipts amounted to \$725, which Mr. West informs me is the smallest house they have had this week. Hyde and Behman's co., in The Two Johns, 3d; Buffalo Bill comb., 15th; Boston Theatre co., in The White Slave, 16th.

CHELSEA.

CHELSEA.

Academy of Music (J. B. Field, manager): Palmer and Ulmer co. gave the new play '49 Jan. 25. Lizzie May Ulmer immediately captured the audience by het clever impersonation of the part of Carrots, and was highly amusing throughout the play; the other characters were very well done. Uncle Joshua Whitcomb arrived in town 27th, and was met by a large house, which were well entertained by his clever eccentricities. The business for the two performances were a little above the average.

Music Hall (A. B. White, proprietor): Carrie Swain in Mab, the Miner's Daughter Jan. 23 to a large audience. Miss Swain is a great favorite here, and was called before the curtain at the end of each act. Joseph Proctor and a poor co. 24th to a small house. Palmer and Ulmer co. 27th in '40 to a large house. Lizzie May Ulmer as Carrots, and George T. Ulmer assisting, were good. Coming: Grau's Opera co. in Iolanthe 8th; Buffalo Bill 10th.

Music Hall (J. F. Rock, manager): T., P. and W.'s Minstrels Jan. 22 to big business. Callender's New Colored Minstrels 24th. The Big Black Avalanche gave a highly enjoyable performance, and were rewarded with a large house; receipts, \$800.05. Carrie Swain in Mab, the Miner's Daughter 27th to a large and appreciative audience, who called her before the curtain at the end of each act.

audience, who called her before the curtain at the end of each act.

Coliseum: German Volunteer, under auspices of Post 5, G. A. R., Jan. 27. William D. Saphar, the author, is the leading spirit of the piece, A very dull and uninteresting play, just suited to the stay-at-homes, who prefer horse play to acting, and who turned out to two performances in large numbers.

Items: Lynn has expended \$1.574.90 on minstrel shows during the past week.—Georgie Morgan, late of the Juvenile Opera co., is at home with her parents.

FITCHBURG.

Opera House (A. Whitney, proprietor and manager): Ada Dyas, Jan. 19, to fair house. It is enough to say that Miss Dyas is a clever actress. Support good. Carrie Swain; 25th; good co., good house. Miss Swain is becoming a great favorite here. She was called before the curtain at the close of each act.

advance agent of Barry and Fay, will be their manager next season.—George Levanion of the Ravel co., while doing a trapeze act, fell about fifteen feet, droppong upon two gentlemen in the auditorium. A few bruises only resulted.—George H. Leonard, of the Opera House, Grand Rapids, was in town last week, also J. Comstock, of the Columbus (O.) Opera House.

KALAMAZOO.

Academy of Music (Ben A. Bush, manager): Nothing this week except the Madison Square Professor co Jan. 27 to large house.

Kalamazoo Opera House (F. H. Chase, manager): Slayton's Colored Concert co Jan. 22 to light business. George C. Miln Dramatic co. 23d in Richelieu; good house.

George C. Miln Dramatic co. 23d in Richelieu; good house.

GRAND RAPIDS.

Powers' Opera House (William H. Powers, manager): The Madison Square Professor co., with Gillette and other good people in the cast, played to large business Jan. 26. The mere announcement of the appearance of g Madison Square co. is sufficient to secure a good house, as our people are never disappointed by them. Mrs. Langtry 7th; Joseph Murphy 12th.

Redmond's Grand (E. P. Thayer, manager): Slayton's Colored Concert co. gave a lair entertainment Jan. 19th, but failed to draw. Mestayer's Tourists 9th. Items: Wentworth's Jollities, who have been laid uphere for the past two weeks departed for Boston Jan. 24. Manager Morris informs me that John Gourlay will soon rejoin them, and that other meritorious people will be added to the co.—Smith's Opera House has run to only fair business this week.

MUSKEGON.

Opera House (F. L. Reynolds, manager): Charles Watkins and his Fifth Avenue comb. (Ada Gray) give Manager Reynolds a benefit 13th, playing East Lynne.

IACKSON.

Hibbard Opera House (C. J. Whitney, manager): Neil Burgess 2d; Boston Ideal Juvenile Opera co. in Olivette 5th and 6th.

BAY CITY.

Westover's Opera House (Clay and Buckley, manager):

Westover's Opera House (Clay and Buckley, manager):
Marion Elmore played to a well-filled house Jan.
25. Audience well pleased with Miss Elmore as Chispa, and also J. C. Padgett as Doc Jones, he being an old Bay City boy. Barry and Fay 6th; Tourists, 7th; Josephine Gallmeyer, 8th and 6th; Rooms for Rent 12th; Joseph Murphy 19th; Leavitt's Minstrels 22d and Ada Gray 26th.

Gray 26th.

ADRIAN.

Opera House (Charles Humphrey, manager): The Boston Ideal Juvenile Opera co. presented Olivette Jan. 23 in a most wretched manner. Business poor. 25th, E. M. Gardiner's The Girl that I Love comb., to light business. The play was well received, the acting and dancing of Daisy Ramsden being a bright feature of the play.

dancing of Daisy Ramsden being a bright feature of the play.

Item: As jealousy existed between Daisy Ramsden and W. H. Fitzgerald of The Girl that I Love comb., the latter was discharged here. Mr. Gardiner expressed the belief that Mr. F.'s place could be more easily filled than that of Miss Ramsden.

MINNESOTA.

MINNESOTA.

Academy of Music (Herrick Brothers, managers):
The Madison Square Professor co. came Jan. 19 and so to fair business, giving us a very pleasing performance. Owing to the condition of the railroads, Ada Gray was unable to appear 33d and 34th, and the house remains closed the entire week. Maggie Mitchell 3th, 6th and 7th; Only a Farmer's Daughter (Agnes Herradon) 9th and 10th. John Murray and Grace Cartland are to be given a grand-benefit 8th.

Pence Opera House (C. P. Spandding, business manager): J. W. Jennings, supported by the regular co., has been giving Willow Farm and American Born the past week. Next week (syth) Humpty Dumpty will be presented. Zeltner as Grimalda, Charles Chrisdie as Harlequin, and Ada Basbelle as Columbine, will assist the co. here.

Items: William Fleming, stage manager of Pence Opera House, has been successed by C. E. Bird.—E. M. Gott-hold, advance agend of Leavit's Minstrals, is in the city.—Ed. Harvey, somic artist of Grand Opera, arrived from Chicago Thumbay.—A new vandsville theatre is talked of to be erected the coming season.

Opera House (Charles Hains, manager): Ada Gray, in East Lynne, supported by Charles Watkins' Fifth Avenue co., Jan. 25, 46, 27, four performance, drew very fair houses considering the intense cold weather. Miss Gray sustained the dual role of Lady Isabel and Madam Vine admirably, displaying fine dramatic ability, and dressing the parts handsomely. Frank Roche makes a good Sir Francis Levison; Little Lulu Tesio, in the characters of Willie and Lucie, was very good. The support was very fair, and the performance gave general satisfaction. Coming: C. R. Gardner's Only a Farmer's Daughter (Agnes Herridon) ad and gir Maggie Mitchell, 8th., 6th., 17th.

Wood's Opera House (Col. J. H. Wood, manager): Attraction week 22d, a good olio and Geo. W. Thompson, in the drama Yacup, ably supported by Effe Johnand the regular co. The performance took well, aed drew good houses in spite of the extreme cold. Coming: Fanny Herring, in the drama, Little Buckshot.

(Helen Coleman), 21st, 22d. (Probably be changed to the Opera House). New Opera House: The Hannibal Opera House will be completed and opened 14th. The first attraction will be a Madison Square co. in Hazel Kirke. This will be one of the finest houses in the West, built and furnished in the latest style, with all the modern improvements. It is on the ground floor, situated on the Public Square, in the centre of the city. Stage, 623,5; proscenium 35 feet, and complete scenery. All managers will see the importance of immediate correspondence. Seating capacity, 1,200. ST. JOSEPH.

Jan. 20, a Madison Square co. played Esmeralda to a good house. Agnes Herndon in Only a Farmer's Daughter, 22d, did a fair business. Lillian Spencer in the Creole, did only a fair business, 26th. Deserved better.

Creole, did only a fair business, 20th. Deserved better.

SEDALIA.

Smith's Opera House (George T. Brown & Co., managers): Haverly's Merry War co. appeared Jan. 22 to good house. Audience well pleased. Lillian Spencer in The Creole appeared 22d to light business. The audience was well pleased with Miss Spencer, and should she return to Sedalia she would no doubt be greeted by a crowded house. The support was good. The Emma Leland Dramatic co. played 25th, 26th and 27th to very poor business.

poor business.

Items: Annie Alliston, of the Lillian Spencer co., was seriously injured in a railroad accident at Jacksonville, Ill., the night of the Jan. 22. She will recover.—We have only had three shows here this week (five nights); entirely too many for a town of this size.

NEBRASKA.

NEBRASKA.

OMAHA.

Boyd's Opera House (T. F. Boyd, manager): C. B. Bishop, Jan. 11 and 12, to light houses; very cold weather. Leavit's Gigantean's, returning from Denver, 15th, to fair business. The Hess Acme Opera co., closed an engagement of three nights and matinee, 20th; after having acceptably given Martha, Maritana, Mascotte and Oliveste. Of these the Mascotte was best rendered. Pinafore was to have been given at the matinee, and the announcement brought out a large house; but owing to a severe cold, Mr. Wilkie—the Ralph Rackstraw—was unable to appear; so Mascotte was substituted; whereat there was general "kick" among the disappointed audience. A party of bell-ringers showed to very slim houses, 22d and 23d. Only a Farmer's Daughter, with Agnes Herndon in the leading rôle, gave three performances 26th and 27th. The Lingards are billed for two nights and matinee, 2d and 3d.

Academy (J. G. Nugent, manager): In addition to the regular variety performance on Monday night, the sloggers, Mace and Slade, gave an exhibition of sparring to a crowded house. Light business is the rule.

Item: At the close of Arthur Cook's song during the first part of the Gigantean performance, Manager Surridge stepped upon the stage, and, craving the indulgence of the audience, presented him with an elegant gold-lined silver fruit and flower stand as a token of the esteem in which he was held by his brother artists. It was a complete surprise, but he replied in a neat speech of thanks, while the house applauded. A suitable inscription was engraved upon it.

LINCOLN.

LINCOLN.

Opera House (Ed. A. Charch & Co., managers):
A Madison Square co., in Esmeralda, to packed house,
Jan. 23. All good seats sold two days in advance. C.
R. Gardiner's Only a Farmer's Daughter, to splendid
business, 24th; play and co. superb, audience highly
pleased. The Royal Hand Bell-Ringers, to large receipts, 25th and 26th. Manager Church is to be con-

gratulated on his efforts in securing so excellent a musi-cal organization as the Bell-Ringers.

NEVADA

CARSON CITY.

Opera House (John T. Preddey, manager): The Madison Square co., in Esmeralda, Jan. 10, to a \$630 house. Good performance.

NEW HAMPSHIRE.

NEW HAMPSHIRE.

City Hall (C. F. Rowell, manager): The Madison Square Theatre (Young Mrs. Winthrop) co. came Jan. 24, to good business. Miss Ames' impersonation of Edith, the blind sister, was highly commented upon. Item: Ed. Marble, the comedian, with the Madison Square Young Mrs. Winthrop co., is writing a new play for M. B. Curtis for next season.

PORTSMOUTH.

Music Hall: W. J. Florence in The Mighty Dollar, Jan. 23; large and-fashionable audience. Carrie Swain in Mab, 5th: John McCullough in Virginius, 6th; La Belle Russe, 10th.

MANCHESTER.

Belle Russe, 10th.

MANCHESTER.

Opera House (E. W. Harrington, manager): W. J. Florence appeared Jan. 24 in The Mighty Dollar to a fair-sized audience. The support was excellent. Ethel Greybrooke as Mrs. Gilflory gave much satisfaction. Denman Thompson as Uncle Josh, 12th, 1

NEW JERSEY.

Academy of Music (Theall and Williams, managers):
Frank L. Gardner's Legion of Honor co., Jan. 22, 24 and matinee, benefit for Jersey City Charity Hospital.
Great houses. Professor (Madison Square co.) 23th, 26th, and 27th. Business only fair. This is the Professor's third visit this season. Buffalo Bill comb., 29th. Standing room only at 8 o'clock.

and 37th. Standard and the world in Foresas the first visit this season. Buffalo Bill comb., soth. Standing room only at 8 o'clock.

NEWARK.

Kiralfy Brothers' Around the World in Eighty Days held the boards at the Park all last week. The result was a grand financial success. Bamboo, the elephant used in the piece, has gone to St. Louis. Sacred concerts were given on Sunday at Jubert's and Meister's Parks. At the latter place, Arbuckle's Ninth Regiment Band, with Andureau, Frank and Bowen as soloists, appeared. A small co., from the Germania Theatre of New York, presented A Terrible Example to a fair house on Sunday evening at the Academy. There has been so much discussion here over Sunday amusements that the manager of the Academy conducts everything done at his theatre on that day, as quietly as possible. The entertainments are not advertised, and only those who can be vouched for as being peaceable citizens are allowed to enter.

Robson and Crane will be at the Park on the last three evenings of this week. The third concert of the Newark Harmonic Society will be given in the Grand Opera House 7th. It will be a symphony concert by Dr. Leopold Damrosch and his New York orchestra, and the programme will be varied with vocal solos by Mile. Isidora Martinez.

At Waldmann's, N. S. Wood opened Monday night for one week, in The Boy Scout. The olle comprises the Stirk Family, Virginia Trio of Eccentrics, Levantine and Earl, Charles and Annie Whiting and Pauline Batcheler. On Friday evening Manager Waldmann will present Co. B, First Regiment, who participate in the drama, with a handsome banner.

B. First Regiment, who participate in the drama, with a handsome banner.

Atlantic Theatre: William St. Barr is here for the week, in The Pearl of the Rockies. The following specialty artists appear: Harry Le Clair and W. J. Russell, Mabet Vaughn, J. E. Quirley, Ed. F. Sylvestre, Dad E. Scarles, J. J. Mullin and Ritty Mills.

Item: Fred Waldmann was married on Sunday evening to Miss Lena Hemminger, daughter of Mr. Louis Hemminger of this city.

minger of this city.

TRENTON.

Taylor Opera House (John Taylor, manager): James F. Crossen and comb. in Celebrated Case, Jan. 28, to a crowded house. Rice's Opera co. in Johanthe, 29d, to the largest and most select house of the season. Our Summer Boarders, 25th, gave fair satisfaction to a large house. Ada Dyas in An Unequal Match, 27th, to large house. The best performance of this comedy ever seen in this city. Booked: 2d, Pastor-Leavitt comb.; 3th, Pat Roostey comb.; 6th, Den Thompson.

Grand Central Theatre (John Wiuter, manager): Large houses during last week. Announced: Ceyer and Sylvester, Professor James H. Bprton, the Sharplies, Amy Nelson.

NEW YORK.

mer's Daughter (Agnes Herndon) 2d and 3d; Maggie Mitchell, 8th, 9th, 19th, 19t

nights.
Corinthian Academy of Music (Arthur Leutchford, manager): Haverly's Minstrels, 3d.
Items: Manager Leutchford has secured Mrs. Langtry for one night at the Academy in March.—Manager Truss has had a fire-alarm box placed upon the stage of the Grand; also, a fire-escape made from the gallery to an alley in the rear of the building.

an alley in the rear of the building.

UTICA.

Utica Opera House (Theodore L. Yates, manager);
Hart and Sullivan's Female Mastodon Minstrels Jan. 22
gave a fair performance, but not very pleasing, to a fair
house. Booked: 2d, a Madison Square Theatre co. in
Esmeralda; 2th, Lillie Hall's Burlesque co.; 6th and
7th, Boston Ideal U. T. C. co.
Items: Esmeralda is certain to have a full house.—
Langtry and Modjeska are booked for March.

SVP ACUSE

Items: Esmeralda is certain to have a full house.—
Langtry and Modjeska are booked for March.

SYRACUSE.

Wieting Opera House (P. H. Lehnen, manager): This without exception has been the very dullest week since the opening of this house in September last. On Friday and Saturday alone the house was opened, and then by Syracuse amateurs, who presented The Pirates of Penzance. I might say a great deal about the performance; but as I always make it a practice to overlook amateur performances, this will not be an exception to the general rule. This week promises to be a gala.one, and opens Jan. 20 with Collier and Rice's Opera troupe in Iolanthe. On the following night the Madison Square co. will give Esmeralda for the first time in Syracuse. On the following night Haverly's Consolidated Minstrels appear. The rest of the week will be filled out by the McGibeny Family.

Grand Opera House (E. J. Matson, manager): The only thing announced for this week is the Fisk Jubilee Singers, who appear 1st. 2d and 3d.

Items: John McCullough passed through here this morning.—I never saw a happier man than Manager Lehnan on Friday evening last, when The Pirates of Penzance was being played at his house. Why, it really did my heart good to see those dancing smiles all over his handsome countenance. As the happy day approaches the girl begins to feel "buoy-ant" and the boy "gall-ant."—Callender's Minstrels are due in this city 7th.

Opera House (M. C. Purdy, manager): The attractions that were booked for January have cancelled dates, thus leaving us out in the cold. If some of the companies playing at Rochester, Elmira and Hornellaville would make dates for Bath it would be to their advantage. One or two attractions a week always pays well.

tage. One or two attractions a week always pays well.

TROY.

Griswold Opera House (S. M. Hickey, manager):
Hanlons, Jan. 22, 23 and 24, did a good business. Jesse
James, 25th, 26th and 27th, fair houses. Rooms to Rent,
2d and 3d; Edouin's Sparks comb. 7th; the Florences
8th and 9th.

Rand's Opera House (G. Rand, manager): Grau and
Snyder's lolanthe co. 1st.

Grand Central Theatre (Peter Curley, manager):
Business fair. This week's co. are Leonard and Flynn,
John Fenton, Mabels Leonard, Green and O'Brien and
the Bartlett Sisters.

NEWBURG.

ent this season. Kiralfy Brox' Black Crook played so a packed house Jan. 15. Our Sammer Boarders, ped played to a large house.

At Hallock's Hall, Washingtonville, near this city, Major J. Owen Moore has brought out a new operation of his own production, under the name Helene. Major Moore is a poet of more than local fame, and he is also the author of several operettas. Last year his Genevieve was warmly welcomed, and when the sale of reserved seats was opened for Helene his name alone sufficed to cause a rush for seats, and on the Saturday before the performance all the reserved seats were sold for Tuesday, Thursday and Saturday. A special train was run from here to Washingtonville, and when the curtain rose at eight o'clock Tuesday evening there was a crowd at the door clamoring for admission, while there was not an inch of standing room to be had. The play is a very pretty little piece, though there is not very great depth in the plot, and there are several inaccuracies in the gettin the plot, and there are several inaccuracies in the gettin the plot, and there are several inaccuracies in the gettin. It is evidently not destined for more than local fame. Withal, however, it suited the sudience, and at each of the other performances the hall was ac crowded as on the first night. All of Newburg's pleasure seekers were present on one of the three nights. It is to be produced in all of the important villagus in the county.

HORNELLSVILLE.

Opera House (Dr. S. E. Shattuck, manager): The following announcements for sext month: Hart and Sullivan s Female Mastodous six; Louis F. Basen's Mado of Arran co. 5th; G. H. Adams' Humpty Dumpty co. 15th; Marion Elmove, Chispa, soth; Madison Square co. in Young Mrs. Winthrop 2th.

Allen's Opera House (A. E. Allen, manager): Oliver Doud Byron Jan. 20 in Across the Continent to good house. Leavitt and Pastor's Upited comb. 20, giving good entertainment to fair-cited and comb.

of Arran 9th and soth.

SALAMANCA.

Opera House (Ainsley and Fetta, managers): 1 sign comedy co. in Rossus for Reat Jan. as to a appreciative audience; company good; much but the average. Oliver Doud Byron being here the before took money from the Ensign co., two ownents so close together is more than this pistand. Manager Edwards wished me to state of to you, and ask you to warn others manager, them out if you can. He complains between the post of the Opera House in Corry, Fa. By was so cold that people had to pay mere attended warming themselves than to the performance.

BROCKPORT.

Ward's Opera House (George R. Ward, m. Fisk Jublice Singres, Jan., so and m., to good Madison Square Hatel Kirke co., ask, pressplay to an excellent and well-pleased house, way's Uncle Tom, 181.

LOCKPORT.

Hodge Opera House (James H. Barry and Fay's Muldosu's Picnic crowded house. Madison's Square Ti Kirke syth, to a large and enthusiastic Opera co., in Macotte, sat; Nell B. Bedott, 16th; Madison Square Then Mrs. Winthrop, 19th; Thomas W. Ke III., March 3.

Charlotte Opera House (L. W. Sands Gorman's Opera co., Jan. 23, in The Ma best house of the season.

OHIO

one of a country school exhibition. The Lights o' London will be the attraction all this week. Rell Burgues comes gth and noth, and the Mapleson Opera co. 19th.

Items: Crawford and McKissen, Bertha Mershall, Clark Gibba, and May Stickney, are among the new facous appearing at the Park this week.—The stage carponitors that the beauthered and the Lights this week.—The Kratt Opera House at Defance, O., thirty miles west of here, on the Wabash road, was totally destroyed by fire the night of Jan. 19. It was one of the finest of the small theatres in the State, and was creeted a little over a year ago at a cost of \$76,000. The house was opened Feb. 12, 1882, by the Gooche-Hopper One Hundred Wives comb., since which some of the leading dramatic attractions have been presented there.—Efforts are being made to have the companies booked for the remainder of the season appear at the Myers Opera House.

Trouble: "I am going to engage a new man to take Fitzgerald's part," said E. M. Gardiner, manager of The Girl that I Love comb., to your correspondent, the night of their engagement here. "Fitz is jealous of Miss Ramsden because she 'knocks him out,' and does everything in his power to annoy her while she is on the stage. At Jackson last night she was compelled to stop short in her lines, and told him if he was through she would go on with her part. They can't get along together, so I have decided to discharge him, and until I can engage another comedian, one of the co. will play Grump." I was desirous of witnessing this alleged annoying business, so took a vacant seat near the stage (there were plenty of them), and ant the performance through; but failed to see the slightest attempt on the part of Mr. Fitzgerald's views on the subject of Gardiner's remarks was broached Mr. F. desired me to state in my next letter that he would withdraw from the co. the following evening, and return to New York. He seemed much burt at Gardiner's remarks concerning him, and hoped I would state his case when I wrote. Said he: "When we start

COLUMBUS.

Comstock's Opera House (F. A. Comstock, The Big Four had a fair house Jan. 23. The Opera co. gave lolanthe, to fair house, at prices, 24th. Ranch 10 played to miserable but

[CONTINUED ON RIGHTH PAGE.]

The Organ of the Theatrical Managers and Dramatic Profession of America.

Published every Thursday at No. 12 Union Square, by HARRISON GREY FISKE, . . EDITOR

CRIPTION.—One year, \$4; Six months, \$2.

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NEW YORK, FEB. 3, 1883.

MIRROR LETTER-LIST.

as (a)

The New York Mirror has the Largest Dramatic Circulation in America.

The One-Night Stands.

Our articles on the one-night stands have aroused the liveliest interest in all parts of the country. A number of newspapers warmly support the movement we advocate, and the out-of-town managers are manifesting that determination remedy existing evils which is certain to end in their complete eradication. From the letters of some of these gentlemen, printed elsewhere, may be obtained an idea of the enthusiasm with which our plan is being received.

The agitation of this question has brought several important matters to the surface which prove that the provincial managers, while they have undoubtedly erred in crowding their theatres with more attractions than their patrons would profitably support, have suffered considerably from the unprincipled combination managers. The latter often fill time in a small town with no intention of putting in an appearance on the date specified unless they fail to obtain placement in towns large enough to play the entire week, thus making the rural theatre a convenience to be used in case of need. If the date in the city is secured, the smaller place is jumped with short warning, and the resident manager is the loser, not only of the night, but of an opportunity to get another attraction. This sort of business will not be in vogue when the one-night stands regain their former prestige, as they will as soon as our suggestion is universally adopted. Besides, the managers in those localities will, by the formation of they various State Associations that are being talked of or are in process of formation, be in a position to command compliance with engagements that are entered into, because they will have the power to shut out such com-

ly cancelling dates. We have sent out instructions to our ocal managers of travelling companies ed obtain a thorough statement of their the story was based on nothing more sub-

These interviews will appear in the next issue of THE MIRROR.

Fie Upon It!

Why should we get twice as much for our money as is due to us? Echo answers Why? And yet we do, and insist upon getting it. Whether at concert or opera, the programme has to be gone through twice or the greedy public will not be content. Like the horse-leech's daughter, she cries, "Give! give!" and the more she gets the more she craves. Every song or solo must be given twice, whether it deserves the compliment or not. Nothing is too bad to be encored. We have heard singing that was enough to turn our blood into verjuice by reason of its untunableness encored to the echo, and, in fact, we would advise the audience to adopt for a motto or war-cry the pithy sentence. Da capo ad nauseam.

Why on earth should a singer be compelled to work double tides without double pay? It is not usually admiration that incites the hearers to exact this toll upon the artist; it is greed. We want not only our money's worth, but all we can get for our money. We pay a dollar and we want three dollars' worth of something, so that our commercial instincts may be satisfied with the consciousness of having overreached some poor artist who is singing for his daily bread and who dares not refuse. We do not ask our bootmaker to throw into the bargain an extra pair of boots because the first pair fitted us. We do not expect a restaurateur to supply a second dinner because we have relished the first. We do not implore a parson to preach his sermon over again because he has well admonished us. Why, then, should we demand of a singer that he shall sing a new song because the old one has pleased our ears?

Fie upon it! It is mean, mercenary and greedy, and artists would do well to resist the impost to the death. We should like to see a rule established, and stuck to, that no encores should be permitted. If people want to hear a song twice sung, let them come again next night and pay their money like men-not cadge for their amusement, like loafers. We pay for one song; do not let us beg or bully for two. "Enough's as good as a feast." Let us have no more-" Da capo ad nauseam."

The American Right to Fedora.

Fedora is likely to create a great deal of legal disturbance. There is one holder and one claimant of it already in the field. How many more may crop up before the piece is produced in New York the time intervening alone can show. That Sardou's drama is courted is in itself a comfort, for it clearly demonstrates that our theatre-goers have a genuine treat in store. Yesterday, Mr. Edwin Price exhibited his contracts with the author of Fedora, stamped by the American Consul in Paris. He has also got the manuscript of the piece, which is bought and paid for and copyrighted at Washington. But Mr. French claims that he also has bought Fedora, although he hasn't it in his possession. He says that M. Mayer, Sardou's agent, was to have delivered it to the senior French on the payment of a certain sum in Paris. He adds that the purchase-money was promptly deposited, but M. Mayer failed to comply with his part of the agreement.

Mr. Price's position seems to be perfectly secure. He is arranging to produce the drama in New York next Autumn, and says he will not have the slightest difficulty in proving his right to it by the contracts he brought over from France with him and by Sardou himself, who stands ready to assert the validity of the sale. Mr. French, to put it slangily, is evidently "left," so far as the American privileges of Fedora are concerned. At all events, if Sardou, through M. Mayer, has failed to keep the agreement alleged to have been entered into with Samuel French, redress may be sought of him.

Two-Cent Pasquins.

There is an old and homely saying that stones are never thrown at rotten apples -the inference being that good fruit only engages the attentions of the harvester. This may account for the assiduity with which the individuals who Mr. William Winter fitly characterizes as "the little two-cent Pasquins of the period" aim their blunt arrows frequently in his direction. From time to time they invent some nations as get into disrepute by wanton- absurd pretext for assailing this brilliant writer. The last is the circulation of a false report of his retirement from the post of the Park Theatre in Boston, reached the city dents everywhere to call upon dramatic critic of the Tribune. A very slight investigation served to show that

views in respect to this important subject. stantial than the petty malice of the people with whom it originated.

Happily, such baseness is not the only reward of an industrious and glowing career of eighteen years in the service of one of our great daily newspapers. Mr. Winter has risen to a proud eminence in the field of dramatic criticism. He admittedly stands first and foremost among the many clever men pursuing the same occupation in this country. His fame is legitimate, and it will be lasting, for it rests on a broad foundation that no hate or envy can undermine. Honesty of purpose, the strictest conscientiousness, absolute independence allied to the gift of writing "thoughts that glow and words that burn" have lifted Mr. Winter to the illustrious position he holds. The profession owe a heavy debt of gratitude to him for the beneficial influence he has always exerted over the art to which they are devoted. That debt should in part be paid by utterly repelling and eschewing the miserable detractors who are enabled to vent their spleen and concoct their slanders by means of the sparse patronage which some actors and managers, we are ashamed to say, vouchsafe them.



THROPP-This is a picture of little Charlie Thropp, who has made a hit by his clever acting as the waif, Little Tim, in Collier's Lights o' London, Company A. The child manifests a great deal of ability, and is one of the few juveniles now before the public that is not offensively precocious.

BROOKS.-Joseph Brooks leaves for New Orleans Friday, but expects to return soon after Mardi Gras. MATINEE. - A professional matinee of The

Queen's Lace Handkerchief will be given in about two weeks. REYNOLDS.-Pretty Victoria Reynolds has a

small part in Virginia; but she dresses, sings and acts it extremely well. WHY ?- The representative of the Tribune

who was assigned the Elks' Ball said that no ticket for it was sent to his paper. McCaull.-Mrs. John McCaull, the wife of

the manager of the Bijou, reached the city on Tuesday from her home in Virginia. RAYMOND.-John T. Raymond played in

Lynchburg Monday night to the largest house the city has turned out in two seasons. HAVERLY .- J. H. Haverly left the city yes-

terday morning for a short business trip to Chicago. He will return about the middle of

Modjeska.-Madame Modjeska says that the proper way to spell her name is Modrejewska. How would it look spelled that way on the bills?

OUTRAM.-Leonard S. Outram is lying ili of typhoid fever in Philadelphia. He is convalescent, and will rejoin his company in a few

WELHY .- Bertha Welby, after an interval of illness, has resumed her season, and will anpear in One Woman's Life at Columbus, O., on Saturday night.

LITTA.-Mile. Marie Litta gave a reception to the members of her company and the people of the press at her home in Bloomington, Ill., last Friday.

WYNDHAM,-When Young Mrs. Winthrop is produced in London next Summer, Miss Wyndham (whose mother is the author's sister) will make her debut as the blind girl.

Coullan.-Rose Coghlan was to have afternoon by which she is secured for the California trip of the Wallack company.

MORSE. - Salmi Morse had a surprise party at his house one night last week. Mr. and Mrs. A. Pictou, Mr. and Mrs. Harley Merry and H. J. Eaves were among the visitors.

Dickson,-J. B. Dickson, of the firm of Brooks and Dickson, went to Baltimore on Sunday to attend the opening in that city of The Romany Rve. He will return in a day or

LUNDY .- J. D. Lundy, stage carpenter of of the stage of the new Metropolitan Opera

DAVENPORT .- Among the many others who vanted to get Wallack's old theatre for next eason was Fanny Davenport. She wished to produce Fedora there, as well as other foreign

CONWAY .- Marian Conway has been enaged by Colonel McCaull to play Michaela in leart and Hand. Miss Conway has just reurned from Paris, where she studied the part under the supervision of the author.

FRENCH.-Henry French gets ten per cent. of the gross receipts of A Parisian Romance. His royalties from The Silver King will be nearly as large. Several people are after the provincial right to the last-named play.

RAMSAY. - Walden Ramsay's character sketch of the blase young swell in A Parisian Romance is a clever performance—almost as good in its way as the same gentleman's Percy Vere de Vere in The Lights o' London.

MENDIN.-Charles Mendum is making his first trip through the South as business manager of the Langtry tour, and is so well pleased with the country that he wants to invest all his spare cash in the soil of that favored section.

HERON.-On our first page this week is a portrait of Bijou Heron, who after to-day will be known as Mrs. Henry Miller. The young lady is charming on and off the stage. As an actress she inherits the superior talents of her famous mother.

CLARE.-Joseph Clare, Mr. Stetson's talented scenic artist, is at work on four sets for Monte Cristo. All the scenery will rival, in point of grandeur, that of The Corsican Brothers. Monte Cristo will be brought out at the close of the run of the latter drama.

SMALL.-Mr. Frank A. Small, after an extended and adventurous trip through Texas and the South, is again in New York, and a member of THE MIRROR repertorial staff, Mr. Small brought a charming wife back with him. He was married last week in Atlanta.

Don.-Laura Don writes from Nice that her health is greatly improved. She is enjoying the Winter gaieties of the place, and has taken part in several social events. Miss Don will return to this country next Summer, accompanied by Henrie Louise Bascom, who is with

O'NEILL.-James O'Neill gives up his starring tour after this week, and will begin rehearsals of Monte Cristo at Booth's on Monday. Mr. O'Neill made it a part of his contract with Mr. Stetson that his company had to be taken care of before he would engage to

CHARITY.—We noticed several professionals at the Charity Ball, Thursday night-among others, John T. Raymond and wife, Lester Wallack, Bolossy Kiralfy, Theodore Moss, Blanche Roosevelt, George Paxton and J. H.

FESTIVAL.-L. E. Spencer, manager of the Galveston Opera House, has an idea of securing McCullough and Barrett and their companies to play Othello and Iago and Brutus and Cassius respectively, during Mardi Gras. week in 1884.

SHRIVER .- The dramatic editor of the Baltimore American, John S. Shriver, was in town Saturday, bent on pleasure and business combined. He returned home Sunday evening. Mr. Shriver is an able critic and a discriminating compiler of theatrical news. His column in the Sunday American is always interesting.

Nose.-At the Elks' Ball, among the guests was Mora's assistant, a young man well-known among professionals. He ordered wine in a box, not knowing it was against the rules. Arthur Moreland saw him drinking and requested him to stop. The young man protested and Moreland hit him a hard blow on the nose.

PRECAUTIONS.-Mr. Moss, fearing an unfriendly demonstration against Osmond Tearle, applied to Captain Williams for police protection Saturday night. There were forty-nine police officers in citizen clothes and ten private detectives distributed in various parts of the theatre. These precautions, fortunately, were not needed.

Sorosis .- The ladies of Sorosis held their annual reception at Delmonico's Tuesday evening. This is the only entertainment during the year to which Man is admitted. We noticed a few professionals present, including Mr. and Mrs. Harry Edwards, Sarah Cowell, Marion Booth, Ella Dietz and Belle Cole.

PITT.-Harry Pitt's opening bill at the San Francisco Opera House will be Caste. The people thus far engaged are Harry Lee, William Davidge, Sr., John A. Howell, Fanny Addison, Selina Dolaro and Emily Jordan Chamberlin. Mr. Pitt, having travelled in Robertson's company, will produce the first comedy with the author's ideas in view. The date of opening has not yet been decided upon,

STOKES,-Edward S. Stokes made an offer to Mr. William Joy, one of the trustees of the signed the contract with Mr. French yesterday property, to build a theatre on the site of the recently burned Park. Mr. Morton, Minister to Paris, the other trustee, objected to a theatre being built on the ground, and Mr. Stokes renewed his offer for the ground, but not to build a theatre on it. This offer is now being considered by Minister Morton, and will probably be accepted.

Fanny Davemport and Fedora.

Edwin Price unexpectedly arrived from Europe yesterday morning on the Alaska. He repaired to the Sturtevant House and then called at THE MIRROR office. He had been on yesterday. He will supervise the construction shore but a couple of hours and had scarcely parted from his sea-legs. Mr. Price looked handsomer and jollier than ever. His sojourn

abroad since last July had evidently agreed with him.

"What has brought you back?" asked a MIRRO& representative.

"I've come to arrange Miss Davenport's New York opening and lay out her tour for next season. I left her in Florence, whence I've journeyed direct. I could have transacted all the business by cable, but that is as expensive and less satisfactory than coming over and attending to matters thoroughly myself."

"There is a good deal of interest in your purchase of Fedora. Henry French claims have secured it."

"Yes; my wife has bought the right to the play for the United States and Canada. She began negotiating for it two months ago. She wrote a letter to Sardou asking him if he we write her a piece. He replied saying that he was willing to, but thought there was no necessity of composing an original play when he had Fedora on hand and ready to dis of. Thereupon we went to Paris and had an audience with Sardou, whom we found a most agreeable man. We saw a rehearsal of the play before it was produced at the Vaudeville. "e were delighted with it. Then an English translation, made under Sar. dou's direct in by one of his clever assistants, was read to her. She decided at once to buy the drama. The author made inquiries of Bernhardt as to my wife's abilities, and Doffa Sol put the final spoke in the wheel by telling him that he could confidently entrust the English creation of the rôle in her hands as she did not know another American actress who could do it justice. The money was paid down for Fedora there and then, and American and French contracts were signed. By the terms of the latter we can hold the an thor responsible for any violation of contract. It amounts in substance to the protection that would be afforded were there an international copyright. We were informed of this through the Paris branch of the New York lawyers, Coudert Brothers, and took advantage of it. Meanwhile the play was copyrighted here. Our right to do Fedora here is absolute and is not limited to any number of years." Mr. Price here showed the reporter his contracts with Sardou.

"Do you anticipate litigation with Henry French?

"The first I knew of his claim was what I read in Italy in a recent number of THE MIR-ROR. I do not, of course, recognize him at all in the matter. Fedora is a valuable property, and in case any interference is attempted or any invasion of my wife's rights, I shall defend it vigorously."

"It is a great success in Paris, we hear?"

"I should think so. I never saw such crowds in a theatre as were gathered at the Vaudeville every night. Ladies stood up in rows three deep. Forty francs was the ordinary price of a seat."

"You left Miss Davenport in Florence, you

"She is there with her sister Blanche-Bianca Lablanche. The latter has got a magnificent opera troupe with chorus of one hundred and splendid principals. When her first engagement in Florence expired, the Government doubled the subsidy in order to have her remain longer. She goes next to Nice. My wife will accompany her. Sardou is to be in the city at the same time, so she will enjoy the advantage of getting the benefit of his advice and ideas.'

"Will you return to Europe?"

"Oh, yes. I shall go back to get my wife, leaving here about the middle of April. will come over with me next Summer."

"Have you arranged anything about her New York opening yet?"

"No, I've not been anywhere else except my hotel before coming here. There are some negotiations pending, however, which were made by letter before my arrival. However, you may expect to be apprised of a lot of particulars in a few days."

Mr. Price said he found THE MIRROR very widely circulated in London and Paris, and in a corresponding degree in the lesser cities he visited while on the other side.

Letters to the Editor.

KATHERINE ROGERS' MANAGER. New York, Jan. 27, 1883.

Editor New York Mirror: DEAK SIR:—I beg to state, in reply to Mr. Frank Williams' letter in your past issue, that Mr. Mulford's statement in regard to our trouble in Topeka is true in every particular. My season being closed, Mr. Williams is no longer my manager. Nor will I fill any dates made by him.

Respectfully yours,

KATHERINE ROGERS.

ADA GRAY.

DUBUQUE, Ia., Jan. 20, 1883.

Editor New York Mirror : Editor New York Mirror:

Deax Sir:—I perceive by your paper of this date that a report has obtained circulation that the Ada Gray combination had disbanded. Allow me to inform you that such is far from being the case, as our season, upon the whole, has been considerably better even than the last; and although our business has, to an extent, been somewhat lessened through the severe weather, still we are doing by far the best business of any combination in the West. With many thanks for your contradiction. I am, dear sir, yours truly, CHARLES A. WATKISS, Manager of the Fifth Avenue Combination.

Supporting Ada Gray.

MISS CLANCEY'S HEALTH.

Nokomore, Ventura County, Cal. 1

DEAR SIR:—May I request you to centradict the report, finding place in the Eastern papers, to the effect that I am dying of consumption. "Cause: Eleanor Vaughn in Davy Crockett." I enclose copy of article which I have read in the New York Sun, one of the San Francisco papers, and the Charles

papers, and the Cincinnati Enguirer.

The fact that some of my friends are scattered over the country, and hear of one only through the papers, and are pained to hear of such an unexpected condition makes me hold to ask your aid in stating otherwise.

LAUSA G. CLANCEN.

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GERS.

1883.

ate that ay com-rou that pon the the last;



In University

Head him who can! The ladies call him, sweet.

—Love's Labor's Lost.

The Elks made a big mistake in putting the rice of their ball-tickets at \$2. In the fear at a \$2 crowd would be present, nearly all the representative people of the profession who were in town remained away. It is doubtful if there were enough guests present to pay the Academy rent and other expenses. There were a good many roughs in the building, and the behavior of several women whom the committee could not prevent from coming in was more suggestive of the Cercle de l'Harmonie rout than a respectable ball. In the wee small hours two or three of these persons exhibited their agility in kicking hats held at a distance shove men's heads, and their conduct in the wine-room was disgusting. Unless this element is rigorously excluded hereafter, the Elks' ball is fated. The only plan by which to keep it at a safe distance is to make the tickets \$5 apiece. The Elks is a splendid institution. It does more good than any benevolent order I know of. Their ball is for charitable purposes, and properly managed, it should appeal not only to the best class of professionals, but to New York society people as well. Cheapness ruined the affair Monday night. Let it be hoped that things will be carried out on a new and better basis next time.

On Tuesday morning I was considerably surprised to read this marriage notice in a morning newspaper:

McCollom—Bowrrs.—On Monday, January 29, at the residence of the Rev. Dr. Sill, 204 West 39th street, J. C. McCollom to Mrs. D. P. Bowers.

Nearly everybody in the profession supposed the actor and actress were married. This will be real news, not so much because they are now matrimonially connected as because it conclusively shows they were not wedded before. I suppose the false impression got abroad because Mr. McCollom travelled for a long time with Mrs. B. in the capacity of leading man. Well, good luck to 'em,

There is a singular coincidence connected with the fact that when by any chance an error of a figure slips into THE MIRROR'S Dates Ahead department, the same mistake crops up in all the other papers that have taken to publishing the routes of combinations since this journal inaugurated the custom three years ago. Identical errors of type, though they be occasional under these circumstances, have a singular significance, it strikes me.

I hear that the current attraction at the Madison Square will be shelved after Lent and Russian Honeymoon and Old Love-Letters substituted for the Summer season. The former piece, you remember, was recently acted at a matinee by amateurs in Mr. Mallory's theatre. Old Love-Letters is the property of Agnes Booth, having been given to her by Bronson Howard sometime ago.

There are many managers pestering Henry French for the provincial right to The Silver King. They see a gold-mine in it which can be worked with enormous profit through the country. They are quite right. The Silver King is the best melodrama that has been written since Tom Taylor made the Ticket-of-Leave Man, and it appeals with tremendous power to the popular heart. French doesn't seem to be in a hurry to dispose of it. He knows a good thing when he's got it, and doesn't intend to let go until he finds a purchaser who is ready to put down a pretty big pile of hard cash. Several offers that failed to meet his figures have been refused pointblank.

Crossing the Atlantic just now is not a pleasure by any means. Edwin Price, who got here yesterday on the swift Alaska, tells me that storms and gales were encountered continuously. For a man who spends most of his time at sea studying the ship's side, this made his voyage peculiarly dismal. Seasickness alone is bad enough, Heaven knows, with out wet clothes thrown in.

Colonel McCaull needed no better ad. than that gratuitously given by District Attorney Catlin of Brooklyn at the instance of Mrs. T. DeWitt Talmage: Indee , so well-timed is

their interference with our burly manager's poster-portraits of Howson as John W. Wells, that there is ground to suspect collusion between the contending parties. A more ingenious scheme could not be devised by Frank Gardner himself. It seems to me, as Howson does not play Talmage, but the respectable family sorcerer, and as there is no law I ever heard of against an actor dressing up and painting his face to look like somebody else, that the authorities have no right to interfere. It advertises Talmage and spreads his fame. Then why should he object unless by so doing he makes the advertising business mutual? By putting up the bills in question Colonel McCaull has given Talmage's flock a busy week. At all hours of the day and night the Tabernacle brethren may be seen tearing the paper off the walls and bill-boards. Their conduct is shameful. They should have more respect for the counterfeit presentment of their beloved pyrotechnic pastor.

"License or No License."

Salmi Morse means to bring things to a risis next week by producing The Passion at the Shrine, license or no license. Mr. Morse was interviewed yesterday by a reporter of THE MIRROR, to whom he said:

"Will I open my theatre next week? No, sir; but the Passion will be presented at my church during the latter part of next week. I propose to bring it out in a style which has never been equaled in the world. The effects are the grandest that human eyes have ever gazed upon, and all the properties are exact reproductions of those originally used at the ime of the action of the Passion.'

"Do you not fear interruption by the author-

ities?" inquired the reporter. "Why should they interfere with me? I tendered my money for the license and they refused it. What more can they ask? The money is ready at any time. I have all the money I need. When my church is completed it will have no debt upon it; what other church can say as much? I do not fear interruption, for when the Passion has once been seen those who have opposed it will feel sorry that they have done so. Only that it was necessary to put up an extra wall I should have presented the Passion before. Myp eople are devoted to me and there is no demoralization. The people engaged are not members of a theatrical company, but are my choir. In fact I have no theatre.

Madison Square Mems.

After the run of Esmeralda in San Francis co, Leslie Allen and his daughter Viola will form the nucleus of a company, the people for which will leave New York next week, and

Northwest, playing their original parts. Young Mrs. Winthrop will run in San Francisco for two weeks after the three weeks of Esmeralda, and then the two plays will alternate for one week.

Elsie Dean, Fred Marsden's new play, will not be produced in 'Frisco or anywhere else until after its New York presentation, which

will not be until next Winter.

One of three comedies now in hand will follow Young Mrs. Winthrop and will run through the Summer until Elsie Dean is put

Agnes Booth will play Constance and Ada Dyas Mrs. Dick at the Madison Square Mon-day night, and Mr. Arden will take Mr. Milplace at the same time. Tickets have

been issued to the press. Bijou Heron and Henry Miller are to be married to-day, and will at once leave for Savannah, Ga., where they join the original Hazel Kirke company. Miss Heron will play Hazel and Mr. Miller Lord Travers.

David Belasco will return from San Fran-

cisco in three wecks, and at once begin re-

hearsing the company in the comedy to be pre-sented during the Summer. Carrie Turner leaves for San Francisco on Saturday to play her original part in Young Mrs. Winthrop. Mr. and Mrs. Thomas Whiffen of the original cast will be in the Frisco

Hazel Kirke will be withdrawn from the

road during the Summer, and only the original company will play it next season.

C. W. Couldock, the veteran Dunstan Kirke, is to visit his old home in England during the coming Summer. This is the first time he has been over the water in twenty-three years.

Gus Frohman, while on his recent trip to England, completed arrangements with Mes Hare and Kendal to present Esmeralda at the St. James' Theatre, in London, after the run of Impulse, the play now on. Mr. and Mrs. Kendal, Linda Dietz and Robert Hare will play the principal parts. Although a Rogers may be sent for from this side, still it is found may be sent for from this side, still it is found that English actors please English audiences st, and the whole cast may be made up by

The Frohmans have a new scheme and a big one for Europe, but will not divulge it yet They, however, have a representative at the Grand Hotel in Paris, and will have some-

thing to say ere long.

Bronson Howard has closed with one of the theatres in London to produce Young Mrs. Winthrop and Alice Dunning Lingard will go over to play Constance.

Charles Frohman leaves for a trip to Europe

in June. The season thus far with Madison Square attractions has averaged from 15 to 20 per cent. better than last season, and they still have ten companies playing, two of which were only organized for ten weeks each, but are still

Playing.

The holiday Professor company was drawn

in last Saturday.

There are now four Esmeralda companies on the road, three Hazel Kirkes, one Professor, one Mrs. Winthrop and the home company. Nine companies have been already booked through the season for next year.

Joe Wheelock has been engaged and will play in one of the travelling companies.

With all the accidents by storm and fire no person in the employ of the Madison Square Theatre has been injured thus far.

TELEGRAPHIC NEWS.

Flashed to Us from Everywhere.

After Fugitive Iolanthes.

[BY TELEGRAPH TO THE MIRROR.] PITTSBURG, Jan. 31.-Alfred Cellier and H C. Husted have arrived here from New York. It was thought their intention was to enjoin the Abbott company from presenting Iolanthe. The opera was produced on Monday night, and there was no interference. It will be sung again on Thursday night, when trouble is expected. Cellier and Husted went to Wheeling and viewed the performance of the same opera by the Ford company. The former says that Ford doesn't infringe Carte's rights, as he doesn't use the original orchestration.

Ben Maginley, before leaving here, received from David Lowery, a well-known journalist of this city, the manuscript of a new play. He will produce it at an early date, if he can get financial backing.

Our people did not go wild over Iolanthe. Salsbury's Troubadours have made an im-mense hit in Greenroom Fun at Library Hall.

Camille Faints in Dead Earnest. (BY TELEGRAPH TO THE MIRROR.)

TORONTO, Jan. 31.-Mile. Eugenie Legrand opened in Camille at the Royal Opera House on Monday night. Thes tar fainted from overexertion at the close of the second act. A physician pronounces her case to be congestion

of the lungs. Her dates have been cancelled. The Wilbur Opera company has met with such success at the Grand that the engagement has been extended the full week, cancelling Buffalo.

Echoes from Ohio.

(BY TRUBBARN TO THE MIRROR.)

CLEVELAND, Jan. 31 .- There was a fair audience at the Euclid on Monday night, when Chispa was produced. The audience went enthusiastic over Miss Elmore and her piece. On the same night a good house greeted the Ravel Humpty Dumpty and Parlor Circus at the Academy.

At The State Capital.

[BY TELEGRAPH TO THE MIRROR.]

ALBANY, Jan. 31.-Haverly's Mastodon had a large house at the Leland last night. They remain two nights. The sales for Margaret Mather's three nights and Saturday matinee are large.

A Very Brief Season.

[BY TELEGRAPH TO THE MIRROR.] Youngstown, O., Jan. 31.-E. A. Locke's Mates company disbanded here on Saturday. Mr. Locke's play of Mates was given its first hearing in Toronto on the 18th, and had therefore been on the road just nine days.

A Tempting Offer to Georgie. [BY TELEGRAPH TO THE MIRROR.]

SAN FRANCISCO, Jan. 31.-Al Hayman offers Georgia Cayvan \$20,000 for a forty weeks starring tour in Australia.

Esmeralda, at Baldwin's, and Pop, at the Bush, open the second week to undiminished business. Emerson's New Minstrels are a big hit. Business at California fair.

Ainsley Scott, the well-known minstrel in terlocutor, has been arrested for bigamy. In an effort to escape he fired two pistol-shots; but they did no damage.

In Re Increased Prices.

[BY TELEGRAPH TO THE MIRROR.]

WASHINGTON, Jan. 31.-Salvini opened to a large house on Monday evening. Prices have been advanced fifty per cent., or a trifle more, on Salvini nights during this engagement. The local managers say that the advance is made by the Salvini management, I think it a mis take by whomsoever made. People do not like to have prices bobbing up and down from night to night, and many think that they are not fairly treated. They say: "We have been regular patrons of the house, buying seats for good, bad and indifferent attractions, at profitable prices; and now that an actor whom it is considered a treat to see has come, we are asked to pay an extra tax. It is an imposition." I put this in THE MIRROR so that our managers need not quote from Burns: "O, wad some power the giftie gi'e us to see oursel's as ithers see us;" but look in THE MIRROR.

The Wyndham Comedy company opened to very good house on Monday; but not near so large as might have been had not the management adopted the foolish tactics of keeping the prices at the notch in which they were put during the engagement of the Ideals. I anticipate only a fair week's business, though at regular prices the house might have been packed at each performance.

Harry Miner's company packed the comique 'chock-full" on Monday night, and will probably do so all week.

McDonald, of the Boston Ideal Opera Company, was made an Elk on Sunday night. There are two full-fledged Elks in that organization. Morsell has been presented with his horns (antlers).

The Quaker City.

EN TELEGRAPHISTO THE MIRROR. PHILADELPHIA, Jan. 31.—Mme. Janauschek was welcomed Monday evening at Haverly's Theatre by quite a large audience. Marie Stuart was the play offered. The rôle of Stuart is not one of the best in the repertoire of the German tragedienne but her impersonation is ness of the time consumed is considered. A not come too soon.

marked by much that is fine. Emmie Wilmot, who has succeeded Ida Jeffreys, appeared as Queen Elizabeth-a part too difficult for her to enact. Janauschek was the recipient of a handsome floral piece. Zillah, the feature of the week, will not be given until Thursday eve-

A large audience greeted Ada Dyas at the Arch. Miss Dyas enacted Lady Gay with spirit, and as Dazzle Barton Hill was clever. Sidney Drew, who impersonated Dolly Spanker, acquitted himself well. The Vokes Family put in an appearance at the Opera House, and drew a good house. At the Walnut Den Thompson played Uncle Josh to a big audience. Joshua Whitcomb still entertains.

Perichole is doing well at the Lyceum, and Jeannle Winston is a big favorite here. Nothing new at any of the theatres. Good

business everywhere.

Gorman Loses His Trump

[BY TELEGRAPH TO THE MIRROR.] NORFOLK, Va., Jan. 31.-Signor Tagliapietra left Gorman's Church Choir Opera company here on Sunday. He claims that his salary is behind \$300. The Signor was under the weather while here, but left for New Rochelle, N. Y., Monday night, accompanied by Lizzle Remsen and Hattie King, who also claim arrears. Paul Bown has taken Tagliapietra's place. The company is in Baltimore this week. Hazel Kirke was played on Monday night

at the Academy to a packed house.

[BY TELEGRAPH TO THE MIRROR.]
DENVER, Jan. 31.—Haverly's Merry War company opened at the Tabor Monday night to a thousand-dollar house. The receipts of the Minnie Palmer engagement approximated

The Crescent City.

[BY TELEGRAPH TO THE MIRROR.]

NEW ORLEANS, Jan. 31 .- Rhèa's entrèe at the Grand Opera House on Sunday was the largest opening night of the season. The advance sale for the week is \$300 ahead of any engagement of the season.

The Langtry opened at the St. Charles to about \$1,600. Barrett opened at the Academy on the same night to a large house. His new play is a decided success.

M. B. Curtis has been created, by order of his Majesty Rex, King of the Carnival, Samuel, Duke of Posen, with ducal insignia.

Manager Bidwell has leased the Grand Opera House for five years.

Gunter's Luck.

Coming out of the Fifth Avenue Hotel on

Coming out of the Fifth Avenue Hotel on Monday morning, a reporter of THE MIRROR met Archie Gunter, and greeted that nervous compound of humanity with: "Thought you were in Boston. Didn't you have the 'courage' to stick it out another week?"

"Never was treated better all around than I was in Boston. Abbey and Schoeffel put my play on the stage in a style equal to any production ever made in America. The company is doing full justice to my play and the press are giving me elegant notices, while the public appreciate the work to that extent that the are giving me elegant notices, while tappreciate the work to that extent houses jumped up on an average of a hundred dollars a night, until we are now playing to the capacity of the theatre at each performance."

"Will you take the play on the road?"

"Perhaps. I am now negotiating for a New York opening for it, and after that it will be much better for the road. You see, I cannot play it in small towns, because it is too heavy, and as the time is all taken up in the cities for this season, I cannot expect to do very much with it before next Winter."

"Will you keep the present company?"

"It is an excellent one, and if we play in New York this season the company now doing the piece will continue. As to next season. that is to be decided in the future

"Your success is satisfactory?"
"More than that—it is gratifying.

"More than that—it is gratifying."
"Anything else new?"
"Yes, it has been arranged to produce
'A Dime Novel' at the Bijou during the first
week in March. I am on my way now to see
about the cost for it, and it will go into immediate rehearsal and be produced in fine style,
and with John Howson in the leading rôle."
"How is Bishop and 'Strictly Business."
"Doing a splendid business and making
money."

Mr. Hickey's Improvements.

A frequenter of the old Alcazar would cer-tainly have failed to recognize the place had he stood in the centre of the parquet with a MIR-ROR reporter yesterday, so thorough have been the changes introduced by Manager Hickey in his effort to make a handsome theatre out of the building. The former dreary, barn-like aspect is gone, and in its place is a rich and elegant auditorium.

The ground floor has been raised and inclined

toward the stage, giving every person in the parquet an opportunity to see the stage. The seats are of iron, painted in blue and gold, and upholstered in crimson. The balcony, once as angular as an old maid, now recedes in a graceful horse-shoe curve, while the floor has been given a pitch of over eight feet. A new gallery has been added on the Broadway side, thus furnishing additional accommodations for the furnishing additional accommodations for the public. But the great change effected is best seen when the spectator faces the stage. Here everything has been radically altered. Three tiers of private boxes on either side completely obliterate the former unpleasant-look-ing corners, while the stage itself has been brought forward twelve feet, giving an oppor-tunity for stage effects which were formerly impossible. Over the stage and springing from the private boxes is a handsome proscenium, on which, in three large panels, painted in Queen Anne style on gold back-ground, are scenes from Merry Wives of ground, are scenes from Merry Wives of Windsor, Midsummer Night's Dream and Macbeth. The border is elegant in its rich and harmonious coloring. The side walls have been painted a delicate blue, with gold designs. The front of the balcony is of the same wood as the remainder of the building.

few weeks ago the reporter stood in the au-torium, and Mr. Hickey explained his plan a said he would have the house ready before Feb. 12.

"With a reservation," added the reporter.

"No; without any reserve," said Mr. Hickey whose first salutation yesterday was:

"Didn't I tell you I would be ready in time?

The new house will open on Feb. 12, with J.
K. Emmet in Fritz in Ireland. So great is the public desire to view the new theatre that scores of applications have already been made for seats for the first week, all of which Mr. Hickey

close proximity to the various lines of cars, there is every reason to believe that the new venture will prove a "bonanza" to this young but successful manager.

Barney McAuley's Fist.

Alfred S. Phillips has been acting San Mitchell in A Messenger from Jarvis Sectiwith Barney McAuley this season. Last we the star did another piece, called The Jerss man, at the Arch Street Theatre in Phillad phia. Mr. Phillips had the part of an Enlishman in it. On Saturday night the act says he was slightly inebriated. He is a cosumptive, and is obliged to resort to stimulas in order to keep body and soul together. I had taken too much during the day, for Phil delphia contains many of his friends. He ever, he was not so far under the influence liquor that he was unable to attend to his dution Members of the company say he acted his potetter than usual.

liquor that he was unable to attend to his duties. Members of the company say he acted his part better than usual.

"Mr. McAuley," said Phillips to a Mirror man, "discovered that I was somewhat intoxicated. He heard me talking audibly in the wings—that is the only excuse he had for fading fault with me, as I played as well as usual. The piece proceeded to the end without Mr. McAuley's saying a word to me. When the final curtain fell he tore off his wig, threw down his coat, and without warning and in the presence of all the company, gave me a measuring blow in the face. It struck my mosth. Then he struck me once in the left and once in the right eye. I dropped in an almost inessalble condition to the stage. McAuley then left me. I laid there for five minutes. I suppose he struck me because I had been drinking. I had not time to put up my hands or attempt in any manner to defend myself against the attack. McAuley, you know, is a six-footer, and has a giant frame."

"You referred a moment since to loud talking in the wings. What was the occasion of

"I had an altercation with Gorman property man, with whom I was on had a He played a subordinate part in the We spoke loud, but I do not think we fered with McAuley, who was on the stathetime. I am not in a position to say tively, but I do not believe McAuley was der the influence of liquor Saturday even "Do you propose taking legal advice is matter?"

matter?"
"I have already consulted Mr. Ch.
Brooke, who says I have a strong case
shall bring a charge of assault with inter
kill against McAuley and begin a suit for

ages as well."
"Had you had any difficulty with hi

"We got along wall enough, Once me to leave because I objected to playing of business for which I was not engage afterward asked my pardon and rei me. He has had trouble with several bers of his company. He is a choleribut when not under the influence of temper, he is affable and agreeable and along well enough. While I was lying

temper, he is affable and agreeable and we along well enough. While I was lying on stage after he knocked me down, he said, 'kill you.' I believe he would have carried threat into execution had not members of company held him off. I imagine the cause of the trouble was Mr. Fletcher, manager, who did not like the, and who, I lieve, bore tales to Mr. McAuley."

"Have you received your discharge?"

"Not a formal one. On Monday night, advice of Mr. Brooke, I reported for duty the Windsor Theatre; but another member the company had been given my part. To day I applied for my salary." Phillips is slender man, who does not weigh more til 130 pounds. He is delicate-looking, and attenuation of his face and figure depote

slender man, who does not weigh more than 130 pounds. He is delicate-looking, and the attenuation of his face and figure denote the presence of consumption. McAulev's heavy fist made a bruise as large as a silver dollar under Phillips' eye, and it is discolored. The blow struck must have been a powerful one.

On Tuesday night a Mirror reporter called at the Windsor Theatre a quarter of an hour before the performance began, and sent his card in to Mr. McAuley. The latter returned the message that he was in his dressing-room making up for his part and could not be seen. The reporter was willing to wait for an opportunity of speaking to the star; but, on making his mission known, was told that Mr. McAuley would say nothing on the subject.

Barney McAuley was visited in his dressing-room at the Windsor Theatre yesterday afternoon, and stated that he did not whip Mr. Phillips, although he would have liked to have done so. He says that Phillips was intoxicated, insulting, and abusive to every person on the stage and to the ladies in particular, and that was his reason for threatening him. He says that Phillips lay on the stage and cried out for mercy before he was attacked or any one had a chance to attack him. That he (McAuley) was only protecting the ladies of the company, and although he says some very harsh things of Phillips, he wishes THE Mirror Mon compor mentis.

Mr. McAuley's statements were corroborated non compos mentis.

Mr. McAuley's statements were corroborated by Mr. Fletcher, the manager of the company, as well as several others who were present. The black eye which adorns Mr. Phillips he claims was received some time after the contest at the theatre, and from some outside

Taken From Life.

A reporter met Sam Colville, yesterday, and asked him about the closing of his Taken from Life company: Mr. Colville stated that he closed on Saturday night because he did not have immediate dates arranged, and the action of the Courts prevented his making any more; but that he would shortly resume and continue his tour. filling all dates made before the Court ordered him to stop. He says he is pushing the matter and seeking an early trial and speedy termination of the trouble, and hopes to be able to pursue his course as originally planned.

Mr. Colville has high hopes of a successful ending of the litigation, and says that it come too soon.

PROVINCIAL.

[CONTINUED FROM FIFTH PAGE.]

agth, ofth and 27th. Frank Mayo, in Davy Crockett and Streets of New York, 1st and 2d; Betha Welby. in One Woman's Life, 3d. Mapleson's Opera co. will do Trovatore, 9th. Performance to close with grand ballet. Grand Opera House (George E. Stoneburner, manager): Ford's Comic Opera co. is undoubtedly the best organization of the kind on the road. They carry costumes for fourteen of the leading comic operas, and can produce any one of them at any time. The leading people are Marie Bockel, Blanche Chapman, Genevieve Reynolds, Louise Eissing, and Messra. Charles H. Drew, Charles F. Lang, Philip Branson, Charles W. Dungan and George W. Denham. They gave Iolanthe, Monday inght, to crowded and well-pleased house. Thursday, Friday and Saturday they did The Sorcerer, Black Cloaks and Merry War in good style, to fair business. Saturday matince Iolanthe was given to crowded house. The Black Cloaks made the best impression of any of the operas given. Evans, Bryant and Hoey's Meteors played to light business 23d. The Jollities are booked for 2d and 3d; but it is thought they will not come to time.

for ad and 3d; but it is thought they will not come to time.

Items: Joseph Miller, for the past two years manager of the opera house at Mansheld, has closed a contract with E. T. Mithoff, for the management of the Grand next season. He will take possession Sept. 1.—
Charles W. Dungan, late of Rice's Surprise Party, is a new and valuable addition to Ford's Opera co.—Frank Hall and T. W. Okey, in advance of Frank Mayo and Bertha Welby are in town.—Charles W. Dissinger, property man at Constock's, was married at Springfield 3th.—Frank Mayo will produce a new play entitled Nordeck, by John G. Wilson, at Chicago in June.—Philip Branson is the most pleasing tenor we have had here in comic opera for some time.—Lettita Louise Frich is on the sick list, and was unable to sing here with the Barton co.—Fred Ross writes me that he did not appear in any "balcony act" during his recent visit here, and my item in your issue of the 20th has injured his reputation. Upon investigation I find that it is probably a case of mistaken identity, and you will greatly oblige me by giving Mr. Ross the benefit of his denial.

URBANA.

ung Mr. Ross the benefit of his denial.

URBANA.

Bennett, a Opera House (P. R. Bennett, Jr., manager):
Ranch 10, in return engagement, Jan. 23, and Ford's
Comic Opera co., in Merry War, 24th, were greeted by
good houses. This Opera co. is one of the best Urbana
has yet had. Frank Frayne, in Mardo, 1st; Collier's
Lights o' London No. 1, 26.

Lights o' London No. 1, 3d.

SPRINGFIELD.

Grand Opera House (Fuller Trump, business manager): Harry Meredith, in Ranch 10, Jan. 22, to good house. Barton Opera co., Iolanthe, 23d, to large audience. The chorus embraced upward of thirty people, and was drilled to perfection. Of the stars, Lettia Fritch, who is a favorite in this city, as Phyllis, Walter Pelham, as the Lord Chancellor, and Willet Seaman, as Strephon, were noticeably good. The costuming of the co. was truly magnificent. But the co. amply compensated for any inferiority of the opera. Big Four, 24th, to poor house.

sated for any inferiority of the opera. Big Four, 24th, to poor house.

Items: Black's Opera House will have a new double-doored wood scene next season.—The Grand Opera House orchestra is a "daisy."—Tommy Simpson, treasurer Grand Opera House, is well known to theatrical people generally, having been treasurer at Black's before assuming his present position.—It is rumored that several Springfield capitalists contemplate the purchase of the Union Block, on Market street, for a new theatre.—The Grand will have a new drop-curtain next season. A. H. Griffith will probably paint it.—Walter S. Berry, business manager for Frank Frayne, was in the city Treaday.—H. B. Warner, representing The Tourists, passed through the city Tuesday.—George W. Coles, manager at Black's, has been elected Grand Master of the Exchequer, Ohio Lodge, K. of P.

MT. VERNON.

hequer, Ohio Lodge, A. ot r.

MT. VERNON.

Kirk Opera House (L. G. Hunt, manager): Leavitt's digantean Minstrels came Jan. 26, to fair business, with a inferior, co. Hazel Kirke, toth;

Items: According to promise, Manager Hunt showed

an inferior co. Hazel Kirke, toth;
Items: According to promise, Manager-Hunt showed
to his patrons at the Leavitt engagement the Opera
House with several important and elaborate improvements. The front of the Opera House was magnificently
painted in cardinal red, black and gold trimmings, with
new drop-curtain. The stage has been enlarged and
new scenery throughout. The audience showed their
appreciation by earnestly applauding the stage settings.
Mr. Hunt was ably assisted in the improvements by Mr.
Matt Logadon, formerly with the Agnes Wallace co,
who in company with his bride is enjoying his honeymeon with his parents in this city. He has temporarily
retired from the stage to receive medical treatment for
cataract of the eyes.

AKRON.

AKRON.

Academy of Music (W... G. Robinson, manager):
James O'Neill Jan. 25 and 36 presented Celebrated Case
and An American King to good houses. O'Neill's reception, in the character of Nat Ruggles, was a perfect
ovation. He was called before the curtain four times
during the evening. At the conclusion of the third act
the curtain was rung up four times, and the audience
clamored for another sight of the star, and he was forced
to come before the curtain. The "oldest inhabitant"
pronounces O'Neill's reception the most enthusiastic
ever tendered a star in this city. He is supported by a
strong, evenly-balanced co. Coming: Little's World
asth and 13th; Anthony and Ellis' Uncle Tom co. 14th;
Catherine Lewis 10th; George H. Adams' Humpty
Dumpty 21st, T. W. Keene 24th; Rhea 27th.

Item: Manager Robinson banqueted O'Neill after the
performance of An American King, and some of the
manager's particular friends thus had the pleasure of
meeting the star.

SHAMOKIN

SHAMOKIN.
G. A. R. Opera House (J. F. Osler, manager): Annie Pixley Jan. 36 to one of the finest houses this season. This co, is fine, and gave entire satisfaction, and will be well received should they return. Sol Smith Russell in Edgewood Folks 3d.

PENNSYLVANIA.

Opera House (John E. Ellsler, manager): The vivacious Lotta tripped the boards last week, and delighted large audiences, as usual. Little Detective, Zip, Bob and Musette, were of course given. Co. only fair. The Abbott Opera co. Jan. 20, week, presenting loianthe (first production here), Martha, Chimes of Normandy, La Sonnambula, King for a Day, and Elixir of Love. White Slave, 4th

and Musette, were of course given. Co. only fair. The Abbott Opera co. Jan. 20, week, presenting Iolanthe (first production here), Martha, Chimes of Normandy, Ia Sonnambula, King for a Day, and Elizir of Love. White Slave, sth.

Library Hall (Fred. A. Parke, manager): A Square Man failed to make any marked impression. Business opened poor, but picked up somewhat later in the week. Ben Maginley and Libbie Noxon austained the characters of the hero and heroine of Boomer Run in a very creditable manner; in fact the entire co., including Whistling Bill, gave satisfactory performance. Salsbury's Troubadours, Jan. 20, week; Wilbur Opera co., 5th, week; Mapelson's Opera co., 12th and 13th; Duprez and Benedict's Minstrels, 14th, 15th, 16th and 13th.

Academy (H. W. Williams, manager): McAndrew's London Sensation, a comb, gotten up by Manager Williams to fill in last week, drew large houses, and gave a very good performance. The Meteors, Jan. 29, week; Harry Miner's Comedy Four comb, 5th, week.

Museum (P. Harris, manager): This popular place of amusement drew its usual large business nightly last week. For the coming week many new attractions will be added to the museum department, and the stage performance will be contributed by Del Fuego, J. W. Sharplev, Avada Maxwell, Jennie Quigley, General Totman, Profs. Rhinehart, Singleton and Gillette.

Items: The Square Man co. was disbanded in this city after the evening performance Jan. 27. A mix in the date of the Brooklyn booking and hitherto bad business caused J. M. Hill to telegraph Manager Prescott to cease operations after the engagement here. The people were paid salaries in full to the end of the season, and furnished transportation to their respective homes.—J. H. Haverly is expected in the city sometime during the coming week, for what purpose rumor sayeth not.—Tom Brewn, the popular clerk at the St. Charles Hotel, wants a notice in The Mirkok, but don't want to pay for it. With the editor's permission I will say that Tom is a bassably good-looking fellow and is c

Philadelphia Church Choir Opera co., in Iolanthe, Jan. 22, to good house; to light house, 23d. Performance Iair. Vokes Family, to a fair andience, 24th. Performance very good. Admiral Dot and co., to fair business, 25th, 25th, 27th. The Boston Ideal Opera co., 3d. Grand Opera House (George M. Miller, manager): Pat Rooney and Specialty co., 27th. The best specialty co. here this season. Rafael Joseffy, pianist, 2d. Every seat in house sold.

CORKY.

Wright's Opera House (A. McFarland, manager):
Ensign Comedy co. in Rooms for Rent Jan. 23; poor
house owing to extremely cold weather.

nouse owing to extremely cold weather.

ALTOONA.

Opera House (Marriott and Krieder, managers): Anne Pixley in M'liss Jan. 22 played to an immense and very appreciative audience. The verdict of those who witnessed the performance is that it was the best of the kind ever given in this city, and Miss Pixley will always have a good house when she visits us.

Opera House (A. N. Farnsworth, proprietor): Howorth's Hibernica Jan. 22; Pat Rooney's comb. 23d; good business.

business.

WILLIAMSPORT.

Academy of Music (William G. Elliott, proprietor):
Gus Williams in One of the Finest Jan. 22 to a very large and very enthusiastic audience; the co. is good throughout, and were greatly encored. Pat Rooney's Star co. 24th to a good-sized and very appreciative audience.

dience.

Item: Willie Blaisdell, son of—W. B. Blaisdell, manager of Pat Rooney co., left Philadelphia Jan. 20 to join Emerson's Minstrels at the Standard Theatre, San Francisco

ERIE.

Park Opera House (William J. Sell, manager):

E. A. Locke and his Mates co. appeared Jan. 25, in a piece by that title, te fair house. The least said of this very bad production the better. Co. did not arrive unit 9 p. m., owing to late train. Madison Square Professor co., 2d; Wilbur Opera co., 3d; World co. No. 1, 5th.

ressor co., 2d; Wilbur Opera co., 3d; World co. No. 1, 5th.

PITTSTON.

Music Hall (W. D. Evans, manager): Gus Williams and co., Jan. 25, in John Mishler, One of the Finest. Co. very good. House was crowded; standing-room only; several hundred turned away. Sol Smith Russell in Edgewood Folks, 27th; good house.

WILKESBARRE.

Music Hall (M. H. Burgunder, manager): Jan. 19, Kate Claxton in The Two Orphans, to very large house. Gus Williams gave John Mishler, One of the Finest, to an excellent house, 23d. Coming: 7th, Oliver Doud Byron; 10th, Summer Boarders; 13th, The Professor; 20th, Ford's Opera co.; 27th, C. B. Bishop; 28th, Marion Elmore.

POTTSVILLE.

Academy of Music (Milton Boone, manager): Jan. 25, Vokes Family in Cousin Joe and Belles of the Kitchen, to a very good house, giving one of the most pleasing performances of the season. Maffitt and Barthelomew's Devil's Auction, 188.

performances of the season. Maffitt and Barthelomew's, Devil's Auction, 1st.

MAHANOY CITY.

Opera House (C. Metz, proprietor): Callender's Minstrels, booked for Jan. 26, cancelled. Booked: Esmeralda, by Madison Square co., 14th; Alice Coleman oCncert co., under auspices of Garfield Commandery Band, P. U. S. of A., 9th.

Item: Miss Coleman is an old-time favorite here, and will be enthusiastically received,

LANCASTER.

Fulton Opera House (B. Yecker, proprietor): Rice's Opera co. in Iolanthe to a crowded house, Jan. 24. Pat Rooney to excellent business, 35th. Vokes Family, 36th, to only fair business. Janauschek to rather slim house, 37th; the weather miserable.

Item: This city of 30,000 inhabitants is a liberal patronizer of good attractions if well managed. Having only one opera house there is no division of play attenders. Three or four good troupes per week can count on very good business. Though once in a while overdone, the management very rarely fail to place a limit on the number of attractions booked, so as to give good results to all.

HARRISBURG.

Opera House (H. I. Steel, manager): Annie Pire

results to all.

Opera House (H. J. Steel, manager): Annie Pixley, Jan. 24, to good business. Janauschek, 25th, to large and highly appreciative audience. Rice Operaco, 26th, to poor business. Vokes Family, 27th, to fair house. Booked: Bartley Campbell's White Slave co, 18t; Ford's Comic Opera co., 3d; Gorham's Opera co., 7th.

SOUTH CAROLINA.

CHARLESTON.

Owens' Academy of Music (J. M. Barron, manager):
Katie Putnam Jan. 22 and 23. Poor entertainment to
good business. Miss Putnam is a sprightly little actress
and never fails to please; but this time she had very poor
support. Gus Williams, booked for 26th and 27th, failed
to-come to time.

TENNESSEE.

TENNESSEE.

MEMPHIS.

Leubries' Theatre (Joseph Brooks, manager): Our people are satisfied; Mrs. Langtry has come and gone. A good, though not crowded, house was present on Monday night, Jan. 22, when the lady appeared as Hester Grasebrook, in An Unequal Match. She was cordially received, and though she did not make a very favorable impression in the first act, where she does not have much to do, the audience applauded in last act, when she appears in a fine toilet, and in which she shows to great advantage. On Tuesday night she appeared in the Honeymoon, and made a good impression, especially in the dance in third act. She cannot claim to be an actress, and our citizens were not disappointed, as from reports received they did not expect to see one; but the support was very bad, in fact could scarcely be understood. In this respect we could not find fault with Mrs. Langtry, as she spoke very distinctly and was heard and understood in all parts of the house. The receipts were about \$2,500 for the two performances. The Rentz-Santley Novelty co. appeared to crowded houses, 4th, 2sth, and gave a fair performance. The Geistinger Opera co. was to have appeared, 26th, 27th: but as no agent put in an appearance in time they were given up, and to-day I learn that Mme. Geistinger is very ill in Little Rock, Ark., and that they have cancelled some dates, though they were never heard from by Frank Gray, manager of Leubries, consequently the theatre is closed last two nights of week, and will not reopen until 3oth, when W. J. Scanlan Well make his appearance in Friend and Foe. Roland Reed begins a three nights engage-

last two nights of week, and will not reopen until joth, when W. J. Scanlan will make his appearance in Friend and Foe. Roland Reed begins a three nights engagement, 1st, in Cheek. As these attractions are both entirely new to us, great business can be predicted.

Items: Phil Simmonds and Smiley Walker were in town this week, arranging for Friend and Foe and Cheek.—Lawrence Barrett, was too ill to appear in Little Rock, Wednesday, and passed through here on his way to New Orleans, where he will meet his company.—Mrs. Langtry and a few members of her company took a trip on one of our local boats across the Mississippi, visiting the opposite shore, and she expressed herself as much pleased. She also received an invitation to dine with the ladies of the First Presbyterian Church, who were giving a series of dinners to raise funds; but she declined. Gebhardt did not come. We were more anxious to see the "mash" than the star.

were more anxious to see the "mash" than the star.

NASHVILLE.

Grand Opera House (Milsom, Brooks and Dickson, managers): Colville's sensational drama, The World, was presented, Jan. 32. 24, 25 and matinee 24th, to large and appreciative audiences, the tableaux being more effective than at previous appearance here. Mestayer's Tourists drew good audiences on 26th, 27th and matinee.

Masonic Theatre J. O. Milsom, manager): Rentz-Santley Burlesque to, appeared to fair sized houses, Jan. 26 and 27. W. J. Scanlan is booked for 1st and 2d, it being his second visit this season.

TEXAS.

BRENHAM. Grand Opera House (A. Simon, manager): Roland Reed, in Cheek, played Jan. 17 to good house. Fay Templeton, 20th; good house. Chanfrau 6tk. Items: Templetons struck us in a two-inch snow-fall or would have had good house.

HOUSTON.

Pillot's Opera House (J. E. Rielly, manager): The receipts for three nights and matinee of Jefferson were \$2,300. Jan. 18, three nights, Tourists in a Pullman Car; 22d and 23d, Fay Templeton. Both to fair business

Tremont Opera House (I. E. Spencer, manager):
Coming: Tay Templeton Star Opera co. Jan. 26, 27, 28;
Item: Manager Max Bachert refused to allow his
Kellogg-Brignoil Concert co. to sing here, owing to lack
of suitable accommodations. He claimed that Manager
Spencer had promised suitable scenery and other adjuncts. The contract read "theatre or hall;" but Bachert would accept no hall, and missed the haul.

UTAH.

SALT LAKE CITY.

Haverly's Salt Lake Theatre (Clawson and Caine, managers): Rice's Surprise Party, with Pop. Jan. 18, to full house. Play and players were cordially received. They also played toth and matinee both, to good houses Kate Castleton and Irene Perry are the favorites, but all

VIRGINIA.

NORFOLK.

Academy of Music (H. D. Van Wyck, proprietor):
One would suppose from the number of attractions that have visited us during the past week, and those booked, that managers regard Norfolk as a place wherein plenty abounds, and that the "shekels" are as abundant as grasshoppers in June. On Jan. 22 and 23 Robson and Crane to immense business; Rose Eytinge to small business 24th and 25th. In fact, although this lady gave an ex-

cellent performance; business on the second night was next to nothing. The Chatterton-Bohrer Concert co 50 of th to a large audience. Gorman Opera co. to fair business 27th. Fred Warde in Virginius 1st; large advance sale. In a few days the Pirates of Penzance will be presented at the Academy of Music by an amateur organization under the management of Mrs. James V. Leigh. This is the same organization which presented Patience last season with so much colat and the Pirates promises to be even more so. The party is happy in the possession of wealth a refinement and musical culture, and society is on the tip-toe for the coming event. In short what whatever those people undertake to do they do well, and the coming performance will be no exception to the rule.

Items: Perhaps it may be of interest to the profession to know that hereafter booking at the Academy must be made through H. D. Van Wyck, the proprietor and manager, and not through other persons. The shutting out of Manager Powell, of Richmond, will cause the reopening of the old opera house, which was wiped out of the business three seasons ago by a combination formed by Van Wyck and Powell. It looks now as if a war was brewing between the managers, which, when begun, will be bitter to the extreme. With both houses open neither will do the business it should, and managers from abroad will be the sufferers.

PETEKSBURG.

Academy of Music (John B. Ege, manager): Rose

from abroad will be the sufferers.

PETERSBURG.

Academy of Music John B. Ege, manager): Rose Eytinge, in Felicia, 26th, to fair business. Gus Williams, in One of the Finest, 31st; Hazel Kirke, 1st. Item: Samuel M. Bishop, the mastoden fat boy of this city, left last week for New York, where he is to be put on exhibition in Bunnell's Museum. Bishop is of remarkable proportions, and has travelled with several variety shows, attracting no little attention throughout

Opera House (T. H. Simpson, manager): The Gorman Opera co., on a return visit, rendered Pirates of Penzance with the renowned Signor Tagliapiètra, the baritone, as the Pirate King, Jan. 26 to good house—\$4000 The opera was rendered in a very satisfactory manner. John T. Raymond had a crowded house 20th.

John T. Raymond had a crowded house 20th.

RICHMOND.

Theatre (W. T. Powell, manager): Rose Eytinge in Princess of Paris and Felicia Jan. 22 and 23 to fair houses. Robson and Crane played to the largest business of the season the remainder of the week, producing Forbidden Fruit, Our Bachelors, the Two Dromios and Sharps and Flats to large and delighted audiences. The following attractions are booked for February: Baker and Farron 1st, Fred Warde 2d and 3d, Mlle. Rhea oth and 19th, Annie Pixley 12th, Ford's Opera eo. 13th, 14th and 19th; Leavitt's Ministrels 16th and 17th; Barney McAuley 10th and 19th; Maude Granger 23d and 24th.

WISCONSIN.

WISCONSIN.

MILWAUKEE.

Academy of Music (Harry Deakin, manager): Minnie Hauk in two grand concerts, Jan. 22 and 23, to fair houses; excellent entertainments. Draper's Uncle Tom's Cabin, 2sth, 26th, 2sth, 28th, 20pened to light house.

Grand Opera House (R. L. Marsh, manager): Professor, Jan. 22d, 23d, 24th, to good business; considerably improved since its former production here; pretty girls, nice scenery. Maggie Mitchell, 2sth, 26th, 27th, opened to fair house. First appearance here in two years. Smith's Uncle Tom's Cabin, 28th, 29th, 30th, 31st. "The Lord have mercy on us."

Items: The Professor was the best advertised piece ever presented here.— James M. Field, treasmer of the Academy, took unto himself a better half. He is an old time journalist, of some forty-five summers, and well known to the profession.

MADISON.

MADISON.

Opera House (George Burroughs, propristor): Herne's
Hearts of Oak drew a large audience Jan. 24. The play
was well presented and gave the best of satisfaction.
Ada Gray, 5th. Uncle Tom, 9th. The Tourists,
March 2.

March 2.

JANESVILLE.

Myers' Opera House (C. E. Mosely, manager):
Hazel Kirke, Jan. 22, to smail house, owing to the very
cold weather. Maggie Mitchell, 23d, to large business.
Wentworth's Jollities have cancelled the 30th. Squatter Sovereignty, oth. Bertha Welby, 10th.

Item: Frank Frayne's slows were formerly owned by
Burr Robbins, of this place, who sold them to a Mr.
Watt, of Boston, of whom they were purchased by
Frayne.

Frayne.

BELOIT.

Goodwin's Opera House (S. J. Goodwin and Son, proprietors): Charles A. Gardner's Karl co., Patti-Rosa, Jan. 23, to good house, giving excellent satisfaction. Madison Square co. in Hazel Kirke, 25th. Harry Webber booked for 27th, and Jollities, 29th, both cancelled. Smith's Double Uncle Tom co., 4th.

PACINE

Smith's Double Uncle Tom co., 4th.

RACINE.

Blake Opera House (J. M. Wood, manager): Charles
A. Gardner in Karl, Jan. 22, to light business: performance fair. Gardner did not sing his best, probably owing to a severe cold. Maggie Mitchell, in Little Savage, 24th, to large receipts. She is a great favorite among the theatre going people of Racine. Madison Square Professor co., 26th, to crowded houses. This company is one of the best attractions that has as yet played in the new house. The Spanish Students, 26th, for the benefit of the Soldiers' Monument Fund. Judging from the sale of seats, they will draw a good house. Leavit's Gigantean Minstrels, 15th. Bertha Welby, 21st.

Item: Webster Norcross was in the city this week and made arrangements for the return of the C. C. C. Opera co., 1st, when they will produce the Chimes of Normandy.

PORTAGE.

mandy.

PORTAGE.

Dullaghan's Opera House (James Dullaghan, manager): William Stafford was booked for Jan. 23, but did not show up, and investigation showed him stuck in the anow in Iowa. He also missed his date, 22d, at Sparta. The Camilla Urso co. was snowed in at Warsaw, and were obliged to cancel their Stevens Point date. Harrigan and Hart come 13th, in Squatter Sovereignty.

Grand Opera House (J. R. Spackman, manager): Jef-freys-Lewis opened this week with La Belle Russe, Jan. 22, to light house. The performance was an artistic suc-cess, but a financial failure, on account of the inclem-ency of the weather, the thermometer registering 12 deg. below zero, at which point people refuse to leave their ency of the weather, the thermometer registering 12 deg, below zero, at which point people refuse to leave their homes, no matter how good the attraction may be. E. A. Locke followed with his new play, Mates, 29d, to poor house. I am sorry that I cannot predict a bright future for it unless thoroughly revised. Madison Square co. presented Esmeralda 24th to big house. The performance was the most artistic presented here this season. With such persons as J. E. Owens, Mrs. Wilson, Mr. and Mrs. Walcot, Charles Wells and Annie Russell in the cast, the performance could not be otherwise than At. Miss Russell was greatly admired and heartily applauded. The Wilbur Opera co. open to-night (26th) for three performances.

Academy of Music: Eugenie Legrand opened 25th for three nights. Business poor.

TORONTO.

Grand Opera House (O. B. Sheppard, manager): The Madison Square co. in Esmeralda played to good houses Jan. 22 and 23. This was the first performance of the piece in this city, and was received with much favor. John E. Owens, Annie Russell, and Mr. and Mrs. Charles Walcot acted admirably. Barry and Fay in Irish Aristocracy came 25th, 26th and 27th, and succeeded in filling the house at each performance. Kiralfys Black Crook 5th, and week.

Royal Opera House (J. C. Conner, manager): La Belle Russe, with Jefferys-Lewis as the star, was given for the first time in this city Jan. 23 and 24 to good business. The play is a very strong one, and Miss Lewis acting was much admired. The co. supporting her were good, especially J. N. Gotthold and Walter L. Dennis. Praise is due the management for the excellent setting given the piece. Ensign Comedy co. in Rooms for Rent appeared 26th and 27th to fair audiences. The piece is full of comical situations, and the co. do it full justice. Maid of Arran 1st, 2d and 3d.

ST. CATHERINES.

ST. CATHERINES.

Academy of Music (Josiah Holmes, manager): The Ensign Comedy co. in Rooms for Rent, Jan. 25, gave a delightful performance to fair house.

DATES AHEAD.

Managers of traveling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

ADA DVAS: Philadelphia, Jan. 29, two weeks.
ABAOTT OPRIA Co.: Pittsburg, Jan. 29, week.
ADA GRAY: Eau Claire, Wis., 1; Winona, Minn., 2;
Milwaukee, Wis., 3.
ANNIB PIXERY (M'liss): N. Y. City, Jan. 29, two
weeks.

MNRIE FIXERY (M 1888); N. Y. City, Jan. 20, two weeks.

ACME OPERA CO.: Indianapolis, 1, 2, 3; Louisville, 5, 6, 7; New Albany, And. 8; Terre Haute, 9, 10; Chicago, 12, week.

ADAMS PANTOMIME CO.: Jersey City, 1, 2, 3.

ALDRICH AND PARSLOR (My Partner): Manchester, N. H., Feb. 4; Salem, Mass., 2; Lynn, 3.

AGMES WALLACE-VILLA CO.: Harlan, Ia., 1, 2, 3.

ANNA EVA FAV: Jacksonville, Fla., Jan. 30, 31, Feb. 1.

ANNA EVA FAV: Jacksonville, Fla., Jan. 30, 31, Feb. 1.

ANTHONN S. JOLLITHES NO. 2: Honesdale, Pa., 1; Carbondale, 2.

ANTHONN AND ELLIS U. T. C.: Washington, Ia., 1; Sigourney, 2; Knoxville, 3.

BARTON OPERA CO. (Iolanthe): Chicago, Jan. 20, two weeks.

weeks.

BARTLEY CAMPRELL'S WHITE SLAVE NO. 1 Harrisburg, Pa., 1; Scranton, 2, 3; Pittsburg, 5, week.

BAKER AND FARRON: Richmond, Va., 1; Staunton, 2; Cumberland, Md., 3; Hagerstown, 5; Harrisburg, Pa., 6, 7, 8; Johnstown, 9; Mansheld, 10; Wheeling, W. Va., 12; Zanesville, O., 13; Columbus, 14, 15, 16, 17; Cincinnati, 19, week.

BERTHA WKLBY (One Woman's Life): Columb

O., 4.

BOUGHAULT: Boston, Jan. 1, several weeks.

BUFFALO BILL: Poughkeepsie, N.Y., Feb. 1; South Norwalk, Ct., 2; New Haven, 3; Waterbury, 5; New Britain, 6; Hartford, 7; Willimantic, 8; Norwich, 9; Taunton, Mass., 10; New Bedford, 12; Fall River, 13; Newport, R. L., 14; Brockton, Mass., 15; Providence, 16, 17; Clinton, Mass., 10; Nashua, N. H., 20; Concord, 21; Lowell, Mass., 22; Lawrence, 23; Manchester, N. H., 24.

H., 24.
BARNEY McAULEY: N. Y. City, Jan. 29, week; Brook-BARNEY MCACLEY: A. 1970. BARNEY AND MOULTON'S OPERA Co.: Malone, N. Y., 31, Feb.11; Ogdensburg, 2, 3.
BOSTON IDEAL OFERA Co.: Wilmington, Del., 1, 2; Reading, Pa., 3; Philadelphia, 5, week; Brooklyn, 12, 2007.

week.

ARLOW-WILSON MINSTRELS: San Antonio, Tex., 5, 6, Houston, 7, 8; Galveston, 9, 10; New Orleans, 12,

BAHOW-WILSON MINSTRELS: San Antonio, Tex., 5, 6; Houston, 7, 8; Galveston, 9, 10; New Orleans, 12, week.
BRIGGS' MINSTRELS: Memphis, 2; Little Rock, 3, 4; Hot Springs, 5, 6; Texarkana, 7.
BOSTON JUV. OPERA CO.: Constantine, Mich, 1, 2; Concord, 3; Jackson, 5, 6.
BARRY AND FAY (Irish Aristocracy): Detroit, 1, 2, 3; Flint, 5; E. Saginaw, 6; Bay City, 7; Ka'amazoo, 8; Milwawkee, 9, 10; Minneapolis, 12, 13; Stillwater, 14; St. Paul, 15, 16, 17.
BAUM'S MADO OF ARRAN CO.: Syracuse, 5, 6; Elmira; 7, 8; Rochester, 9, 10; Buffalo, 12, 13; Utica, 14; Troy, 16, 17; Albany, 19, 20, 21.
BIG FOUR COMB.: Detroit, Jan. 29, week; Buffalo, 5, week; N. Y. City, 12, week.
CALLENDER'S NEW COLONED MINSTRELS (Charles Callender, mgr.): Williamsburg, Jan. 29, week; Pough-keepsie, N. Y., 5; Little Falls, 6; Syracuse, 7; Rochester, 8; Buffalo, 9, 10.
COLLIER'S LIGHTS O' LONDON A: Toledo, O., Jan. 20, week; Cleveland, Feb. 5, week; Cincinnati, 12, week; Pittsburg, 19, week.
COLLIER'S LIGHTS O' LONDON, NO. 1: Urbana, O., 1; Logansport, Ind., 2; Youngstown, O., 3; Philadelphia, 5, week; Troy, N. Y., 12, week; Pittsburg, 19, week; Zancesville, O., 26, 27.
CATHERINE LEWIS OPERA CO.: St. Louis, Jan. 29, week; Charleotte Homerson: San Antonio, 1, 2, 3, 4; Austin, 5, 6, 7; Brenham, 8; Hempstead, 9; Navasota, 10; Galveston, 11, 12, 13, 14.
C. B. Bishop (Strictly Business): Osage City, Kas.

CHARLOTTE THOMPSON: San Antonio, 1, 2, 3, 4; Austin, 5, 6, 7; Brenham, 8; Hempstead, 9; Navasota, 10; Galveston, 11, 12, 13, 14.

C. B. Bishop (Strictly Business): Osage City, Kas., 1; Leavenworth, 2; Atchison, 3; Kansas City, Mo., 5, 6; Lexington, 7; Independence, 8; St. Joseph, 0, 10.

C. A. Garoner's Karl. Co.: Cedar Rapids, Ip., 1; skip; open; Dubuque, 4; Independence, 5; Waterloo, 6; Waverly, 7; Cedar Falls, 0, Marshalltown, 10; Des Moines, 12, 13; Atlantic, 14; Council Bluffs, 15; Omaha, Neb., 16, 17.

CARRIE SWAIN (Mat the Romp): Bangor, 1, 2; Biddeford, 3; Portsmouth, N. H., 5; Newport, 6; Haverbill, Mass., 17; Manchester, N. H., 8; Salem, Mass., 9; Lawrence, 10; Providence, 12, 13, 14.

CHAMFRAUS: Galveston, Jan. 29, week; Houston, 5, 6; Brenham, 7; Austin, 8, 9, 10.

CORINNE MERKIRMAKERS: Marblehead, Mass., 1; Peabody, 2; Lawrence, 3; Lowell, 5; Nashua, N. H., 6; Manchester, 7; Concord. 8.

C. L. DAVIS: Kockuk, Ia., 1; Canton, Ill., 2; Monmouth, 3; Burlington, Ia., 5; Muscatine, 6; Rock Island, Ill., 7; Sterling, 8; Dixon, 9; Freeport, 10.

DEN THOMPSON: Philadelphia, Jan. 20, week, Davene's Attractions; Baltimore, Jan. 20, week, Brooklyn, 5, week; Pittsburg, 12, week; Louisville, 19, week.

Ensign Comedy Co. (Rooms for Rent): Vpsilanti,

Brooklyn, 5, week; Pittsburg, 12, week; Louisville, 10, week; Enderson, 12, Marshall, 3. Hillsdale, 5; Mich., 1; Ann Arbor, 2; Marshall, 3. Hillsdale, 5; Coldwater, 6; Sturges, 3; Mason, 0; Lansing, 10; Bay City, 12; E. Saginaw, 13; Flint, 14; Toledo, 15; Sandusky, 16; Elyria, 17.
EQUINE PARADOX: Boston, this week.
E. A. LOCKE (Mates): Columbus, O., 1, 2, 3.
FAN TEMPLETON OPERA CO.: San Antonio, 5, 6.
FRANK MAYO: Richmond, Ind., 3; Cincinnati, 5, week; Pittsburg, 12, week; Altoona, Pa., 10; Lock Haven, 20; Williamsport, 21; Harrisburg, 23; Lancaster, 24; N. Y. City, 36, ten weeks.
FRANK MORDAUNT (Old Shipmates): Chicago, Jan. 22, week; N. Y. City, 5, week.
F. B. WARDE; Nortolk, Va., 1; Richmond, 2. 3; Danville, 5, 6; Lynchburg, 7, 8; Petersburg, 9, 10; Washington, 12, week.
FRAULEIN GALLMEVER: Milwaukee, Jan. 22, week; Saginaw (9, 10; Detrott, 12, 13, 14; Buffalo, 15, 16, 17; Syracuse, 19, 20; Rochester, 21, 22, 23.
FRANK I. FRANNE: Urbana, O., 1; Richmond, Ind., 2;

trott, 12, 13, 14; Buffalo, 15, 16, 17; Syracuse, 10, 20; Rochester, 21, 22, 23.

RANK I. FRAYNE: Urbana, O., 1; Richmond, Ind., 2; Dayton, O., 3; Louisville, 5, week; Indianapolis, 12, 13, 14; Greencastle, Ind., 15; Terre Haute, 16; Vincennes, 17; St. Louis, 10, week.
FRANK Exans Philadelphia, this week.
FLORENCES: Northampton, Mass., 1; Holyoke, 2; Pitts-field, 3; Albany, N. V., 5; 6, 7; Troy; 0, 10; Williamsburg, 12, week.
FORD'S OPENA Co.: Johnstown, Pa., 1; Altoona, 2; Harrisburg, 3; Baltimore, 5, week; Brooklyn, 12, week; Washington, 10, week.
FANNY LOUISE BUCKINGHAM (Mazeppa): Boston, Jan. 29, week.

5, week. GOODWIN AND THORNE'S BLACK FLAG: N. Y. City, Jan.

GOODWIN AND THORNE'S BLACK FLAG: 17. 1. 20, week; 15, six weeks.
GORMAN'S CHURCH CHOFR CO.: Baltimore, Jan. 29, week; Wilmington, Del., Feb. 5; Lancaster, Pa., 6; Harrisburg, 7; Pottsville, 8; York, 9; Reading, 10.
GUS WILLIAMS (One of the Finest): Charlotte, N. C., 1; Atlanta, Ga., 2; Montgomery, Ala., 3; New Orleans, 5, week; Mobile, Ala., 12; Birmingham, 13; Selma, 14; Meridian, Miss., 15; Jackson, 16; Grenada, 17; Memphis, 19, 20, 21; Nashville, 22, 23, 24.
GRISTINGER: Chicago, 5, two weeks; Louisville, 19, week.

GRISTINGER: Chicago, 5, two weeks; Louisville, 19, week.

GRETHUDE ELLIOTT COMB.: Canton, O., 2, 3, 5; Wooster, 6, 7; Mansheld, 8, 9; Mt. Vernon, 10; Urbana, 12, 13; Springfield, 14, 15; Dayton, 16, 17.

HERNE'S HEARTS' OF OAK: Chicago, Jan. 29, week; Keokuk, 5; Iowa City, 6; Davenport, 7; Rock Island, Ill., 8; Ottawa, 9; Joliet, 10.

HAVERLY'S MASTODONS: Utica, N. Y., 1; Syracuse, 2; Rochester, 3.

HYDE AND BERMAN VARIETY CO.: Brockton, Mass., 3.

HYDE AND BERMAN VARIETY CO.: Brockton, Mass., 3.

HRERMANN: Richmond, Ind., 1; Lafayette, 2; Terre Haute, 3; Newark, N. J., 5, 6, 7; Norristown, Pa., 8; Trenton, N. J., 9; Orange, 10.

HARRISONS (Alice and Louis): Kalamazoo, Mich., 1; Coldwater, 2; South Bend, Ind., 3; St. Louis, 5, week. HANLEN'S OPERER SOVEREIGNTY CO.: Chicago, Jan. 29, week.

HAVERLY'S OPERA CO.: Denver, Jan. 29, week; Leadville, 5, 6, 7.

HAVERLY'S OPERA CO.: Denver, Jan. 29, week; Lead-ville, 5, 6, 7.

HARRY MERROITH (Ranch 10): Akron, O., 1; Massillon, 2; Canton, 3; Cleveland, 5, week.

Howorth's Hibrenica: Little Braddock's, Pa., 1; New Brighton, 2, 3; lapse; Youngstown, O., 6; Niles, 7; Leetonia, 8; Alliance, 9; New Philadelphia, 10; Coshoc-ton, 12; Newark, 13.

HASWIN-STEPHANY CO.: St. Louis, Jan. 20, week.

HARRY WEBBER: Decatur, Ill., 1; Danville, 2, 3; Jack-sonville, 5; Beardstown, 6; Springfield, 7; Pana, 8; Quincy, 9, 10.

Quincy, 9, 10.

Quincy, 9, 10.

HARRY MINER'S COMEDY FOUR: Washington, Jan. 29,

HARRY MINER'S COMEDY FOUR: Washington, Jan. 29, week.
HI HENRY'S MINSTRELS: Buffalo, Jan. 29, week.
HOWARD'S AUST KEZIAH CO.; Baltimore, 5, week; Philadelphia, 12, week.
J. K. EMMET: N. Y. City, Jan. 1, six weeks.
JAMES O'NEILL: Chicago, Jan. 29, week.
JANAUSCHEK: Philadelphia, Jan. 29, week.
JOSEPH MURPHY: Peoria, Ill., 1; Ottawa, 2; Stratton, 3; Springfield, 5; Jacksonville, 0; Terre Hante, Ind., 7; Indianapolis, 8, 9, 10.
JOHN T. RAYMOND: Alanta, Ga., 1; Montgomery, Ala., 2; Mobile, 3; New Orleans, 5, week; Memphis, 12, 13, 14; Nashville, 15, 17, 18.
LOHN E. INCE: Sherman, Tex., 1, 2; Brenham, 3; Paris, 5;

Ohn E. Incer. Sherman, Tex., 1, 2; Brenham, 3; Paris, 5; Clarksville, 6; Texarkana, Ark., 7; Hot Springs, 8, 9; Little Rock, 10; Memphis, 12; Jackson, 13; Cairo, RIAL'S UNCLE TOM Co.: Ogden, Utah, 1; Salt

Ill., 14.

JAY RIAL'S UNCLE TOM CO.: Ogden, Utah, 1; Salt Lake, 2, 3.

JOLLY PATHFINDERS: Dubuque, Ia., 1; Centralia, 2; St. Charles, Mo., 3; Hannibal, 5; Moberly, 6.

JOHN MCCULLOUGH: Boston, Jan. 15, three weeks; Manichester, N. H., Feb, 5; Portsmouth, 6; Lewiston, Me., 7; Bangor, 8; Portland, 9, 10; Salem, Mass., 12; Lowell, 13; New Bedford, 14; Fall River, 15; Providence, R. I., 10, 17; Baltimore, 19, week; Lynchburg, Va., 26; Norfolk, 27, 28.

JOHN A. STEVENS: Cleveland, 5, week; Chicago, 12, week.

J. Z. LITTLE'S WORLD Co: Findlay, O., 5, 6; Wooster, 7, 8; Massillon, 10; Akron, 12, 13; Alliance, 14, 15; Johnstown, Pa., 16, 17; Baltimore, 19, week.

RANNER WINSTON OPERA CO: Philadelphia, Jan. 29, two weeks.

Weeks.

JEFFREYS-LEWIS (La Belle Russe): Montreal, Jan. 29, Week; Portland, Me., 5, 6; Bangor, 7; Augusta, 8; Manchester, N. H., 9; Portsmouth, 10; Boston, 12, week.

KATH CLAXION: Brooklyn, N. Y., 29, week; Williamsburg, 5, week. burg, 5, week.

Kiralfys Black Crook No. 1: Buffalo, Jan. 29, week;
Toronto, 5, week; Détroit, 12, week; Chicago, 19,
week.

KIRLIPYS BLACK CROOK No. 2: St. Louis, 29, week.
KATIE PUTNAM: Jacksonville, Fia., Jan. 31, 1; Thomasville, Ga., 2; Eufaula, 3; Meridian, Miss., 5; Columbus, 6, 7; Jackson, Tenn., 8; Cairo, Ill., 10; St. Louis, 12, week; Little Rock, 19, 20.
KRILIPAGE-BRIGSOIL CONCERT CO.: Hot Springs, Ark., 2, 3; Little Rock, 5; Helena, 6.
LAWBERGE BARRETT: New Orleans, Jan. 29, week; Galveston, 5, 6, 7, 8; San Antonio, 9, 10; Austin, 12, 13; Brenham, 14; Houston, 15, 17; Mobile, 19; Montgomery, 20; Atlanta, 22; Augusta, 22; Savannah, 23, 24.

LESTER WALLACK (Starring): Brooklyn, 5, week,
LRAVITT'S ALL-STAR SPECIALTY CO. No. 1: Eureka, 1, 2;
Salt Lake, 3, 5, lapse; Denver, 12, week.
LRAVITT'S ALL-STAR SPECIALTY CO. No. 2: Tucson, Arig.
1; Tombstone, 2, 3; Albuquerque, 5; Santa Fé, N. M.
6, 7; Las Vegas, 9; Trinidad, 10; Denver, 12, week—coasolidating with No. 1.
LRAVITT-PASTOR CO.: Easton, Pa., 1; Trenton, N. J.
2; Wilmington, Del., 3; N. Y. City, 5, week.
LRAVITT'S GIGANTEAN MINSTRELS: Minneapolis, 1; Eau
Claire, 2; Madison, 3; Chicago, 5 week.
LRAVITT'S RENTLE-SANTLEY CO.: Selma, Ala., 1; Montgomery, 2; Columbus, Ga., 3; Macon, 5; Augusta, 6;
Savannah, 7; Charleston, 8; Wilmington, N. C., 9;
Goldsboro, 10.
LOTTA: Cincinnati, Jan. 29, week; Chattanooga, Tenn.
5; Atlanta, Ga., 6, 7; Rome, 8; Augusta, 9; Selma,
Ala., 10..

Savannah, 7; Charleston, 8; Wilmington, N. C., 9; Goldsboro, 10.

LOTTA: Cincinnati, Jan. 29, week; Chattanooga, Tenn. 5; Atlanta, Usa., 6, 7; Rome, 8; Augusta, 9; Selma, Ala., 10.

Lingand's Co.: Plattsmouth, Neb., 1; Omaha, 2, 3; Atlanta, Usa., 6, 7; Rome, 8; Augusta, 9; Selma, Ala., 10.

Lingand's Co.: Plattsmouth, Neb., 1; Omaha, 2, 3; Atlanta, Sences: Ottawa, Kas., 1; Emporia, 2; Parsons, 3; Denison, Tex., 5; Sherman, 6; Paris, 7; Marshall, 8; Shreveport, 9, 10.

Margaret Mather: Albany, 1, 2, 3; Boston, 5.

Mary Anderson: N. Y. City, 15; four weeks; Boston, Feb. 19, two weeks.

Magge Mitchell.: Madison, Wis., 1; Lacrosse, 2; Sillwater, Minn., 3; Minneapolis, 5, 6, 7; St. Paul, 6, 10; Dubugue, Ia., 12, 23; Cedar Rapids, 14; De Moines, 15; St. Joseph, Mo., 16, 15; Atchison, Kas., 16; St. Louis, 26, week.

McIntyre-Heath Co.: Albany, Jan. 29, week.

Manchester-Jennings Variety Co.: Louisville, Jan. 29, week; Dayton, O., 5; Soldiers' Home, 6; Spriagfield, 7; Muncie, Ind., 8; Kichmond, 9, 10.

McKer Rankin: Williamsburg, 5, week.

Minnie Maddens: Baltimore, Jan. 29, week; Washington, 5; week; St. Louis, 12, week; Springfield, Ill., 19; Jacksonville, 20; Peoria, 21; Bloomington, 22; Lincoln, 23; Joliet, 24; Chicago, 26, week.

Mappitt-Bartholomew Pantomine Co.: Wheeling, W. Va., Feb. 2, 3.

Mrs. Langtry: New Orleans, Jan. 29, week; Nashville, 6; Louisville, 8, 9, 10; Cincinnati, 12, week; Springfield, Ill., 2; Peoria, 21; Little Rock, Ark., 8, 9; Hol Springfield, Ill., 2; Peoria, 24.

Milton Nobles: Evansville, Ind., 1; Cairo, Ill., 9, 31; Galveston, 23, 23; New Orleans, 13; Denison 14; Sherman, 15; Dallas, 16, 17; Austin, 19; Houston, 20, 21; Galveston, 23, 23; New Orleans, 23, Week, Marion Elmone (Chispa): Cleveland, O., Jan. 29, week; Cincinnati, 5, week.

Moddens, St. Louis, Jan. 29, week; Columbus, O., 4, 5, 6; Detroit, 5, 6; Bay City, 7; Saginsw, Agringfield, Ill., 2; Decratur, 3; Bloomington, 5; Peoria, 6; Burlington, 1a, 7; Keokuk, 8; Quincy, 1ll., 9; Jacksonville, 10; St. Louis, 12, 2, week, Moders, St

week; Poston, 20, two weeks; New 107k March 12, five weeks. Pittsburg, Pa., Jan. 29, week; Altoona, 5; Lebanon, 6; Lancaster, 7; Shamokin, 8; Pottsville, 9; Reading, 10; Baltimore, 12, week; Philadelphia, 19, week; Brooklyn, 26, week.

week; Brooklyn, 26, week.

McGIBENY FAMILY CONCERT CO.: Canastota, N. Y., 1;
Chittenango, 2; Syracuse, 3; Weedsport, 5; Seneca
Falls, 6; Camillus, 7; Skancateles, 8; Auburn, 9, 10;
Moravia, 12; Groton, 13; Forestville, 14; De Ruyters,
15; Horners, 16; Cortland, 17; Cazenovia, 19; Fayetteville, 20; Clyde, 21; Lyons, 22; Newark, 23; Palmyra,
24; Fairport, 26; Victor, 27; Phelpa, 28.

Madison Square (Esmeralda; C. A. Schroeder, mgr.);
Matioon, Ill., 1; Paris, 2; Sullivan, Ind., 3; Crawfordsville 5; Kokomo, 6; Marion, 7; Peru, 8; Wabash, 9; Tiffin, O., 10.

fin, O., to.

MADISON SQUARE (Hazel Kirke; A. Bouvier, mgr.):
Petersburg, 1; Charleston, 2, 3; Savannah, 5, 6; Augusta, 7; Macon, 8; Atlanta, 9, to.

MADISON SQUARE (Esmeralda; H. Rockwood, mgr.):
Syracuse, N. Y., 1; Utica, 2; Amsterdam, 3; Troy, 5, week.

Syracuse, N. Y., 1; Utica, 2; Amsterdam, 3; Troy, 5, week.

MADISON SQUARE (Esmeralda; C. A. Haslam, mgr.); St. Paul, Minn., Jan. 31, 1; Minneapolis, 2, 3; Eas Claire; 5; Stillwater, 6; Winona, 7; Lacrosse, Wis., 8; Dubuque, Ia., 9; Des Moines, 10,

MADISON SQUARE (Hazel Kirke; F. L. Bixby, mgr.); Davenport, Ia., 1; Muscatine, 2; Burlington, 3; Mosmouth, Ill., 5; Galesburg, 6; Peoria, 7; Bloomington, 8; Springfield, 9; Decatur, 10.

MADISON SQUARE (Hazel Kirke; W. H. Barings, mgr.); Niles, O., 1 New Lisbon, 2; Salem, 3; Alliance, 5; Massillon, 6; New Philadelphia, 7; Coshocton, 8; Newark, 9; Mt. Vernon, 10.

MADISON SQUARE (Professor; C. McGeachy, mgr.); Sandusky, O., 1; Eric, Pa., 2; Elmira, N. Y., 3; Philadelphia, 5, week.

MADISON SQUARE (Young Mrs. Winthrop; J. H. Hart, Southington, Ct., 1; New Britain, 2; Naugatuck, 12; Stamford, 5; Danbury, 6; Gt. Barrington, 7; Pittsfield, Mass., 8; North Adams, 9; Gloversville, 10.

NEIL BURGESS: Ionia, Mich., 1; Lansing, 2; Jackson, 3; Detroit, 5, 6; Battle Creek, 7; Adrian, 8; Toledo, O., 9, 10; Buffalo, 12, 13, 14.

NILSSON CONCERT TOUR: Cincinnati, Jan. 20, Feb. 1, 2.

ONLY A FARMER'S DAUGHTER (Helen Blythe): Gales-

O., 9, 10; Buffalo, 12, 13, 14.

NILSSON CONCERT TOUR: Cincinnati, Jan. 29, Feb. 1, 2.

ONLY A FARMER'S DAUGHTER (Helen Blythe): Galeburg, Ill., 1; Quincy, 2; Springfield, 3; Decatur, 5; Lincoln, 6. Champaign, 7; Crawfordsville, Ind., Greencastle, 9; Terre Haute, 10; Evansville, 12; Olney, Ills., 13; Vincennes, Ind., 14; New Albany, 15; Madison, 16; Coumbus, O., 17; Muncie, Ind., 19; Greenville, 20; Sidney, O., 21; Middletown, 22; Washington C. H., 23; London, 24.

ONLY A FARMER'S DAUGHTER (Agnes Heradon): St. Paul, Feb. 1, 2, 3; Council Bluffs, Ia., 5; Sioux City, 6; Mankato, 7, 8; St. Paul, 9, 10; Stillwater, 12; Eau Claire, 13; Winona, 14; Minneapolis; 15, 16, 17, OLIVER DOUD BYRON: Ithaca, N. Y., 1; Oswego, 2; Binghamton, 3, Our Schmer Boarders: Brooklyn, N. Y., Jan. 29, week; Easton, P., 5; Arlington, 6; Pottsville, 7; Scramton, 8; Pittston, 9; Wilkesbarre, 10; Philadelphia, 12, week; Reading, 19, 20; Harrisburg, 22; Williamsport, 23; Shamokin, 24; Washington, 26, week.

ONLY OKIGINAL JOLLITIES: Columbus, O., Feb. 2, 3; N. Y. City (Harlem) 5, week.

PASSING REGIMENT CO: Louisville, Jan. 29, week; Cincinnati, 5, week.

PAT ROONEY CO:: Philadelphia, Jan. 29, week; Tren.

PASSING REGIMENT CO: LOUISVINC, Jan. 29, week, Tren-cinnati, 5, week.

PAT ROONEY Co.: Philadelphia, Jan. 29, week; Tren-ton, N. J., 5; New Brunswick, 6; Elizabeth, 7; Paterson, 8; Jersey City, 9, 10; Broolyn, 12, week.

PALMER-ULMEN CO. (49): Woonsocket, R. I., 1; Millord, Mass., 2; Marlboro, 3; Worcester, 5; Fitch-6; Clinton, 7; Lowell, 8, 9; Manchester, N. H., 10; Lawrence, Mass., 12; Newburyport, 14, Amesbury, 15. 15.
ROBSON AND CRANE: Newark, 1, 2, 3; Brooklyn, 5, week;
Paterson, 12; New Haven, Ct., 13; Hartford, 14;
Springfield, Mass., 15; Worcester, 16; Chelsea, 17.
ROGRES SWEETHEART (Minnie Palmer): Salt Lake, 2; Ogden, 3; Sacramento, 5; San Francisco, 6, two weeks.
ROLANI PRESC. (C).

RICE'S OPERA Co. (Iolanthe): Albany, 1; Rochester, 2, 3.

ROMANY RYE: Baltimore, Jan. 29, two weeks; Washington 12, week; Cleveland, 19, week; Indianapolis, 26, week; St. Louis, March 5, two weeks.

ROSE EYTINGE: Savannah, Jan. 31, Feb. 1; Augusta, 2, 3; Atlanta, 5, 6; Montgomery, 7, 8; Mobile, 0, 10; New Orleans, 12, week.

ROSE LISE: Grafton, W. Va., 5, 6, 7; Volcano, 8, 9, 10.

ROBERT MCWADE: Maysville, Ky., 1; Portsmouth, O., 2; Ironton, 3; Ashland, 5; Charleston, W. Va., 6; Hustington, 7; Gallipolis, O., 8; Pomeroy, 0; Athens, 10.

RICE'S OUREA CO.; Rochester, 1, 2, 3.

RICE'S SURPRISE PARTY: San Francisco, Jan. 22, four weeks.

RAVRI PANTOMIME Co.: Cleveland, Jan. 29, week ROYAL HAND-BELL RINGERS: Quincy, Ill., 1; bridge, 2. SALVINI: Washington, Jan. 29, week; Brooklyn, 5,

week.

ALSBURY'S TROUBADOURS: Pittsburg, Jan. 20, week; St.
LOUIS, 5, week.

SOL SMITH RUSSELL: Philadelphia, Feb. 5, week:
Brooklyn, 12, week; Paterson, N. J., 10; Newburg,
N. Y., 20; Rondout, 21; Poughkeepsie, 22; Troy, 33,
24; Amsterdam, 26; Gloversville, 27; Syracuse, 28.

SQUARE MAN (Ben Maginley): Brooklyn, Jan. 29,
week—close season.

24; Amsterdam, 26; Gloversville, 27; Syracuse, 28.

24; Amsterdam, 26; Gloversville, 27; Syracuse, 28.

SQUARE MAN (Ben Maginley): Brooklyn, Jan. 20.

week—close season.

SNYDER AND GRAU'S OPENA CO.: Troy, N. Y., 1; Pittsfield, Mass., 2; Springfield, 3.

SPANISH STUDENTS: Rochelle, Ill., 1; Sterling, 2; Cedar Rapids, Ia., 3; Des Moines, 5; Fairfield, 6; Monmouth, Ill., 2; Solon, 8; Mendota, 0; Evanston, to.

T. W. Kerne: New Bedford, Mass., 1; Newport, R. L., 2; Fall River, Mass., 3.

THATCHER, PRIMROSE AND WEST'S MINSTRELS: Lawrence, Mass., 1; Manchester, 2; Lowell, 3; Boston, 5. week.

THE GIRL THAT I Love Co.: Kalamazoo, Mich., 1; Coldwater, 2; South Bend, Ind., 3; Racine, Wiss., 5; Beloit, 6; Ottawa, Ill., 7; Aurora, 8.

VOKES FAMILY: Philadelphia, Jan. 20, week; Washington, Feb. 5; week; Baltimore, 12; week.

WILLIAM J. SCANLAN: Nashville, 1, 2; Evansville, Ind., 3; St. Louis, 5; week.

WILLIAM STAFFORD: Kenosha, Wis., 1; rest, 2, 3; Chicago, 5; week.

WILLIE EDOUIN'S SPANKS: N. Y. City, Jan. 29, week; Musterdam, N. Y., 2; Troy, 8; Rutland, Yt., 0; Burlington, 10; Montreal, 12; week.

WYNDHAM COMEDY CO.: Philadelphia, Jan. 29, two weeks; Brooklyn, 11, week; Botokyn, 12, week; Wyndham Comeny Co.: Philadelphia, Jan. 29, two weeks; Hrooklyn, 12, week; Botokyn, 13, week; Botokyn, 14, week; Malbook's M'Liss Co.: Muskegon, Mich., 2; Ionia, 3; Lansing, 5; Adrian, 6; "squa, O., 7.

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HALF-A-CENTURY.

CHAPTER IV.

NEWS RESORTS-PREMATURE THEATRICAL JOUR-NALS-THE BOWERY "HUT"-THE AMERICAN NEWS COMPANY-A TORNADO OF PUBLICA-TIONS-PRE-OCCUPANTS OF THEIR PRESENT SITE-I AM VISITED BY TWO COLORED TRA-GEDIANS—NOVEL RECITAL—AN OLD PRINTER
THE "MASTER SPIRIT OF THE AGE" CHARLES BASS-BLACK STILLWELL,

I doubt very much whether, fifty years ago, a single news-vender or news depot could be found withinthe limits of New York City. The headquarters for news at that day were for the female population-the pump planted in the centre of an open space of four incoming streets. Thither did the Marys, the Sarahs, and the Elizabeths of that simple epoch gather (known familiarly as Molly, Sally and Betsyfor Mamies, Sadies and Lizzies were not yet introduced), to confer on the household and family matters of the neighborhood.

The men folks had for their habitat the barber's shop-snug, cosy and comfortable-with the customers gossiping like good friends, on business, government, the war, and what not. This phase was frequently extended by planting a youngster like myself-my father's company to the shop-upon the table, after certain proclamations of my smartness, to declaim: You'd scarce expect one of my age," etc.

Not a drum was heard nor a funeral note, As his corse to the rampart we hurried;

my honorary fee for which was a silver sixpence handed over to me by some promoter of youthful oratory,

The daily newspapers were served to custom. ers from house to house by salaried carriers, not boys, but full-grown men, well-dressed, substantial citizens, who were respected in their vocation. The collector from the newspaper office presented his bill to subscribers once a year.

nce a year. Search for a theatrical journal in this city fifty years ago and less would have met with no very brilliant success. The actor could not no very brilliant success. The actor could not then procure in every thoroughfare a weekly periodical which would furnish him in good shape all the gossip of the profession and an account of their movements in every section of the country, such as THE MIRROR. There sprung up from time to time a small sheet, which would be denominated now-a-days a programme. These chiefly flourished on the line of Chatham street, above the Park, the sleep at that place being apparently favorable slope at that place being apparently favorable to their growth, as vagrant birds of a certain species love to bask in the sun on a hillside. species love to bask in the sun on a hillside. The plantation even extended something further north, and a sprout would show itself on the marshy flats of Centre street, One of these, I remember, a small four-page folio, bearing the name of The Rambler, edited by one Dennis (familiarly Den) Harrigan, a literary adventurer, known as the author of the melo-drama, The Orphan Girl of Venice, which had a great run at the National Theatre on Chatham

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There were occasional notices of the theatre at that day in the daily papers; the only jour-nal that gave them careful consideration was the Weekly Albion, published by Mr. Bartlett. The theatrical criticisms were furnished by Professor Howes, then well-known as a teacher of elocution. The talented artist, G.W. Howes, is his son. The Professor was painstaking, thoroughly honest, and abided by legitimate standards. The subjects for notice were of ourse much less varied than at present; but all the great actors of the last generation-Edmund Kean, Cooper, George Frederick Cooke, Macready, Miss Ellen Tree, Tyrone Power, Charles and Fanny Kemble and a host more of the magnates passed under the survey of Professor II.

One of the earliest and most curious enterprises in the news-dispensing line was a small structure on the Bowery, known as "The Hut." In size and shape it resembled a ship's caboose. For its purveyor it had Mr. John A. Adriance, who had emigrated from Philadelwhere he had kept a stationer's stall it the Arcade, cutting through from one main street to another. Mr. Adriance, by enterprise and activity, had established even in his Bowery cabin a wholesale trade of his own, disposing each week of a single publication devoted to the registration of wine and liquors, twelve dred copies-in that day considered a heavy order. Procuring these early he was able to supply his customers in the small towns near supply his customers in the small collecture New York in advance. The theatrical feature "The Hut" was a trap in the rear, dropping into the cellar, from which emerged, at stated intervals, by help of a short stairway, a black hen, which mounted the counter, looked around and then disappeared. The hen seemed make her appearance on the summons of Mr. Adriance using some expression of unknown meaning. I am afraid this villatic fowl was a bird of evil omen, for one day Adriance made

a pot-pie of the hen, and transferred his business to the Astor House, where his flourishing Jonah's gourd was stricken in the night with an increase of rent, withered away, and Adriance was no more. His removal to a more showy depot than "The Hut" was ascribed to the stimulating qualities of the potpie (an unusual diet for Adriance), which fired his liver and roused his ambition and overturned his independent.

At a later day and after a violent fermentaon of the elements, there emerged the American News Company, which proved to be the very leviathan of the troubled waters. The huge ship, to breast the great ocean of news which spread far and wide, required to be numerously and skilfully officered and manned; and it so happened that all this time a ship's doment had been disciplining for the very service now required. Toward the equipment of this monarch of the "newsy" main, were contributed, on the strictest modern principles, selection and survival of the fittest, recently from the training schools of George Dexter and Brother, Farrelly and Johnson, Hamilton and Johnson, Ross and Tousey, stephen Farrelly and others who had been cared in Ann street and its vicinage in the banding of newspapers, and had faithfully served their time before the mast and going aloft to make more sail, by climbing the crooked stairways of their Ann street hulk with piles of damp sheets on their backs, as I have imself seen them many a time.

Out of this stirring experience emerged one of the most perfect business organizations in stage.

the world. The catholicity of the age-its allin-all universality—is no where better repre-sented than in this great establishment. It sits, like Mother Ceres, in the midst of its sheaves of books, newspapers and periodicals, harvested from the whole world, and it distributes what it garners with an equal and far-stretching hand. There is not a hamlet or by-way in the whole land overlooked; no obscure cross-road neglected. Its agents are omnipresent; prompt, sagacious, all seeing, the company's messengers are on hand the first and furthest to furnish all the freshest novelties of

the press.

We sometimes fancy the sudden and unexpected injection into the premises of the American News Company of thousands and tens of thousands of "sample" copies of some sleep-compelling publication, which sends of the entire president of the company into a prothe entire garrison of the company into a pro-found slumber. And what must they see dis-placing their Aladdin Palace?

Fifty years ago, where now stands the building of the company, a blank wall rises on the Manhattan Works." That is all; there is no window, door, nor loophole of exit or entrance. This was formerly the site for a supply of water for the city, provided by a charter procured by Aaron Burr, which never, as far as is known, furnished a gill of water for city use. The legal privilege was, on the contrary, devoted to Wall street, and used to establish the Manhattan Bank and fill its vaults with current

The dead wall on Chambers street, an object of curiosity to passers-by for years, is pierced, and doors of exit and entrance are provided for Palmo's Opera House, whose tenors and prima donnas flourish for a time (the thrill of a fine soprano was heard quavering in the distance, and an exclamation, obviously from a juvenile voice in the American News Company's, cried: "Heavenly! oh, how sweet!") and make way for— Who are these that daze the sight of the honored President and other officers and temployes of the American News Company and for a time take entire possession of the locale? This seems to be Burton's Theatre, and these are his company: Here is portly Dr. Ollapod, and gallant Clifford, and Pauline in the shine of her youth, and tropical Juliet, and the ballet all in their best, tripping across the stage, until they are ordered away by marshals, who take possession in the name of the United States, and open court. and open court at once. The grave judges mount the bench, suitors appear, judgment is rendered; when of a sudden a mighty rush is heard as of a whirlwind—a countless host wake from their slumbers and advance toward the Judge, and attest their fidelity to the American News Company by laying hands upon a gor-geous book of many tints. This is seized by President Tousey, who, looking closely at the volume, murmurs: "As I live, the Christmas number of the .Imerican Bookseller. sooner is this uttered than the judges leave the bench; proctors, commissioners, attorneys, messengers, marshals, jury and all make for the doors—the sumptuous palace of the great news distributor looms in all its proper hold-ings and rightful uses. So may it be for ever-

From fantasy thus employed I turn to a specimen of the fantastic, which may divert the reader in another way. I was sitting one afternoon in my office

reading a newspaper when a phenomenal entrance was made at the front door, a man advancing with his back toward me, followed another man, face forward. The first, as he retrograded, bowed or salaamed respecthe retrograded, bowed or saiaamed respect-fully to the other, who walked upright in a very stately manner. They were both Afri-cans—I mean of that complexion. When No. I had come within hailing distance, he paused— I had come within hailing distance, he paused— as did No. 2, looking on at a distance—and faced me, saying: "Sir, I am the honored advance agent of this gentleman, Hafiz Johnson—my name is Le Roy Smith. We are tragic artists, and propose to give a specimen of our new style, which we call the Patent Slide and Du-plex Delivery." Thereupon Mr. Johnson adplex Delivery." Thereupon Mr. Johnson advanced and took his station some three or four yards off, facing Mr. Le Roy. Their "specimen" then proceeded as follows, Hamlet's soliloquy being the subject-matter.

Havit Jourson (gliding toward Smith): To be or not to be; dat is de question. Wheder 'tis nobler in de mind to suffer-LE ROY SMITH (eliding on a parallel line, with Joux-

The slings and arrers ob outrageous fortune; Or to take arms again a sea of troubles, HAFIZ Jourson (returning in the same manner): And by opposin' end dem? To die: to sleep. No more; and by a sleep to say we end— Le Roy Smith (returning in the same manner.):

De heartsache and de thousand natural shocks Dat flesh am heir to; tis a consternation.

And so on through to the close of the soliloquy, more and more rapid in movement, when they both advance, standing side by side, uplifting their four arms, exclaiming in

Performing toward me a profound double bow they retired in the same manner in which

they had come. There was another person of the same kidney-an old printer, who called on me periodi-cally, who professed to have invented a printing press which would print at one impression a number of colors. This I had been wishing for several years, and I accordingly offered to help the assumed inventor with money to make a working model. In lieu of it I believe I was the first in New York to publish a newspaper with a many-colored vignette; but it cost too much to shift the forms to take on the different tint plates. After exhausting him-self, the old printer, who had worked at the case by the side of Robert Bonner, and was in former days an amateur or half professional actor, fell upon the subject of theatricals and his early experiences. Among these he never failed to speak of a great engagement he had once played in Baltimore, and which had procured for him in a Baltimore daily a saponaceous puff as "first-class" in Lear, Hamlet and Othello, Having led up to this point, he would slip out on the floor, extend his arms and deepening his voice, take his leave with these words (solemnly delivered): "Sir, I have been pronounced the Master Spirit of the We now and then meet with a pro-Age fessional who is somewhat crankish, as are the volunteers. On one occasion Charles Bass, half-brother to William E. Barton, in playing the part of a bankrupt German merchant, at the old Park Theatre, in a play written by Mrs. E. F. Elliott, was called on to take his own life, which he proceeded to do. It was no doubt his intention, after inflicting the wound, with a large double jack-knife furnished for the

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enough or Mr. Bass' courage failed; the result was that the half-dead merchant checked his fall midway and sate down, holding the knife in his hand and contemplating the audience with a stare of utter idiocy. After awhile he recovered, and folding himself out after the manner of the jack-knife, stretched himself at length on his back while the curtain was sent down.

Mr. Bass was in the habit of dropping in upon me on his visits to town, when returning from his Western trip. On his last visit he was brimful of a story to this effect: "While I was managing at Snorterville, on the Mississippi," said Mr. Bass, "Mr. Jinkinson, our star tragedian, rushed into the box-office and shaking a newspaper at me called out, 'Have you read that? You see its to-day's issue of the Snorterville Trumpet? 'Well, what of that?' I queried. 'What of that; you see it says: "Jinkinson's Richard last night surpassed all his previous efforts;" d'ye hear that? 'Anything more?' from me. 'Yes, sir; more and better. What does the Snorterville Sun flower say: "Mr. Jinkinson gave us, last night, a Richard which combined the flash of Edmund Kean, the classicality of John Kemble and the vigor of Forrest.' Mr. Bass was in the habit of dropping in vigor of Forrest. Well, what of all that; what does it all

"'What of all that?' retorted the tragedian, fiercely. 'What does it all mean? I'll tell you what it means—it means an increase of two dollars a week to Jinkinson's salary.'
Whereupon Jinkinson shifted his hat to a very severe angle, regarding me with a most deter-mined look. 'Two dollars a week on the strength—blast your impudence. I wrote both of those puffs on this desk last night before you had opened your mouth in Richard. Upon this historical announcement Jinkinson smashed his hat upon the crown, and left." As to Mr. Bass himself, I never saw him more; it is said that he married a girl, a mere childand Bass was himself not under sixty—whom he had met walking on the shore of Lake On-tario, and that was the end of his career.

There was another African tragedian whose acquaintance I had; it was one Stillwell, who from his intense darkness was called Black Stillwell, a waiter at Savary's old-fashioned saloon in Fulton street, where I made an oc-casional meal. Black Stillwell's manner of waiting was after this sort: If I called, for instance, for a beef-steak, he would make his appearance promptly, and placing a steaming "cut" before me, lean down and whisper in my ear in a theatrical tone—

If it were done, when 'tis done, then 'twere well It were done quickly. Dar." On another occasion, in the middle of the day, he would advance to the table where I had taken a seat, and receive me with-

"Well fare you, gentleman; give me your hand: We must needs dine together." If my order was narely a plate of cold rice, he would place it on the table, muttering to him-

"He receives comfort like cold porridge." And when he approached at the close of the meal, to deposit the check, Black Stillwell cleared his mind with—

"The time approaches
That will with due decision make us know
What we shall say we have and what we owe." Shakspar', sah—all from Shakspar'—you know, sah, I'm a Shaksparian scholar; neber quotes anybody but de imortyal Shakspar!"

CORNELIUS MATHEWS.

Mr. Barnes' Double.

Florence Western recently received a message at the office of Simmonds and Brown offering her an engagement as soubrette with "Byron's Fifth Avenue Company." It was sent from Boston, and signed Elliott Barnes. On inquiring of Mr. Simmonds, Miss Western was told that she was probably wanted for Barnes' new piece. On the strength of this she went to Boston, paying her own fare. What happened there can best be told in the lady's own words as repeated to a Mirkon reporter:

reporter:

"When I got to Boston," said Miss Western, "I saw a man named Byron, who said he was the manager. I asked for Elliott Barnes, and Byron said he was the advance agent, and had gone on ahead. Subsequently I learned that he had told J. N. Drew and several people whom he had engaged in Boston that he whom he had engaged in Boston that he was Barnes. They were induced to appear with him on this representation. The part in Ten Nights in a Bar-room that was given me to study was signed 'Elliott Barnes.' Our first stand was Brockton. The landlord of the hotel where we stopped had seen the real Mr. hotel where we stopped had been supported by the Barnes' warning in a recent number of THE MIRROR, and asked Byron for the company's The latter offered to pay it with his board. The latter offered to pay it with his wife's silk dress. He said it was worth eighty dollars-the real value was about three do We played one performance. The cast, as you see by this programme, contained, among other people who were not in the company, the names of George Davenport, C. W. Ayling, Clara Herbert, Jane Coombs, Miss Hodson and Edwin Marble. After the show the Brockton sheriff seized the baggage and ar-rested Byron. The company left the follow-ing night. Mr. Drew went home to Philadelphia, and I returned to New York. Byron said he got Mr. Drew's address from Sim-monds and Brown; the latter say that of

monds and Brown; the latter say that of course he did nothing of the sort.

"Byron says he has played through the British provinces. He is a swell in dress and manner. He talks like an Englishman. I think he is a syech feet and the says that of the says that the says that the says that of the says that of the says that of the says that the says the says that the says the says that the says the think he is a crank, for he did so many crazy I should think he is between thirty

and forty years of age."

The genuine Elliott Barnes is considerably disturbed by the fictitious Barnes manœuvres. Regretful that Miss Western should have suf-fered on the strength of the use of his name, he says he will give her a position in his purpose, to comply with the usage, and "let-ting all go," to fall flat upon his back upon the stage. Either the jack-knife proved not sharp comedy company



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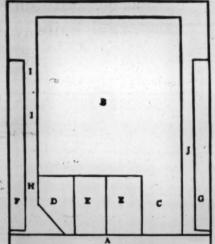
It is now an assured fact that Cleveland is to have a new Opera House, and that a first-class one. Moreover, the project has assumed such tangible shape that we are able to say with all due confidence that this very year shall witness the realization of the long cherished saaii witness. As has been announced, the property to be thus improved is that at the northwest corner of the Public Square, extending from the Stone Church to what is known as Court Place.

ear the new theatre is to being a reality, it is only nenear the new theatre is to being a reality, it is only ne-cessary to state that the last paper was signed yesterday. Early in March the work of tearing down the structures which now cumber the ground will be begun. The work of demolition will consume about two weeks and then two weeks more will be necessary in order to dig out the basement. After the foundations have been laid the more will proceed as ranidly as it is possible for out the basement. After the foundations have been said the work will proceed as rapidly as it is possible for work to proceed in this fast age. There will be no con-tracts; but Mr. L. Moreau will superintend the work, and Mesers. H. Wick & Son will pay all bills and make ses; Mr. A. H. Koehler, our well-known citi-

Mr. Gus Harts, of this city, the well-known magician secured a ten-years lease of the new house, and under his management it will be a success. The popularity of Mr. Hartz in this city will go a long way towards making his venture a grand artistic and financial suc-

The building which is to grace the ground where now stand only disfigurements of they nave a needli be an imposing one. Its front will be the correst or eighty-five feet in height, and, as has already been intimated, eighty feet in width. In material it will be pressed brick with stone facings. The South-west corner, near the Court House, will be chipped off after the manner of the new Perkins Block at the corner of Seneca and St. Clair streats, and the ton will be surrounnted by a handsome streats, and the ton will be surrounnted by a handsome ets, and the top will be surmounted by a handsom

The gran-I entrance will be from the Public Square through a corridor fifty feet long and about twenty feet wide—probably at the side of the building nearest to the church. As the theatre proper will thus be back fifty feet from the front wall, this will leave three good-sized foot from the front wall, this will leave three good-sized stores on the ground floor, besides the entrance hall. The banking house of the firm will occupy the corner next to the Court House. The same portion of the bleck on the remaining floors will be devoted to offices for the use of lawyers or other business men. As there will be eight of these rooms on a floor, besides closets, etc., therewill be forty of these offices. It will thus be seen that the block will serve as no insignificant addition to the business accommodations of the city, besides serving as a caterer to the amusement of the people. The following diagram will illustrate the general plan of the building:



It is not the intention to waste money extravgantly or the theatre, but it will nevertheless be one of sumptue appointments, one reflecting credit upon the city. This will be apparent when it is stated that it will be a ground tre, fully as large inside as our present Opera House, though not seating quite as many people, for the reason that comfort, rather than seating-capacity, will be aimed at. The new temple of the drama will not be odelled after any particular theatre, but is designed to combine all the modern improvements and excellencies found in the land. As to safety and precautions against fire, it will be a real model. The auditorium and stage will be a real model. The auditorium and stage will be separated by a fire-proof brick wall and an absolutely fire-proof curtain, which will be a most acceptable novelty to Cleveland theatre-goers. There will be no wooden staircases, brick and asbestos being employed as materials in place of wood wherever possible. Life behind the iron-proof curtain will not be unprotected in the midst of the universal measures for the preservation of life in the auditorium. It has been decided to introduce "aliding poles," reaching from the floor to the roof, for the escape of the property men employed in the flygalleries in case of fire. This novel but sensible scheme a quite an innovation, no theatre in the land being as yet provided with such poles. It will readily be seen that a few such poles located at different portions of the stage would afford a speedy and probably safe means of seeape to the unfortunate men in the upper regions. Over the roof to the stage there will be an immense skylight, after the fashion of some of the best theatres in the country. In case of fire behind the occurs the curtain can be lowered and the danger of a draft from the stage into the auditorium, the great danger at such times, will be averted. The heat tends soon to melt the glass above, whereupon a draft upwards—the great desideratum—is created. Each part of the theatre proper will be reached by a separate avenue of access. Hesides all this there will be pipes over the stage from which a perfect delings of water may be turned upon the stage at any warning. There will be a number of places in the pasquette, in the box-office, behind the scenes, and elsewhere, where any person may turn on the water at the first alarm. The exact seating capacity will be alse to find standing-room. In general arrangement it will resemble somewhat our Euclid Avenue Opera. House, having ordered and the case of fire or other emergencies.

It is hardly accessary to state that the new opera because of fire or other emergencies. the midst of the universal measures for the preservation

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NEW YORK MORNING JOURNAL.—Elliott Barnes' comedy-drama, Our Summer Boarders, with Carroll and Frew, although they are strangers to the theatre-going public, DREW THE LARGEST AUDIENCE EVER CONTAINED IN THE GRAND OPERA HOUSE, and in their respective parts of Dennis Kennedy and Jeremiah O'Shaughnessy they kept the audience amused from the rising of the curtain untilits fail.

BROOKLYN DAILY EAGLE.—They laughed and laughed, O ye gods, how they did laugh!—the nearly 3,000 people that crowded the Grand Opera House last night. As a vehicle for unlimited mirth, Mr. Elliost Barnes has evidently struck straight to the popular heart in Our Summer Boarders, which was seen at the Elm Place Theatre last evening, by an enormous audience. IONG BEFORE THE RISING OF THE CURT. IN THE "STANDING ROOM ONLY" SIGN WAS DISPLAYED, SCORES UPON SCORES OF EXPECTANT AMUSEMENT-SEEKERS BEING UNABLE TO GAIN ADMISSION. Those who were disappointed last night, however, may be comforted by the information that the comedy will be played the rest of the week, and on Wednesday and Saturday afternoons. Our Summer Boarders is a trifle, considered from a dramatic standpoint. Its purpose is to amuse, and this it succeeds in doing to an extent that is calculated to fully satisfy the most exacting. Dennis Kennedy (Mr. W. T. Carroll) is a shamlord, domiciled in America; Jeremiah O'Shaughnessy (Mr. Charles Frew) is a wealthy New York Alderman, nicknamed Jerry, the Terror. Here we have the counterparts of the familiar Muldoon and Mulcahy, of Muldoon's Picnic. Lord Dennis Kennedy (Mr. Delancy Barclay) is a Colonel in Her Majesty's service, and the former master of the Pretender. Mary Ann O'Shaughnessy (Miss Millie Jones) and Arabella Lucinda (Miss Lillian Edgington) are wife and daughter of the Alderman. These characters take Summer board with Ruth Ann Kennedy (Miss Mary Young) at the country-seat of Dennis. Here is the material for a reproduction of the comical situations of Our Boarding House. Other characters are Sammy Tupper (Mr. Harry C. Rand), a light-waisted swell; Carl Fragenstottz (Mr. H. R. Marshall), a thick-witted Dutchman, Yank Salem (Mr. Frank Pierce), a colored delegate from the Fourth Ward; Dick Lee (Mr. Charles Standish), a tramp, and Dorothy Spencer (Miss Unie Pieris), the hired help. The author, who is not to be charged with plagiarism, notwithstanding the suggestiveness of the sources from which he has drawn

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CALLENDER'S CONSOLIDATED SPECTACULAR COLORED MINSTRELS!

Massing the Forces! Three Companies in One! All Promises Fulfilled! Every Feature Advertised is Shown in the Performance! A Great and Honest Show!

All previous efforts eclipsed (see for yourself). Three in one (see for yourself). Three distinct brass bands (see for yourself). Three Drum Majors (see for yourself). Twenty-five in the Brilliant Brigade, Cavalcade and Parade (see for yourself). Sixty Performers (see for yourself). Unexcelled Male and Female Octettes (see for yourself). Fifty Cardinal Features (see for yourself). A Wealth of Special Scenery and Superb Scenic Effects (see for yourself). Distinct Tournaments of Fun, Massive in number, Irresistible in Mirth (see for yourself). A Master Stroke of Magnificent Minstrel Management (see for yourself). Judge for yourself and Realize the Facts, the Truth. The Consummate Realize tion of Years of Active Ambition. The Greatest Minstrel Show on Earth. We Know it. The Public Realize it. The Receipts Prove it, and the Return Visits Ratify this Greatest Endorsement of the Merits of this Massive Organization in a Degree Never Before Seen. The Greatest and Most Ambitious Effects in Minstrelsy Fully and Finally Eclipsed and Absolutely Superseded. For instance: Portland (Maine) Theatre, Jan. 10, 1883, 8731 (exact). Return to same diff (City Hall), in face of heavy storms, ten days later, to \$1,107 (exact), and this second visit right behind Thatcher, Primrose and West's deservedly famous minstrels. The same story everywhere. Hundreds actually turned away nightly. This vast minstrel army now leaving the plaudits of New England to visit the waiting cities of the West. This company comprises the pick of all colored artists of both hemispheres, and the only organization under this management.

GUSTAVE AND CHARLES FROHMAN, Proprietors.

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